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*** This translation was really made by Tofte.

171 Anstey's Poetical Works, with his Life, *portrait and plates, in calf,* - - - 1808

172 Arthington's Principall Points of Holy Profession, *Dedicated to Prince Henry,* date cut off, *in calf, gilt leaves,* (Printed by T. Pavyer, 1607.)

173 A. (R. Armin)'s Valiant Welshman, or Caradoc the Great, *in blue morocco, gilt leaves,* - - 1663

174 Lady Alimony, a Pleasant New Comedy, (*Attributed by Ant. a Wood to Lodge and Greene*), - 1659

175 Aske's Elizabetha Triumphans, conteyning the Damned Practices, that the Divelish Popes of Rome have used ever sithence her Highness firste comming to the Crowne; with her entertainment at Tilbery in Essex, RARE, - - - 1588

*** One of the earliest specimens of English Blank Verse.

176 ALCILIA.—PHILOPARTHENS LOVING FOLLY, BY I. C. Whereunto is added Pigmalions Image, (by Marston) with the Love of Amos and Laura, and also Epigrammes by Sir J. H. (arington) and others. EXTREMELY RARE, *in olive morocco, gilt leaves,*
Printed for R. Hawkins, 1628

*** This is the Second Edition; the First was printed in 1619, *both are excessively rare,* and neither occur in the collections of Steevens, Bindley, Perry, Sir M. M. Sykes, Hibbert, Rice, Heber, &c. nor in the Bibliotheca Anglo-Poetica. Indeed such is the Rarity of the first Poem, that Mr. Collier speaks of it in his Poetical Decameron (Vol. II. P. 112) as "*quite a new discovery in the History of our Poetry;*" and says in another passage, that it "is a production hitherto unseen, and displays very considerable poetical talent."

177 Aprentices Advice to the XII Bishops lately accused of High Treason, a Poem, *wood cut at the end, very scarce,*
Printed in the new yeare of the Bishops feare, 1642

178 Annalia Dubrensia, or Poems on R. Dover's Games upon Cotswold Hills, *with a fac-simile of the rare frontispiece,* 1636

179 Arthur.—Lyf and Actes of Kyng Arthur, from Caxton's edition of 1485, with an Introduction and Notes by Southey, 2 vol. - - - 1817

180 Arthur.—The Most Ancient and Famous History of the Renowned Prince Arthur, and the Knights of the Round Table, both parts, *frontispieces, one leaf inlaid, in blue morocco, gilt leaves,* - - 1634

*** Sir Walter Scott says this Romance has the merit of being written in *pure Old English;* and many of the wild adventures, which it contains, are told with a simplicity bordering on the sublime. This and the preceeding Article form a curious contrast of the different state of the English Language in the 15th and 17th Centuries.

181 Arthur.—Lelandi Assertio Inclytissimi Arturii Regis Britanniæ, - - *Lond.* 1544

182 Arthur.—Leyland's Life, Actes, and Death of the most Noble, and Renoumed Prince Arthure, King of Great Brittaine, translated by Robinson, *first edition, very scarce, in blue morocco, gilt leaves, Imprinted by Wolfe,* 1582

*** The Marginal Notes are by S. Batman, the Translator of Bartholomeus de Proprietatibus Rerum.

183 Arthur.—The Auncient Order, Societie, and Unitie Laudable, of Prince Arthure, and his Knightly Armory of the Round Table. With a Threefold Assertion frendly in fauour and furtherance of English Archery at this day, in Verse, by Robinson, EXTREMELY RARE, *in green morocco, gilt leaves,* - *Imprinted by Wolfe,* 1583

*** Prefixed to the volume are commendatory Verses on the Bowe and the Booke by Churchyard; the volume is so Rare, that Hearne says in his Collectanea *he could never obtain a sight of it.* The Third Assertion recounts the deeds of the English Bowmen from the Romans to Queen Elizabeth.

184 Arthur.—History of the Valiant Knight Arthur of Little Britain, by Lord Berners, edited by Utterson, LARGE PAPER, *with two sets of plates, one plain and the other coloured from a MS.* - - - 1814

185 Abell and Kilvert. Dialogue betwixt Alderman Abell and Kilvert, the two maine projectors for Wine, *frontispiece and cut at the end,* 1641. Last Discourse betwixt Abell and Kilvert, *frontispiece,* 1641, 2 vol.

186 Apuleius. L'Amour de Cupido et de Psiché Mere de Volupté, *plates by Galter* after Raphael, wanting plate 9.

187 Apuleius's Golden Asse, by Adlington, *in russia, gilt leaves,* 1639

188 Amman (Jost) Insignia Sacræ Cæsareæ Majestatis, et Nobilium Familiarum, &c. *numerous cuts,* 1579

189 Amman's (Jost) Costumes of Various Nations, with Descriptive Verses in German, *numerous cuts, Franc.* 1586

190 Admirable Historie of the Possession and Conversion of a Woman seduced by a Magician, - 1613

191 Ady's Perfect Discovery of Witches, - 1661

192 Assenheim, Viridarium Hieroglyphico-Morale, *cuts, Franc.* 1619

193 Assarino's Stratonica, or the Unfortunate Queen, *J. Field,* 1651. Apprentices Warning-piece, or Confession of Peter Moore, who Poysoned his Master, 1641. Astry's Account of a Young Man struck dumb for 24 Hours, 1671, 3 vol.

194 Bury. Richardi De Bury Philobiblon, cum Appendice de MSS. Oxoniensibus, à James, *the title and dedication mended,* - - - *Oxon.* 1599

195 Bibliotheca Bodleiana, à James, - *Oxon.* 1620

196 Bibliotheca Blanfordiensis, PRIVATELY PRINTED, 1812

197 Buchanan's Journey through the Mysore, Canara, and Malabar, 3 vol. LARGE PAPER, *plates,* - 1807

198 Benyowsky's Memoirs and Travels, 2 vol. *plates,* 1790

199 Boterus's Relations of the Most Famous Kingdomes of the World, - - - 1630
200 Bucaniers. History of the Bucaniers of America, 3 parts, *portrait of Morgan*, - - 1684
201 Belzoni's Travels in Egypt and Nubia, *portrait*, 1820
202 Bowdich's Mission to Ashantee, COLOURED PLATES, 1819
203 Bouchette's British Dominions in North America, vol. 2, *plates*, - - - 1831
204 Byron's Voyage to the Sandwich Islands, *proof impressions of the plates on India paper*, - - 1826
205 Brown's Travels in Germany, 1677. Blunt's Voyage to the Levant, 1638, 2 vol.

Folio.

206 Antonii Bibliotheca Hispana Vetus et Nova, edente Bayero, 4 vol. *best edition*, LARGE PAPER, *very fine copy, bound in red morocco, with silk linings, and gilt leaves*, *Matriti, apud Ibarram*, 1788

*** This is the best guide to Spanish Literature Ancient and Modern.

207 Ashmole's History of the Order of the Garter, *portrait of Charles II. by Sherwin, and plates by Hollar*, 1672
208 Ariosto's Orlando Furioso, by Harington, FIRST EDITION, LARGE PAPER, *plates*, EXTREMELY RARE, but some leaves stained, part of the title and the date torn off, and 1 leaf pieced, *in russia*, - - 1591
209 Adams's Index Villaris, - - 1690
210 Arte and Crafte to Lyue and Dye Well, translated out of Frensshe into Englysshe (by A. Chertsey), *wood cuts, imperfect, in russia*, (*Imprinted by Wynkyn De Worde*, 1505)
211 Aristoteles de Naturâ Auscultationis, Latine ab Agyrophylo, *without date, or place.* Aristotelis Physica, Latine, à Caietano, *without date or place.* Aristoteles de Animâ, &c. cum Commentariis Caietani, *Vincent.* 1486, 3 vol.
212 Antoninus's Itinerary of Britain, by Burton, *portrait by Hollar*, - - - 1658
213 Adamson's Muses Welcome to James I. *portrait*, *Edinb.* 1618
214 Apparition of an Arch-Angel at the Old Bayly, 1680, and 2 more tracts in the vol.
215 Bergomensis (Jacobi Philippi) Supplementum Cronicarum, - - - *Ven.* 1486
216 Baker's English Chronicle, *frontispiece, best edition*, 1733

217 Burnet's History of His Own Time, 2 vol. 1724
218 Bredow's Compendious View of Universal History, by Bell, - - - 1820
219 Bunting's Chronicle of Brunswick and Lunenberg, in German, *numerous wood cuts, some leaves damaged,* *Magd.* 1584

SECOND DAY'S SALE.

Octavo et Infra.

220 Bale's Image of Both Churches, 3 vol. *title of* vol. 1 *mended,* *Imprinted by Daye and Seres.*
221 Bale's Actes, or Unchaste Examples of the Englysshe Votaryes, - *Imprynted by Tysdale,* 1560
222 Bale's Chronicle of Sir J. Oldecastle, the Lord Cobham, *wants title,* - - - 1544
223 Bale's Chronicle of Sir J. Oldecastell, *without date.*
224 Theodore Basille (Becon)'s Christmas Banket, with daynty Dishes. Basille (Becon)'s Potation for this holi time, - - *Imprinted by Mayler,* 1542
225 Boke of Barthram Priest on the bodye and bloude of Christe, - *Imprinted by Raynalde,* 1549
226 Bucer's Gratulation unto the Churche of Englande for the Restitucion of Christes Religion. And hys Answere unto the two Raylinge Epistles of Steven (Gardiner) Bisshoppe of Winchester, by Hoby, *Imprynted by Jugge.*
227 Bridgewater Treatises on the Power and Goodness of God, by Chalmers, Kidd, Bell, Roget, Kirby and Prout, 9 vol. - - - - 1835
228 Catalogus Bibliothecæ Harleianæ, 5 vol. - 1743
229 Catalogue of Miss Richardson Currer's Library at Eshton Hall, by Stewart, PRIVATELY PRINTED, - 1833
230 Clarke's Repertorium Bibliographicum, *portraits,* 1819
231 A. Clarke's Bibliographical Dictionary and Miscellany, 8 vol. - - - - 1802
232 Catalogue of the Library at Kingston upon Hull, *privately printed,* - - *Liverpool,* 1822
233 Catalogue of the Library of the Corporation of London, LARGE PAPER, *privately printed,* - 1828
234 Catalogue of Johnes' Library at Hafod, Part II. (Now in the possession of the Duke of Newcastle), *privately printed,* - - - *Hafod,* 1807

235 Catalogue of Stanley's Library, *with prices.* Catalogue of Alchorne's Library, *with prices,* 1813. Catalogue of Goldsmid's Library, *with prices,* and other Catalogues in the Volume.

236 Catalogue of Crofts' Library, *with prices,* - 1783

237 Catalogue of Lord Spencer's Duplicates, *fine paper,* 1821. Catalogue of Midgley's Library, *large paper, with prices,* 1818.

238 Catalogue of Reed's Library, *with prices,* 1807. Catalogue of Cochran's Manuscripts, *cuts,* 1829, and 2 more.

239 Christ, Dictionnaire des Monogrammes, &c. *cuts,* *Par.* 1762

240 Cole's Bibliographical Tour to the Library of a Philobiblist (Wrangham), LARGE PAPER, 1824. Collet's Relics of Literature, 1823, 2 vol.

241 Chalcographimania, and Calcographiana, by Caulfield, 2 vol. in 1, - - - 1814

242 Charnley's Account of the Great Flood on the Tyne, in Nov. 1771, *fine paper, only 24 copies so printed,* *Newcastle,* 1816

243 Campbell's Lives of British Admirals, by Yorke and Stevenson, 8 vol. LARGE PAPER, *fine copy, in russia,* 1812

244 Capper's Topographical Dictionary, *maps coloured, in russia,* - - - - 1808

245 Coxe's Memoirs of Sir R. Walpole, 4 vol. FINE PAPER, ONLY TEN PRINTED, *presentation copy,* - 1816

246 Coxe's Memoirs of the Duke of Marlborough, 6 vol. FINE PAPER, *and the Maps and Plans on India Paper, the only set so taken off. Presentation Copy,* - 1820

247 Coxe's Travels in Switzerland, 3 vol. 1801. Coxe's Travels in Poland, Russia, &c. 5 vol. 1802. Coxe's Russian Discoveries, 1804.

248 Chateaubriand's Travels in Greece, Palestine, &c. 2 vol. 1812. Caldcleugh's Travels in South America, 2 vol. 1825.

249 Cooke's Life of Foote, 3 vol. 1805. Colman's Random Records, 2 vol. 1830.

250 Cooke's Picture of the Isle of Wight, *plates,* 1808

251 Characters of Charles I. and the Loyalists, from Clarendon, &c. *portraits,* PRINTED UPON VELLUM, *in russia,* 1795

252 Queen Caroline. Collection of Tracts in Verse and Prose, relating to Queen Caroline, 2 vol.

253 Colden's Life of Fulton and History of the Origin of Steam Boats, - - *New York,* 1817

254 Carlisle on the Place and Quality of the Gentlemen of the Privy Chamber, *with an Autograph Letter of Carlisle,* 1829

255 Carlisle on the Charity Commission, and on Old Customs, 1828

255*Lord Colchester's Speeches to Military Commanders, *privately printed*, - - - 1829

256 Clery's Journal of Lewis XVI's Captivity, *large paper*, 1798. De Stael's Germany, 3 vol. 1813. Eton's Turkish Empire, 1798.

257 Coke (Clarke of the Statutes of the Staple of Westmynster) Debate betwene the Heraldes of Englande and Fraunce, *black letter, scarce, in russia,*
Imprynted by Wyer, 1550

*** At the end of the Volume are three Pages of Verses addressed by the Author to the Enemies of Edward VI. These were unknown to Ritson.

258 Cundy on Rail Roads, 1834, and 4 more.

259 Coleridge's Six Months in the West Indies, 1825. De Vastey's History of Hayti, 1823.

260 Chalmers's Projector, 3 vol. - - 1811

261 Compleat Wizzard, 1770. Casaubon on Enthusiasm, 1655. Cheshire Prophecy. Memoirs of E. Canning, 1754. Three Tracts relating to E. Canning, 1753, 5 vol.

262 Lord Capel's Contemplations, *portrait,* - 1683

263 Cicero's Familiar Letters, by Melmoth, 3 vol. 1753

< 264 Conybeare's Illustrations of Anglo-Saxon Poetry, 1826

265 Campbell's Essay on English Poetry, LARGE PAPER, *presentation copy, only three printed on this size, morocco, gilt leaves,* - - - 1819

266 Collier's Poetical Decameron, 2 vol. - 1820

267 Capell's Prolusions, *gilt leaves,* - *Tonson,* 1760

268 Cleveland's Poems, *portrait,* 1662. Cleveland's Idol of the Clownes (Wat Tyler), 1654. Earle's Micro-cosmographie, 1629, 3 vol.

269 Chalkhill's Thealma and Clearchus, a Poem, with a Preface by I. Walton, *gilt leaves,* - - 1683

270 CHAPPELL'S GARDEN OF PRUDENCE, IN VERSE AND PROSE, EXCESSIVELY RARE, IF NOT UNIQUE,
Printed by R. Jones, 1595

*** Ritson thinks it probable, that Chappell was the person, who had some poetical altercation with T. Camel, who was himself engaged in a controversy with Churchyard. This was Mr. Park's Copy, who considered it *unique,* and it is also stated to be so in Brydges's Restituta. (Vol. II. p. 503-5.) It was marked in the Bibliotheca Anglo-Poetica, £25.

271 CUTWODE'S CALTHA POETARUM, OR THE BUMBLE BEE, A POEM, EXTREMELY RARE, *in morocco by Lewis, gilt leaves, Printed by Crede,* 1599

*** *Only Three Copies are known of this very rare Poem.* Malone's now in the Bodleian Library, the late Mr. Heber's and the present formerly Steevens's and Caldecott's. The Poem was suppressed on its first appearance by order of the Archbp. of Canterbury and Bp. of London, and the copies ordered to be brought to the Bp. of London to be burnt. Steevens quotes it in a note on the word mandrake in Shakspeare's Henry IV. Part II. Act. III. S. 2, and says he would give further extracts from it "but on some subjects silence is less reprehensible than information." The Poem is still better known by Mr. Heber selecting it from the whole circle of his Poetical Treasures to reprint for the Roxburgh Club.

272 Cotgrave's English Treasury of Wit and Language, 1655

273 Cotgrave's Wits Interpreter, or English Parnassus, *frontispiece,* - - - - 1662

274 Cartwright's Plays and Poems, *portrait, gilt leaves,* 1651

275 Cokain's (Sir Aston) Poems, *with the scarce portrait,* 1662

276 Cokain's Poems, *with the portrait of Cokain and Ovid,* 1669

277 Cokaine's Dianea, a Romance, - - 1654

278 Cowley's Verses on several occasions, *with the rare portrait, gilt leaves,* - - - 1663

279 Collop's Poesis Rediviva, or Poesie Revived, 1656

280 Corbet's Poetica Stromata, - - 1648

281 Corbet's Poems, 1672. Carew's Poems, 1651, 2 vol.

282 Crane's Pilgrimes New-yeares-Gift or Fourteene Steps to the Throne of Glory, a Poem, EXTREMELY RARE, *Printed by M. F.*

283 Colman, La Dance Machabre or Death's Duell, a Poem, *wormed, very scarce, with the frontispiece and plate, green morocco,* - - *Printed by Stansby.*

*** Prefixed to this scarce little volume is a dedication to Queen Henrietta Maria, in French, by the Author.

284 Crowley's School of Vertue and Book of Good Nurture (in verse). The Front Margin is cut into in a few leaves, and the initial letters in those leaves cut off, *scarce, blue morocco,* - *Printed for J. Wright.*

285 Certaine Serious Thoughts, which have stollen into Verse (Dedicated to the Lady Katharine D'Arci), *frontispiece by Marshall, Bindley's Copy,* - 1647

286 Colvil's Scotch Hudibras, 1692. Casimire's Odes, by Hils, 1646. Churchyard's Worthiness of Wales, 1776, 3 vol.

287 Chatterton's Works, by Southey, 3 vol. *best edition,* 1803

288 Cowper's Poems, 2 vol. 1808. Crabbe's Tales of the Hall, 2 vol. 1819.

289 E. Coxe's Poems, *Presentation Copy, red morocco,* 1805

290 P. Coxe's Social Day, a Poem, LARGE PAPER, *proof impressions of the plates on India paper,* - 1823

291 Camoens' Lusiad, by Musgrave, 1826. Camoens' Poems, by Strangford, 1803.

292 Cottle's Messiah, a Poem, 8vo. 1815. Cottle's Messiah, Part 2, 12mo. 1819. Lord Carysfort's Poems, 2 vol. 1810

293 Charlton's Poems, 1834. The Casket, 1829.

294 Colman's Eccentricities for Edinburgh, *with an Autograph Letter from Colman, in russia, gilt leaves,* 1817. Croker's Battle of Talavera, *Presentation Copy, blue morocco,* 1810

295 Plays by Colman in 2 vol. and 3 more.

296 Clavell's Recantation of an ill led Life, *wants portrait,* 1628

297 CHRISTMAS CAROLS. — A MOST CURIOUS, EXTRAORDINARY, AND UNIQUE COLLECTION OF "CHRISTMAS CAROLES."—IMPRYNTED AT LONDON IN THE POWLTRY BY RICHARD KELE, *dwellyng at the Long-Shop under Saynt Myldredes Chyrche.*—8 leaves, *wood cut on the title.*—THIS COLLECTION APPEARS TO BE QUITE COMPLETE.—A SECOND COLLECTION, commencing on Signature A 2, terminating on the eighth leaf, *with a Wood Cut. This Collection appears to have proceeded from Kele's Press,* and seems to be perfect, except the title.—Then follow Nine Leaves Fragments of three or four coeval Collections of Carols.—*Bound in green morocco, by Lewis, with Morocco linings, joints, and gilt leaves.*

*** THIS MOST INTERESTING AND MATCHLESS COLLECTION OF CHRISTMAS CAROLS formerly belonged to the Rev. H. Cotton, of Christ Church, Oxford. It is elaborately described, and Specimens given, in Dr. Bliss's Bibliographical Miscellanies, page 47 to 61 : also in Dr. Dibdin's Typographical Antiquities, vol. iv. p. 304, where he says, "*This singular Volume may be classed among the Very Rarest Books of Early English Poetry in existence; as only one Copy of it (this) is at present known.*"

298 Cervantes, Don Quixote, por la Real Academia Española, 4 vol. *plates,* - - *Madr.* 1782

299 Cervantes, Don Quixote, con notas y vida por Pellicer, 9 vol. *cuts, red morocco,* - - *Madr.* 1798

300 Cervantes's Don Quixote, by Stevens, 2 vol. A few leaves wormed, *cuts,* 1700. Avellaneda's Adventures of Don Quixote, *cuts,* 1705.

301 Cervantes's Don Quixote, by Kelly, 4 vol. 1769

302 Cervantes's Don Quixote, by Wilmot, 2 vol. 1774

303 Cervantes's Novels, by Bridges, - - 1728

304 Catastrophe Mundi, *cuts,* 1683, and 3 more.

305 Cent Nouvelles Nouvelles, 2 vol. *cuts by Romain de Hooge,* - - - - *Col.* 1701

306 Croker's Fairy Legends of the South of Ireland, *cuts,* 1825. Confessions of an English Opium Eater, 1823. Davis's Laou Seng Urh, a Chinese Drama, 1817, 3 vol.

307 Clapham's Briefe of the Bible, *first edition,* 1596. Fleming's Monomachie of Motives in the Mind of Man, *Imprinted by Denham,* 1582, 2 vol.

308 Coghlan's Scriptural Commentary on Genesis and St. Matthew, 2 vol. - - - 1832

309 Christa Sangita or History of Christ, Sanscrit and English, Book I. *Calcutta,* 1831. Beattie on Christianity, 2 vol. 1786. Catcott on the Deluge, 1761.

310 Coverdale (Myles) The Olde Fayth, an evident probacion out of the holy scripture, - - 1547

311 Coverdale (Myles) Christen State of Matrymonye, wherein housbandes and wyfes maye lerne to kepe house wyth loue, - - - - 1543

312 Coverdale (Myles) Christen exhortation unto Customable Swearers, with verses at the end, - *without date.*

313 Coverdale (Myles) Christen Rule or State of all the Worlde from the Hyghest to the Lowest, *without date.*

314 Crowley's Voyce of the laste Trumpet, blowne by the seventh Angel, *a Poem,* in 12 lessons for lewd Priests, Gentlemen, Women, &c. RARE. On some of the Pages the head-piece is cut through or off.
Imprynted by Crowley, 1549

315 Crowley on the Supper of the Lorde. *This scarce tract is not mentioned by Dibdin in his Ames, or by Lowndes.* 1533

316 Confession of Faith.—The Confessyon of Fayth of the Germaynes exhibited to the most victorious Emperour Charles V. in the Councell or Assemble Holden at Augusta (Augsburgh) the yere of our Lord 1530; with the Apologie of Melancthon, by Taverner, *wormed,*
Imprynted by Redman, 1536

*** This is the celebrated Confession of Faith drawn up at Augsburgh by Melancthon.

317 Drury, Catalogue of his Library, LARGE PAPER, *only* 35 *printed for presents.* - - - 1827

318 Debure, Bibliographie Instructive, 7 vol. 1768. Catalogue de Gaignat, 2 vol. 1769.

319 Davis's Two Journeys round the Library of a Bibliomaniac, 2 vol. in 1, - - - 1821

320 D'Israeli's Curiosities of Literature, 3 vol. 1794. Second Series, 3 vol. 1823.

321 Dibdin's Poems, *suppressed*, - - 1797

322 Dibdin's Bibliomania, *best edition, in russia, gilt leaves*, 1811

323 Dibdin's Book Rarities, *only 36 printed*, - 1811

324 Dibdin's Bibliography, a Poem, *only 50 printed*.

325 Dibdin's Lincoln Nosegay, *only 36 copies printed, calf extra, gilt leaves.*

326 Dibdin's Bibliographical Decameron, 3 vol. LARGE PAPER, *proof impressions of the plates,* ILLUSTRATED WITH THE FOLLOWING ADDITIONAL PLATES PRESENTED BY THE AUTHOR. In vol. 1. *a proof before the Letters of the plate from Mr. Coke's Boccacio. Proof before the Letters of a plate from Mr. Esdaile's Missal. Proof of the Presentation in the Temple. Private plate of an Emblem from Corrozet.* In vol. 3. *Portrait of Los Rios, a private plate. Portrait of Mr. Cracherode, proof before the Letters. Bp. Percy, proof before the Letters.* Lord Spencer, *proof before the Letters.* "Honest Tom Payne," *proof. Beautiful copy, bound in olive morocco by Lewis, gilt leaves,* 1817

327 Dibdin's Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. in 4, LARGE PAPER, *proof impressions of the plates, and G. Lewis's series of illustrative groups inserted, bound in red morocco by Lewis, gilt leaves,* - - - 1821

328 Dibdin, Voyage Bibliographique, &c. en France, avec des Notes par Licquet, 2 vol. - *Caen*, 1825

329 Dibdin, Banquet donné a Paris le 17 Juin, 1818. Jour Anniversaire du Roxburghe Club, 1818.

330 Dibdin's Roland for an Oliver, *only 36 copies printed,* 1821

331 Dibdin's Ædes Althorpianæ, 2 vol. *portraits and plates, gilt leaves,* - - - 1822

332 Dibdin's Library Companion, - - 1824

333 Dibdin's Bibliophobia, LARGE PAPER, - 1832

334 Dibdin's History of Cheltenham, *plates,* *Chelt.* 1803

335 Dibdin's Horæ Exningianæ, *frontispiece,* - 1832

336 Dibdin's Director, 2 vol. - - 1807

337 Dibdin's Lent Lectures, 2 vol. LARGE PAPER, 1833

338 Dibdin. Thomas a Kempis, with Notes by Dibdin, LARGE PAPER, *frontispiece,* - - 1828

339 Dibdin's Sunday Library, 6 vol. - - 1831

340 Dibdin's Reminiscenses of a Literary Life, with Anecdotes of Books, and Book Collectors, 2 vol. LARGE PAPER, *proof Impressions of the Plates. Elegantly Bound in Blue Morocco, tooled inside, with joints, and gilt leaves,* 1836

*** The Dedication Copy to Sir F. Freeling; *illustrated with Two Autograph Letters of the Author: an Autograph Poem of G. Payne, "the Exning Poetical Mole-Catcher;"* A DRAWING OF THE DUCHESS OF BEDFORD (wife of the Regent Duke) FROM THE BEDFORD MISSAL; TWO DRAWINGS FROM SIR J. TOBIN'S CHAMP DE DRAP D'OR; a View of the Pepysian Library, and of Caxton's House, *on India Paper;* a Duplicate First Proof of the Portrait of R. Wilbraham, Esq. on India Paper; and Various Duplicate Plates worked separately from the Text.

341 Dampier's Collection of Voyages, 4 vol. *best edition,* 1729

342 Davies's Life of Garrick, 2 vol. *wants portrait,* 1784. Davies's Dramatic Miscellanies, 3 vol. 1784.

343 De Stael, de l'Allemagne, 3 vol. 1813. Forbes's Letters from France, 2 vol. 1806.

344 De Laune's Present State of London, 1681. Dyde's History of Tewkesbury, 1798, and 2 more.

345 Damberger's Travels in Africa, 1801, and 2 more.

346 De Lolme on the Constitution of England, 1781. Dodington's Diary, 1785.

347 Dunton's Ladies Dictionary, - - 1694

348 Dunton's Heavenly Pastime, *portrait,* - 1685

349 Dyer on Vulgar Errors respecting Names of Places, &c. 1816

350 De la Roche's New Memoirs of Literature, 6 vol. 1725

351 Dryden's Works, with his Life and Notes, by Scott, 18 vol. - - - - - 1808

352 Dodsley's Collection of Poems, 6 vol. - 1758

353 Dodsley's Collection of Old Plays, 12 vol. Farmer's Copy, *with a few notes by him,* - - 1744

354 Davison's Poems. Fourth Impression, put into a forme more pleasing to the reader, *in blue morocco, gilt leaves,* 1621

355 Day's Wonderfull Straunge Sightes Seene in the Element, ouer the Citie of London and Other Places; with a Poem on the Subject, VERY RARE, *unknown to Ritson, Lowndes, &c. in green morocco, gilt leaves,*
London, printed by R. Waldgrave (1583)

356 Daniel's Panegyrike delivered to the King at Burleigh Harrington, &c. - - - 1603

357 Daniell's Certaine Small Workes, - 1611
358 Daniel's Tragedie of Philotas, FIRST EDITION, *in yellow morocco, gilt leaves,* - - 1605
359 Description of Love, in Epigrams, Elegies, &c. with Johnson's Answere to Withers, *some leaves dirty,* 1638
360 Drayton's Poems, (*the first edition, that includes the Legends*) 1605
361 Drayton's Poems, *Printed by Stansby for J. Smethwick.*
362 Donne's Satyr, Merry Conceits, &c. *frontispiece,* 1662
363 D'Avenant's Gondibert, a Poem, 1651. Cotton's Scoffer Scoft, 1675. Cleveland's Works, *portrait,* 1687.
364 Drollery.—Choice Drollery, Songs and Sonnets from Severall Eminent Authors, never before printed, 1656

*** This is one of the best, and rarest of the Drolleries, it contains characters of Chaucer, Spenser, Shakespeare, Ben Jonson, Churchyard, &c. See Bihliotheca Heberiana, Part IV. 639, where a copy sold for £6. 16*s.* 6*d.*

365 Drollery.—Windsor Drollery, Songs, Poems, &c. 1672
366 Drollery.—Loves of Hero and Leander, a Mock Poem; and Certain Verses in ridicule of D'Avenant's Gondibert, 1653-5
367 Dunlop's History of Fiction, 3 vol. - 1814
368 Defoe's Robinson Crusoe, 1720. Defoe's Farther Adventures of Robinson Crusoe, 1719. Defoe's Serious Reflections of Robinson Crusoe, 1720, 3 vol.
369 Defoe's Robinson Crusoe, with his Life by Chalmers, 2 vol. *plates by Stothard. Stockdale's Edition,* 1790
370 Defoe's Life of Moll Flanders, *cuts,* - 1761
371 Defoe's Life of Mrs. C. Davies, alias Mother Ross, FIRST EDITION, - - - 1740
372 Defoe's History of Apparitions, - 1729
373 Defoe's System of Magic, - - 1727
374 Defoe's Life of Moll Flanders, *cuts,* 12mo. History of Apparitions, 1770, 2 vol.
375 D'Urfey's Comical History of Don Quixote, 1729, and 4 more.
376 Danfric, De l'Usage du Graphometrie, *plates, Par.* 1597

Quarto.

377 Barrow's Travels in Southern Africa, - 1801
378 Baudrand, Dictionnaire Geographique, *Amst.* 1701
379 Bentham's History of Ely Cathedral, LARGE PAPER, ONLY 25 PRINTED, *plates,* 1812. Stevenson's Supplement to Bentham's Ely, LARGE PAPER, *plates on India paper,* 1817, together 2 vol. *in russia.*

380 Britton's Picturesque Antiquities of English Cities, LARGE PAPER, *proof impressions of the plates,* - 1830

381 Britton's Graphical and Literary Illustrations of Fonthill Abbey, LARGE PAPER, *some of the plates in two states, and 2 inserted,* - - - 1823

382 Britton's History of Bristol Cathedral, LARGE PAPER, *proof plates,* - - - 1830

383 Britton's History of Redcliffe Church, Bristol, LARGE PAPER, *proof plates,* - - 1813

384 Barrett's History of Bristol, *bound in* 2 vol. *and illustrated with numerous prints and printed extracts,* - 1789

385 Bristol. Charters of Bristol, *frontispiece,* - 1736

386 Bristol. Penny Wise and Pound Foolish, or a Bristow Diamond set in Rings, and both cracked, *frontispiece, cropped and the date cut off.*

387 Bristol. Warnings to the Inhabitants of Bristol, 1712. Bristol, a Satire, 1794.

388 BRISTOL.—True Relation of the Storming of Bristoll by Sir T. Fairfax, 1645. Letter from Bristol with a True Relation of the Great Victory of Sir W. Waller over the Welch Forces under Lord Herbert, 1645. Cromwell's Letter on the taking of Bristoll, 1645. And other Tracts relating to Bristol during the Civil War, 4 vol.

389 Bristol. The Two State Martyrs or Murther of Master R. Yeomans and Master G. Bowcher Citizens of Bristoll, 1643. Examination and Confessions of the Treacherous Conspirators against Bristoll and judgment of Death on R. Yeomans late Sheriffe, 1643. Letter from Bridgewater, with the landing of 1000 Irish Rebels at Bristol, 1643. Extraordinary Deliverance from a Cruell Plot and bloudy Massacre by the Malignants in Bristol, 1642, &c. 3 vol.

390 Bristol. Letter to Speaker Lenthall on the Free Benevolence of Bristoll to the Protestants of Ireland, 1643, and other Tracts relating to Bristol during the Civil War, 4 vol.

391 Bristol. Wonderful News from Bristol how a Hen brought into the World a Kitling or young Cat, 1676

392 Bristol. A Catalogue of the Mayors, Bayliffs, Sherriffs, &c. of Bristoll from Henry III. to 1749, MANUSCRIPT.

393 Bristol. Dallaway's William Wyrcestre Redivivus. Notices of Ancient Church Architecture in the XVth Cent. particularly in Bristol, *plates,* - 1823

393*Bristol. Dallaway's Ancient Notices of Bristol from Old Deeds, *only* 10 *printed,* - - 1830

394 B. (J.) Merchants Avizo (Dedicated to T. Aldworth and the Merchants of Bristow). A MS. Note of Sir F. Freeling says, "this is a very rare work and invaluable to a Bristol Collector." *Imprinted by Norton,* 1607

395 Bower's Dr. Lamb Revived, or Witchcraft Condemned in Anne Bodenham, - - 1653

396 Bell's History of the Huntingdon Peerage, *portraits, proofs on India paper, in russia,* - - 1820

397 Brabazon. Genealogical History of the Family of Brabazon, PRIVATELY PRINTED, - *Paris,* 1825

398 Biographical Memoir of Luke Hansard, *portrait,* PRIVATELY PRINTED, - - - - 1829

399 Book of the Continuation of Forreign Passages (that is Treaties of Peace between England and Foreign Powers) the delivering up the English Slaves by the Turks at Argier, and the Attempt on Jamaica, *portraits of Louis XIV., Christine of Sweden, Plates of the Sailing of the West India Fleet, &c. and a Map of Jamaica,* RARE, *in russia,* - *Printed for T. Jenner,* 1657

400 Brand's Popular Antiquities, by Ellis, 2 vol. 1813

401 Barbour's Bruce; and Wallace, by Henry the Minstrel, with Notes by Jamieson, 2 vol. *Edinb.* 1820

402 Billyngs's Five Wounds of Christ, a Poem. From an Ancient Parchment Roll, ONLY 25 COPIES PRIVATELY PRINTED, *cuts,* *Manchester, R. and W. Dean,* 1814

403 Bancroft's Glutton's Feaver, a Poem, EXCESSIVELY RARE, *bound in green morocco, by Lewis, tooled inside, with joints, and gilt leaves, date cut off, Printed by J. Norton* (1633)

*** This is a Poetical Volume of extraordinary rarity.

404 Bancroft's Two Books of Epigrammes and Epitaphs, *very scarce, calf extra, gilt leaves,* *Printed by J. Okes,* 1639

*** This is a very interesting volume, it contains epigrams addressed to Sir P. Sidney, Shakspeare, Ben Jonson, Ford, Shirley, Sir A. Cokaine, &c.

405 Buck's Great Plantagenet, a Poem, *stained,* 1635

406 Breton's Divine Poeme, divided into two Partes, The Ravish'd Soule and the Blessed Weeper, RARE, *in olive morocco, gilt leaves,* - - - 1602

407 Breton's Soules Immortall Crowne consisting of Seaven glorious Graces, Dedicated to King James, *with Engraved Borders round each Page, in green morocco, gilt leaves,* - *Printed by H. Lownes,* 1605

408 Britton (N.)'s Wits Private Wealth, stored with Choyse Commodities to content the minde, *calf extra, gilt leaves, Printed by E. Alde,* 1625

409 Breton's Poste with a Packet of Mad Letters, *Printed for J. Marriot.*

410 B. (N.) Epitaph on the Decease of Lady Mary Ramsey, late Wife unto Sir T. Ramsey Lord Maior of London. 1602

411 Benlowes (*Author of Theophila*)'s Summary of Divine Wisdome, a Poem, in Latin and English, *scarce,* 1657

412 Baker's Blazing Star, or Nolls Nose Newly Revived and Taken out of his Tomb, a Poem, - 1660

413 Byrd's Superius, Psalmes, Sonets, and Songs, *with the Music*, - - *Printed by Eust*, 1588

*** This volume contains "The Funerall Songs of that Honorable Gent. Syr P. Sidney, Knight," with the Music.

414 Byron's Childe Harold's Pilgrimage, 1812. Byron's Don Juan, Canto I. and II., 1819.

415 ——— Curse of Minerva, *privately printed*, 1812

416 ——— Moore's Life and Letters of Byron, 2 vol. *portrait*, 1830

417 Bp. Bonner's Ghost, - *Strawberry Hill*, 1789

418 Beaumont and Fletcher's Philaster, or Love Lies Bleeding, 1639. Beaumont and Fletcher's Maids Tragedy, 1650.

419 Beaumont and Fletcher's Beggar's Bush, - 1661

*** Lowndes says "this edition contains many good readings not in that of 1647, and which have escaped the editors of Beaumont and Fletcher's Works." It certainly had not been examined by Weber, as he states that the character of Costin had not hitherto appeared in the Dramatis Personæ, and it will be found here.

Folio.

420 Bonaventure, Speculum Vitæ Christi, or the Myroure of the Blessed Lyf of Jhesu Cryste, *wood cuts, in blue morocco, gilt leaves*, Emprynted by Caxton.

*** Warton supposes the English Translator to be John Morton, an Augustine Friar. The work was very popular in the fifteenth century; Arundel, Archbp. of Canterbury commended it highly, and ordered it to be circulated for the edification of the faithful, and the confutation of heretics, otherwise Lollards. See the Proem.

"It is rather extraordinary, that all the books printed in the character of the present, namely, The Royal Book, 1484, and the Doctrinal of Sapience, 1489, exhibit embellishments of far greater delicacy and truth, than those usually discoverable in the productions of Caxton's Press." Bibl. Spenceriana, vol. 4, p. 326.

This Copy wants two leaves. Earl Spencer purchased a copy at the Roxburghe Sale, also wanting 2 leaves, for £45.

421 Biblia Sacra Latina, e Versione Pagnini, cum Præfatione et Scholiis Villanovani (Serveti). *This edition by the celebrated Servetus was suppressed,* *Lugd.* 1542

422 Biblia, Ouden en Nieuwen Testaments, *Amst.* 1654

423 BIBLIA. THE BIBLE, THAT IS, THE HOLY SCRIPTURE OF THE OLDE AND NEW TESTAMENT, FAITHFULLY AND TRULY TRANSLATED OUT OF DOUCHE AND LATYN INTO ENGLISHE, BY MYLES COUERDALE. THE FIRST COMPLETE TRANSLATION OF THE ENGLISH BIBLE, *wood cuts by Hans Sebald Beham,* EXTREMELY RARE, *blue morocco, with joints, silk ends, and gilt leaves,* (ZURICH, FROSCHOVER), *fynished the fourth daye of October,* MDXXXV.

*** This is the First Complete Edition of the Bible in the English Language. It was called A SPECIAL TRANSLATION, because the Version was different from those parts, which had been previously rendered, and was THE FIRST ENGLISH BIBLE ALLOWED BY ROYAL AUTHORITY. Miles Coverdale was rewarded for his labours with the Bishopric of Exeter by Edward VI.

The happy and important Consequences to the Protestant Reformation, which flowed from the Publication of this Version, could not be overstated. The Sale of Fifteen Thousand Copies, in Six Weeks, of Mr. Hartwell Horne's admirable Tract on the subject, evince how justly the labours of Coverdale are still appreciated. Only Two Perfect Copies of this Edition are known, one in the British Museum, and the other in the Earl of Jersey's Library. *The Present Copy is very nearly complete in the most essential part, the Text of the Holy Scriptures wanting only two leaves,* namely Folio VI. in Genesis, and Folio CIX. in the Revelations. A small piece of the bottom corners of the two last leaves is torn off. The last line of Folio XCVII. is cut through. The other deficiencies are, the Centre of the Title is a Reprint, and the Engraved Border is from a later Edition. The copy wants the Map, and the seven Preliminary Leaves. It commences on Genesis Folio I. The Date is on the last page. This copy is much finer and sounder than that in the British Museum.

424 Bristol. Grand Juries Address to the Mayor and Aldermen of Bristol, 1681. A Good Pook, fit for every Inglish and Irish-man to Buy, by E. Comyne, 1682, in 1 vol.

425 Brant's Stultifera Navis, or Ship of Fools, by Barclay, with his Eclogues, *wood cuts; wants the title, but has a Ms. fac-simile and a reprint. Imprinted by Cawood,* 1570

426 Benlowes' Theophila, or Love's Sacrifice, a Divine Poem, *Portrait of the Author, and Plates, by Hollar, &c. A remarkably fine copy, a Presentation from the Author, with a copy of Autograph Latin Verses. In Fine Old Blue Morocco, with Benlowes' Arms on the sides, gilt leaves,* 1652

*** This has the Verses engraved at the bottom of page 123, which only occur in Presentation Copies.

427 Brooke (Lord)'s Works, - - 1633

428 Boccace, Des Nobles Malheureux, translaté de Latin en François par Laurens de Premier fait, *wood cuts, Paris, pour A. Verard, sans date.*

429 Bocatius's Fall of Princes, in English Verse, by Lydgate, *wood cuts,* - - *In Ædibus R. Tottelli,* (1554)

*** This edition has sometimes the Dance Macabre annexed to it, to which is attached the date of 1554.

430 Burton's Anatomy of Melancholy, *frontispiece, gilt leaves,* 1632

431 Book of Fortune, marvellous for the Invention, pleasant to be read or heard, fit for Honest Recreation, RARE, *wood cuts, with additions of Drawings for Fortune-telling.* Perry's Copy, *in russia, gilt leaves,* - 1672

432 Bromhall's Treatise of Specters, - 1658

433 Burgess's Views and Characters of Trees, Foreign and Domestic, PLATES ON INDIA PAPER, - 1827

434 Brunswyke's (Jherome of) Noble Experience of the Handy Warke of Surgery, *wood cuts, Treveris,* 1525

435 Brunyswicke's (Jherom) Boke of the Perfect Distyllacion of all Maner of Waters, by Andrew, *cuts, Treveris,* 1529

436 Bayly's Wall-Flower as it grew out of Newgate, 1650

THIRD DAY'S SALE.

Octavo et Infra.

437 Des Periers, Nouvelles Recreations, *stained, Paris, pour Corrozet,* 1573

438 Doctrine of Devils, &c. 1676. Du Lude on Spirits, 1723. Interpretation of Josephs Dreames, and Sundry Others, 1626, 3 vol.

439 Dreams. Treatise on Dreams and Visions, and 3 more.
440 Dunton's Remains, 1684, and 4 more.
441 Drew on the Deity, 2 vol. *with an Autograph Letter,* 1820
442 Drew's Memoirs, by his Son, *portrait,* - 1834
443 Declaration of the Twelve Articles of the Christen Faythe with Annotations of the Holy Scripture, where they be grounded in, - *Imprinted by Gwalter Lynne,* 1548
444 Declaratioun of the Nobillitie of Scotland and Others concerning Religion in 1582, *only* 40 *copies printed,* 1822. Jones's Catechisme, *reprinted by S. Weston.*
445 Evans's Old Ballads. 4 vol. - - 1784
446 Ellis's Specimens of Early English Poetry, *first edition,* 1790
447 Ellis's Specimens of Early English Poetry, 3 vol. 1803
448 Ellis's Specimens of Early English Metrical Romances, 3 vol. - - - - - 1805
449 English Poets, with their Lives by Johnson, 75 vol. 1790
450 Edgeworth's Castle Rackrent, Essay on Irish Bulls, and Leonora, 4 vol. - - 1800-6
451 Edgeworth's Belinda, 3 vol. 1811. Edgeworth's Tales of Fashionable Life, 6 vol. 1809, 9 vol.
452 Edgeworth's Moral Tales, 3 vol. 1809. Edgeworth's Harrington and Ormond, 3 vol. 1817, 6 vol.
453 Edgeworth's Harry and Lucy, 4 vol. 1825. Edgeworth's Frank, 3 vol. 1822, 7 vol.
454 Edgeworth's Memoirs of R. L. Edgeworth, 2 vol. *with an Autograph Letter from the Author,* - 1820
455 Elizabeth De Bruce, a Novel, 3 vol. 1827. Eastburn's Yamoyden, a Tale, 1820.
456 Edgar Huntly (by B. Brown), 3 vol. *Philadelphia,* 1799
457 Erasme, Eloge de la Folie, *plates, after Holbein, in red morocco, gilt leaves,* - - *Amst.* 1731
458 Eber's Seven Years of the King's Theatre, 1828. Dyer's Nine Years of an Actor's Life, 1833.
459 English Rogue, or Life of J. Sharpe, and Narrative of Mary Toft the Rabbet Breeder, 3 vol. 1776, and various others.
460 Ercilla, La Araucana, 2 vol. - *Madr.* 1803
461 Eremundi Belgicorum Tumultuum Historia, *portraits, in old binding, tooled on the sides,* - *L. Bat.* 1619
462 Family Library, 53 vol. *half bound,* and 8 vol. in boards, in all 63 vol. *plates,* Murray and Tegg, 1829, &c.
463 Fournier, Manuel Typographique, 2 vol. *plates, in morocco, gilt leaves,* - - *Par.* 1766
464 Farmer's Catalogue, with Prices, 1798. Bibliotheca Parisina, *names and prices,* 1790.
465 Finlayson's Mission to Siam, 1826. Galt's Letters from the Levant, 1813.

466 Fellowes's Narrative of the Loss of the Lady Hobart. *A presentation copy to Sir F. Freeling, interleaved with a MS. Introduction and Notes, and an Autograph Letter by the Author, in russia,* - - 1803

467 Forsyth's Political Fragments, 1830. Fragments of the History of John Bull, 1835.

468 Forde's Panegyrick on Charles I. Theatre of Wits and other Tracts by Forde, - 1661, &c.

469 Fellowes's Paris in July 1815, 1815. Royal Memoirs of the French Revolution, 1823. Secret Memoirs of the Court of Petersburg, 2 vol. 1800.

470 Fleckno's Relation of Ten Years Travells in Europe, Asia, Affrique, and America, *scarce,* *London, (circa* 1654)

471 Fasciculus Florum, or Nosegay of Flowers, Poems, *red morocco,* - - 1636

472 Fullartoun (of Carletoun)'s Turtle Dove, under the absence and presence of her only Choise, Poems, *extremely rare,* - - *Edinb. Anderson,* 1664

*** This Poem is so Rare, that Mr. Park supposed his copy to be Unique.

473 Farlie's Lights, Morall Emblems, Poems, *cuts,* 1638

474 Fielding's Works, with his Life by Murphy, 8 vol. 1771

475 Ford's Dramatic Works, by Weber, 2 vol. LARGE PAPER, 1811

476 Foote's Plays, 4 vol. - - 1781

477 Falconer's Shipwreck, by Clarke, *printed upon straw paper, only* 12 *printed, cuts, green morocco,* - 1811

478 Five Nights of St. Albans, 3 vol. 1829. Gillies's German Stories, 3 vol. 1826.

479 Ferreira's Ignez de Castro, 1825. Fellowes's Poems, 1808. Frobisher's Epitaphs. Frere's Whistlecraft, 1818. 4 vol.

480 Fontaine, Contes et Nouvelles, 2 vol. in 1, *cuts by Romain de Hooge,* 1685. Fenelon, Telemaque, 2 vol. *Par.* 1795. Faerno's Fables, *cuts,* 1741.

481 Felix Farley's Rhimes, *Bristol,* 1826, and various others.

482 Folengi Opus Merlini Macaronicum, *cuts, gilt leaves, Tusculan.* 1521

483 Ferrers's Illustrations of Hogarth, 1816. Lives of Corregio and Parmegiano, 1823. Faithorne's Art of Graveing and Etching, *cuts,* 1662.

484 Faber on the Prophecies, 2 vol. 1807. Faber on the Holy Spirit, 1813.

485 Frithe's Disputacion of Purgatorye, *stained,* RARE, *black letter, without date.* Frithe, another boke against Rastel, the bulwarke to his fyrst, *stained, rare*

486 Fountain of Monition, *a little stained*, 1703. Ford on God's Judgments, 1678, and 2 more.

487 Fuller's Ornitho-Logie, and Antheologia, or Speech of Birds and Flowers, partly Morall, Partly Misticall, *frontispiece, by Vaughan, and a portrait of Fuller by Vaughan inserted*, - - - 1655

488 Gentleman's Magazine, from the commencement in 1731 to the end of 1835, 107 vol. in 158 vol. and from Jan. to July 1836 inclusive, in Numbers.

489 Greswell's Annals of Parisian Typography, LARGE PAPER, 1818

490 Gutch on the materials used for writing by the Ancients, 1827. Catalogue of the Gordonstoun Library, *with prices*, 1818, 2 vol.

491 Gardiner's Catalogue for 1812, both parts, (including his celebrated Note on Dr. Dibdin).

492 Granger's Biographical History of England, 4 vol. *damaged, interleaved, with Manuscript Notes, and printed extracts*, 1779

493 Grove's Life and Times of Cardinal Wolsey, 4 vol. 1742

494 Gutch's Collectanea Curiosa, 2 vol, - 1781

495 Goldsmith's History of England, 3 vol. - 1797

496 Gale's History of Winchester Cathedral, - 1715

497 Gent's History of Rippon, - - 1733

498 —— History of the Great Eastern Window of York Cathedral. *A few of the bottom lines cut off*, 1762

499 —— History of the City of York, - 1730

500 —— History of England and Rome, 2 vol. 1741

501 —— Prologue to Jane Shore, and other Tracts, (from his East Window of York,) *in olive morocco by Lewis, gilt leaves.*

502 Gildas, the most antient British Author's Epistle, *portrait*, 1638

503 Goodall on Mary Queen of Scots Letters to Bothwell, 2 vol. *Edinb.* 1754. Laing's History of Scotland, 2 vol. 1800.

504 Grosley's Tour to London, 2 vol. 1772. Picture of Monmouthshire, 1802.

505 Sir B. Gerbier's assistance to a Traveller in his Convers with Hollanders, Germans, Venetians, &c. *Oxford*, 1665. Sir B. Gerbier on the Principles of Magnificent Building, *in russia*, 1664, 2 vol.

506 Gregory's Life of Chatterton, 1789, and various others.

507 Glover's Leonidas, 2 vol. Du Roveray's Edition, *plates*, 1798

508 Gay and Moore's Fables, PRINTED UPON VELLUM, *Junot's copy, in a case*, - - PARIS, DIDOT, 1800

509 Goethe's Faust, by Blackie, 1834. Gay's Fables, *cuts*, 1757, and 2 more.

510 Gray's Poems, Du Roveray's edition, *cuts, in russia*, 1801. Falconer's Shipwreck, wants Title and Preface, *cuts, blue morocco.*

511 Gildon's Art of Poetry, 2 vol. 1718. Gildon's Miscellany Poems, 1692. Greenwood's Virgin Muse, 1717. Garth's Dispensary, 1718, 5 vol.

512 Grotius's Joseph, a Tragedy, by Goldsmith, *scarce*, (1652)

513 Griffin's Fidessa, *only* 100 *printed*, 1815. Habington's Castara, by Elton, 1812. Amadis of Gaul, by Rose, 1803, 3 vol.

514 Garland. A Garland of Bells, wherein each rings to its Proper Tune, - - *Newcastle*, 1815

515 Garland. Robin Hood's Garland, *cuts*, - 1805

516 Garland. Custom House Garland, or Nine Pleasant Ditties, PRINTED UPON SILK, ONLY FOUR COPIES SO PRINTED, *bound in green morocco by Lewis, with silk lining, tooled inside*, - *Newcastle*, 1816

517 Garland. The Bishoprick Garland, or Legends, Songs, &c. relating to Durham (by Sir Cuthbert Sharpe), *only* 150 *copies printed, cuts*, - - 1834

518 Garland. The Loyal Garland, a Choice Collection of Songs by Divers Ingenious Persons, *very scarce, in blue morocco*, - - - 1686

*** This is the copy cited by Beloe, which he supposed Unique, and from which he made extracts in his Anecdotes, vol. vi. 90-8.

519 Grobert, Napoleon au Danube, Franç. Ital, et Lat. The Presentation Copy to Napoleon, obtained from St. Cloud in 1815 by Lord Farnborough, *in red morocco, gilt leaves, Par.* 1805

520 Greene's Dramatic Works, with his Life and Notes by Dyce, 2 vol. - - *Pickering*, 1831

521 Gomersall's Poems, and Levite's Revenge, *both frontispieces*, - - - 1633

521*Ginglicutt's Treatise on the Scolding of the Ancients, 1731, &c. in 1 vol. and 3 more.

522 Godwin's St. Leon, 4 vol. 1799. Godwin's Mandeville, 3 vol. - - - - 1817

523 Gleig's Chronicles of Waltham, 3 vol. - 1835

524 Gleig's Chelsea Pensioners, 3 vol. - 1829

525 Gleig's Subaltern, and Campaigns in New Orleans, 2 vol. 1826-7

526 Galt's Last of the Lairds, Lawrie Todd, and the Member, 5 vol. - - - 1826-32

527 Goldsmith's Vicar of Wakefield, 1806. Grant's Letters from the Mountains, and Memoirs of an American Lady, 5 vol. 1807-8.

528 Green's History of Dorastus and Fawnia. Gesta Romanorum in English, 1689, 2 vol.

529 Glanvil on Witches and Apparitions, *frontispiece by Faithorne,* - - - - 1681

530 Glanvill on Withcraft, and Plus Ultra, 2 vol. in 1, 1668. Goodwin on Dreames, 1658, 2 vol.

531 Gombauld's Endimion, by Hurst, *cuts by Pas,* 1639. Garcia's Sonne of the Rogue, by W. M. 1638. Erastus, or the Roman Prince, 1684.

532 Grose's Olio, 1796. Grose's Dictionary of the Vulgar Tongue, 1796, 2 vol.

533 Goldsmith's Natural History, by Pilkington, *plates,* 1803. Sir R. Clayton on Greyhounds, 1819, and 4 more.

534 Gosson's Ephemerides of Phialo; and a Short Apologie of the Schoole of Abuse, against Poets, Pipers, Players, &c. VERY RARE, *in green morocco by Lewis, gilt leaves,* 1586

535 Gosson's Schoole of Abuse, a Pleasaunt Invective against Poets, Pipers, Players, Jesters, and such like Caterpillers of the Common-wealth, VERY RARE, *in olive morocco by Lewis, gilt leaves,* - - 1587

536 Gurney's Short Hand, *portrait, and Autograph, red morocco, gilt leaves,* - - - 1795

537 Gisborne's Sermons, 3 vol. - - 1802

538 Bp. Gardiner's Declaration of Suche true Articles as George Joye hath gone about to Confute as False, *in old red morocco, gilt leaves,* - - 1546

539 Gerson, de Contemptu Vanitatum Mundi, *Florent. per Johannem Petrum de Maganza, MCCCCLXXXXVII.*

540 Giacomo di Foglioso, La Caccia, *numerous wood cuts, in calf, gilt leaves,* - - *Mil.* 1615

541 Horne's Introduction to Bibliography, 2 vol. 1814

542 Hartshorne's Book Rarities of the University of Cambridge, LARGE PAPER, *cuts,* - - 1829

543 Hibbert.—Catalogue of Hibbert's Library, LARGE PAPER, *only 25 printed, priced, except the Supplement,* 1829

544 Hanrott's Catalogue, Part 2 to 5, - 1833-4

545 Heber.—Catalogue of Heber's Library, 11 Parts, *the two first priced,* - - - - 1834-6

546 Heinekin, Idée d'une Collection Complette d'Estampes, *plates,* - - - *Leips.* 1771

547 Heriot's Historical Sketch of Gibraltar, - 1792

548 Hume's History of England, with Smollett's Continuation, 13 vol. *portraits,* - - 1790

549 Henry's History of England, with Andrews's Continuation, 14 vol. - - 1800

550 Henry VIII.—Privy Purse Expenses of Henry VIII., with Notes by Nicolas, - *Pickering*, 1827

551 Hayward's History of Edward VI. *portrait and frontispiece, a small portion of one leaf torn off,* - 1636

552 History of the Campaign of 1796 in Germany and Italy, 5 vol. 1800. Anthing's History of Suwarrow's Campaigns, 2 vol. 1799, 7 vol.

553 Harrison's Life of Nelson, 2 vol. *portrait,* - 1806

554 Hennepin's Discovery of America, 1698. Falconer's Voyages, 1720.

555 Howell's Instructions for Foreign Travell, *frontispiece,* wanting the Portrait of Prince Charles, 1642. Giraffi's History of Massaniello by Howell, 2 vol. *frontispiece,* 1650.

556 Humboldt's Political Essay on New Spain, by Black, 2 vol. - - - - - 1811

557 Hall's Fragments of Voyages and Travels, 6 vol. 1st and 2nd Series, - - - 1831-2

558 Hall's Journal in Chili, Peru, and Mexico, 2 vol. 1825

559 Head's Rough Notes on the Pampas and Andes, 1826. Head's Bubbles of the Brunnens of Nassau, 1834, 2 vol.

560 Hamilton's Men and Manners in America, 2 vol. 1833. Hamilton's Annals of the Peninsular War, 3 vol. 1829

561 Hamilton's Youth and Manhood of Cyril Thornton, 3 vol. 1827

562 Heath's Picturesque Annual, containing Ritchie's Travelling Sketches in the North of Italy, the Tyrol, &c. LARGE PAPER, *proof impressions of the plates on India paper, in red morocco, gilt leaves,* - 1832

563 Heath's Book of Beauty for 1834-5-6, 3 vol. *in blue morocco, gilt leaves,* - - 1834-6

564 Hayward's British Muse, 3 vol. 1738. Beauties of British Poetry, 4 vol. 1781.

565 Hall's Book of Gems, the Poets of Great Britain, LARGE PAPER, *proof impressions of the plates on India paper,* 1836

566 Headley's Beauties of Ancient English Poetry, 2 vol. in 1, *in russia,* - - - 1787

567 Hawkins's Origin of the English Drama, 3 vol. 1773

568 Hone on the Ancient Mysteries, *cuts,* - 1823

569 Harte's Poems, *in green morocco, gilt leaves,* 1727

570 Herbert's Temple, Sacred Poems and Private Ejaculations, *portrait, a copy of extraordinary beauty, in old red morocco, gilt leaves,* - - - 1709

*** The beauty of this copy cannot be surpassed.

571 Hake's Newes out of Powles Churchyarde, otherwise entituled Syr Nummus, written in English Satyrs, EXCESSIVELY RARE, *in green morocco, gilt leaves,*
Imprinted by Charlewood and Jones, 1579

*** This Poetical Volume is *Extraordinarily Rare:* it is dedicated to Dudley Earl of Leycester, and gives a curious picture of the manners of the times. The only copy mentioned by Lowndes, is that in West's Collection; and I am not able to trace any other. It may be remarked, that these Satires preceded Bp. Hall's by several years.

572 Hall's Virgidemiarum, First Three Books of Satyrs, FIRST EDITION, 1597. The Three Last Books, 1599. Certaine Worthye Manuscript Poems, Now First Published by J. S. 1597, RARE, *in green morocco, gilt leaves.* 1597-9

573 I. H. The House of Correction or Satyricall *Epigrams,* with a few Characters called Par Pari or like to like, quoth the Deuill to the Collier, *very scarce, olive morocco, gilt leaves,* - - 1619

*** These Poems are attributed to John Heath.

574 R. Heath's Clarastella, Poems, Epigrams, Satyrs, &c. *scarce, gilt leaves,* - - - 1650

575 Heywood's Pleasant Dialogues and Drammas, 1637

576 Harington's Polindor and Flostella, and other Poems, *frontispiece by Droeshout,* - - 1651

577 Hookes' Amanda, a Sacrifice to an Unknown Goddesse, Poems, *frontispiece,* - - - 1653

578 W. Hammond's Poems. Mr. Heber had written in his copy, "Most Rare," - - 1655

579 Herrick's Hesperides, *portrait,* - - 1648

580 Handel's Sacred Oratorios, 2 vol. 1799. Hoyle's Exodus, a Poem, *in russia,* 1807.

581 Hawkins's Apollo Shroving, composed for the Schollars of the Free-schoole of Hadleigh in Suffolke, acted Feb. 6, 1626, *imprint at bottom of Title cut off, very scarce,*
Printed for R. Mylbourne.

582 Hall's Emblems (Sparkles of Divine Love) Poems, *with elegant Figures,* RARE, with both titles to Part 2, bearing date 1658 and 1648.

583 Sir R. Howard's Poems, 1660. Gawin Douglass's Select Works, *Perth,* 1787, 2 vol.

584 Hogg's Songs, 1831. Jokeby, a Poem, 1813. Poole's Hamlet Travestie, 1811.

585 Horace's Odes and Persius, by Holyday, 1652. Horace's Odes by Hawkins, 1638. Selected Parts of Horace, in Verse, 1652, 3 vol.

Quarto.

586 Boccaccio, Il Decamerone, *numerous cuts, in old blue morocco, gilt leaves,* - *Vineg. Giolito,* 1552

587 Boiastuau, Histoires Prodigieuses, *many cuts, with English MS. Notes in an old hand, title inlaid, in russia, gilt leaves, Par.* 1560

588 Bulwer's Artificial Changling, *frontispiece and cuts,* wants the portrait, *in morocco, gilt leaves,* - 1653

589 Juliana Barnes's Book of Hawking, Hunting, and Fishing, edited by Haslewood, *uncut, in morocco,* 1810

590 Byshop's Beautifull Blossomes gathered from the best Trees of all kyndes, *in russia, gilt leaves,* 1577

*** At page 61 is the remakable story, on which Walpole's Mysterious Mother is founded.

591 Boy of Bilson, or Discovery of the Notorious Impostures of certaine Romish Priests in their pretended Exorcisme, 1622. Relation of the Impostor Susanna Fowles, 1698, 2 vol. in 1.

592 Bettie's History of Titana and Theseus (interspersed with Poetry), *scarce, but imperfect,* 1608. Blandy's Castle, or Picture of Pollicy, *imperfect, printed by Daye,* 1581.

593 Bull-Feather Hall, or the Antiquity and Dignity of Horns, RARE, - - - 1664

594 Bartholomew Faire, *reprint,* 1641. Battle of Flodden Field, *Haslewood's reprint,* 1809.

595 Borde's Boke of the Introduction of Knowledge, *reprint, only* 120 *copies printed.*

596 Bornitii Emblemata, - - *Mogunt.* 1669

597 Burke's Works, 5 vol. - - 1792, 1812

598 BANNATYNE CLUB BOOKS. Miscellany, Part 1, Presented to Sir F. Freeling by Sir W. Scott, *with Sir W. Scott's Autograph,* - - - 1824

599 ——————— Henryson's Robert and Makyne and Testament of Cresseid, edited by G. Chalmers, *Presented to Sir F. Freeling by Mr. J. Chalmers, with an Autograph Letter,* - - 1824

600 ——————— Trial of Duncan Terig and A. B. Macdonald for the Murder of Sergeant Davis, edited by Sir W. Scott, " *From the Editor,*" - 1831

601 ——————— Lady Anne Barnard's Auld Robin Gray, " *the First Authentic Edition,*" edited by Sir W. Scott and Dedicated by him to the Bannatyne Club, 1825

602 ——————— A New Bannatyne Garland, (by Jamieson), 8vo. - - - 1828

603 BANNATYNE CLUB BOOKS.—A New Bannatyne Garland, (by Jamieson), 8vo. - - 1829

604 Holy Bible. *With a Set of Prints inserted, Cambridge, Field,* 1668. Common Prayer, *Cambridge, Field,* 1666, 2 vol. in 1, *in old blue morocco, gilt leaves.*

605 Holy Bible, with Notes by D'Oyly and Mant, 3 vol. LARGE PAPER, *plates and maps, in russia, gilt leaves,* 1817

606 ——— Common Prayer Book, with Notes by Mant, LARGE PAPER, *in russia, gilt leaves,* - 1820

607 Biblicæ Historiæ *Icones, cuts by Hans Sebald Beham, (who designed the cuts for Coverdale's Bible.)* *Viteb.* 1539

608 Broughton's Concent of Scripture, *cuts, in russia,* *Imprinted by White.*

609 Lord Bacon's Confession of Faith, - 1641

610 Catalogue of the Books and MSS. of the Society of Antiquaries, - - - 1816

611 Catalogue of Grant's Pictures principally of the Italian Schools, *plates, Edinb.* 1827. Wise's Catalogue of Books, Prints, &c. sold at Clifton, *priced,* together 2 vol.

612 Catalogue of the Library of J. L. Philips, Esq. *priced,* 1814

613 Catalogue of Watson Taylor's Effects at Erlestoke Park, *frontispiece,* - - - 1832

614 Carlisle's Hints on Rural Residences, PRIVATELY PRINTED, *with an Autograph Letter from the Author,* 1825

615 Carlisle's History of the Ancient Family of Bland, PRIVATELY PRINTED, - - - 1826

616 Carlisle's History of the Ancient Family of Carlisle, PRIVATELY PRINTED, *with an Autograph Letter from the Author,* - - - - 1822

617 Carlisle's Topographical Dictionary of England, Wales, Scotland and Ireland, 6 vol. *in russia,* 1808-10

618 ENGLISH CHRONICLES, namely Holinshed, Hall, Grafton, Fabyan, Hardyng, Arnold, and Rastell, 13 vol. *uniformly bound,* - - - 1807, &c.

619 Coxe's Anecdotes of Handel and Smith, *with the music,* LARGE PAPER, - - - 1799

620 Coxe's Life of Sir R. Walpole, 3 vol. *portrait,* 1798

621 Coxe's Memoirs of Lord Walpole, *portraits,* 1802

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624 Coxe's Memoirs of the Pelham Administration, 2 vol. LARGE PAPER. *portrait, in russia,* - 1829

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628 Coxe's Travels in Switzerland, 2 vol. *plates,* with the Additions to vol. 1, "*From the Author,*" 2 vol. *bound, and the 3rd half bound,* - - 1794-1802

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Folio.

646 Cathedrals.—Plans, Elevations, and Sections of the Cathedral of Exeter, Published by the Society of Antiquaries. *wants plate* 5, 1797. Gloucester Cathedral, *imperfect,* 1809. St. Stephen's Chapel (1795); and Supplement, *wanting plates* 15, 16 and 17, *and some leaves dirty.* This Lot sold with all faults,

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658 Chauchard's Map of Holland, Germany, Italy, &c. 1800
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692 Holbein, *Imagines* Mortis, *stained, in calf, gilt leaves,* *Col.* 1567
693 Holbein's Dance of Death, by Douce, *plates, in blue morocco, with joints, silk linings and gilt leaves,* 1794
694 Hofferi *Icones* Catecheseos et Virtutum, *in vellum,* *Viteb.* 1558
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*** Mr. Haslewood had written in his copy the following Note, "I can scarcely refer to any volume in my possession of equal curiosity with this; as it is an original work, and the earliest I know in our language upon the character, and amusements of an English Gentleman."—See also Brydges's Restituta, Vol. 1, page 536 to 540.

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730 Johnson, Ben, Junior's Poems, Composed by W. S. 1672
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786 Lluellin's Men-Miracles, and other Poems, 1679. Life of Edward II. in Verse, 1721. Lingua, or the Combat of the Tongue, 1657, (by Brewer) 3 vol.

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790 Le Sage, Histoire de Gil Blas, *numerous cuts, Par.* 1835

791 Le Sage's Gil Blas, by Smollett, 3 vol. LARGE PAPER, *plates,* - - - 1802

792 Le Sage's Devil on Two Sticks, 2 vol. *cuts,* 1729. Montesquieu's Persian Letters, 2 vol. 1730. Microcosm, by Canning, Frere, &c. 2 vol. 1793, 6 vol.

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815 Massinger's Plays, by Gifford, 4 vol. - 1805

Quarto.

816 Cavendish's Life of Wolsey, *portrait*, - 1641
817 Cavendish's Life of Wolsey, *portrait.*—Printed for the good of the Commonwealth.
818 CHARLES I.—Civitatis Amor, the Cities Love; an Entertainment by water, at Chelsea, and White-hall. At the Joyfull receiving of that Illustrious Hope of Great Britaine, the High and Mighty Charles, to bee created Prince of Wales, *fine impression of the portrait, by Delaram,* VERY RARE, *bound in red morocco, gilt leaves, Printed by N. Oker,* 1616
819 ——— A True Relation and Journall of the Manner of the Arrivall, and Magnificent Entertainment given to the High and Mighty Prince Charles, Prince of Great Britaine, by the King of Spaine, in his Court at Madrid, *Printed by Haviland*, 1623. Continuation of a Former Relation of the Entertainment of Prince Charles by the King of Spaine, *printed by Haviland*, 1623, 2 vol. *very scarce.*

*** "The romantic expedition of Charles and Buckingham to Spain (says Sir Walter Scott) evinced on the one part, no less rash impolicy, than the Spaniards, on the other, displayed generosity, good faith, honor, and disinterest. *Every thing relating to so singular a passage of History, ought to be preserved.*"

820 ——— Joyfull Returne of the Illustrious Prince Charles from the Court of Spaine, *Printed by Allde*, 1623
821 ——— Robert Earle of Essex his Ghost, sent from Elizian, - *Printed in Paradise*, 1624

*** "The manes of Essex (says Sir Walter Scott) so popular among the English common people, are here summoned, as those of Elizabeth and Henry in the Vox Cœli, to animate them against the match with Spain."

822 ——— Glorious Triumphs and Order of the Ceremonies observed in the Marriage of the High and Mighty Charles I. and Henrietta Maria of France. With the Ceremonie of their *Troth-plighting in the Castle of the Louvre,* - - - 1625

823 CHARLES I.—Charles I's. Declaration Concerning Lawfull Sports, 1633, and 2 more.

824 ——— Entertainment of Charles I. into his Auncient and Royall City of Edinburgh, June 15th 1633, VERY RARE, *last leaf mended*,
Printed at Edinburgh by J. Wreittoun, 1633

825 ——— Douglas's Grampius Gratulation to Charles I. a Poem, - - - (*Edinb.* 1633)

826 ——— England's Comfort and London's Joy, expressed in the Royall, and Magnificent Entertainment of Charles I., at his blessed and safe returne from Scotland, by the Right Honourable R. Gurney Esquire, Lord Major, *wood cuts*, VERY RARE, - 1641

*** At the end are "*Verses presented to the Kings own hand by John Taylor.*" (the Water Poet.)

827 ——— Five Most Noble Speeches spoken to his Majestie returning out of Scotland; with the Description of what honourable Tryumph his Majestie did ride into the City of London, - 1641

828 ——— King Charles his Entertainment and Londons Loyaltie on his Return from Scotland, 2 *wood cuts*, 1641

829 ——— King's Speech to Parliament, 1641. The King's Packet of Letters taken by Colonell Rossiter, 1646, 2 vol.

830 ——— The King's Entertainment in the City of Chester, - - - - 1642

831 ——— Charles I's. Declaration to his Subjects, *frontispiece*, 1647, and 2 more.

832 ——— Famous Tragedie of Charles I. Basely Butchered, with the Tragicall Fall of Sir C. Lucas and Sir G. Lisle, - - - 1649

833 ——— An Elegie on the Meekest of Men, Charles I. 1649. A Groane at the Funerall of that Incomparable Monarch Charles I., a Poem by I. B. 1649.

834 ——— Elegie on that Glorious Saint Charles I. *portrait*, 1661. A Deepe Groane Fetch'd at the Funerall of that Incomparable Monarch Charles I., a Poem by D. H. K. (Bp. King) *date cut off*. Paradise's Sermon on the Horrid Murther of Charles I. *frontispiece by Stent*, 1661, 3 vol.

835 ——— Charles I.'s Speech to the Commons, Dec. 2, 1641. A Nosegay for the Commons, made up of the Stincking Flowers of their seven yeares Labours, 1648, 2 vol.

836 Craftie Cromwell, or Oliver ordering our New State, both Parts, - - - 1648

837 Charles the Second's Reception and the conducting him through the City of London, 1660, and 2 more.

838 Charles II. Douglas's Form of the Coronation of Charles II. at Scoone in 1651, - - 1660

839 Cardanus's Comforte, by Bedingfeld,
Imprinted by T. Marsh, 1576

*** Prefixed to this volume are Verses by the "Earle of Oxenforde," Churchyard and Gascoigne.

840 CHEAPSIDE CROSS.—Dolefull Lamentation of Cheap-side Crosse, *two wood cuts, date cut off*, (1641). Loveday's Answer to the Lamentation of Cheap-side Crosse, *in verse, wood cut, Printed for T. A.* 2 vol. in 1, *in russia.*

841 CHEAPSIDE CROSSE Censured and Condemned, 1641. Resolution of those Contemners that will have no Crosses, 1641, 2 vol. in 1, *in russia.*

842 CHEAPSIDE CROSS.—Downe-fall of Dagon, or the taking downe of Cheap-side Crosse, May 2, 1643, *wood cut*, and 2 more Tracts on the Subject in the vol. *in russia.*

843 Cambridge.—True Copies of All the Latine Orations, made and pronounced at Cambridge Feb. 25 and 27, 1622, to the Spanish Ambassador, *in calf, gilt leaves*,
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844 Close's Parricide Papist, or Cut-throate Catholicke. A tragicall discourse of a Murther committed by a Papist on his father at Padstow in Cornewall, *very scarce*,
Printed by C. Hunt, 1606

845 Cornucopia, or Roome for a Ram-head, *frontispiece*, 1642, and 4 more Tracts in the Volume.

846 Clark's Lying-Wonders, 1660, and 2 more.

847 Casas, Tyrannie Espagnole aux Indes Occidentales, *many cuts, title mended*, - - *Amst.* 1620

848 Cataneo's Tables to knowe how manye Ranckes of Footemen go to the making of a just Battayle, *with the folding plate, Imprinted by Williamson*, 1574. Whitehorne's Certaine Wayes for the Ordering of Souldiours in Battelray, *Williamson*, 1573. Of the Knowledge and Conducte of Warres, *apud Tottell*, 1578, in 1 vol. *in russia, gilt leaves.*

849 Colynet's History of the Civill Warres of France, 1591

850 Cueur.—Le Cueur des Secrets de Philosophie, *black letter, cuts, wormed, in calf, gilt leaves*, *Paris, Le Noir*, 1520

851 Character of Coffee and Coffee-Houses, by M. P. 1661. Cleaveland's Character of a London Diurnall, and Poems, 1647. Arraignement of Superstition, or a Discourse on Pulling down Church Windowes, 1641. Carter's Schismatick Stigmatized; on Eves-dropping, Quarrell-pickers, &c. 1641, 2 vol. in 1, in all 3 vol.

852 Coppy of the Prisoners Judgment condemned to Dy from Nugate, Dec. 13, 1641, with the Examination of the Bishop of Calcedon and the rest of the Jesuits condemned, *wood cut, in russia, gilt leaves,* - 1641

853 Certaine Observations touching ye Estate of the Common-Wealth, composed principally for the Benefit of the Gentry of Durham, PRIVATELY PRINTED, *Durham,* 1822

854 Cooke's Rome and Its Surrounding Scenery, 4 Parts, *India proofs,* - - - - 1835

855 Charles IX. Joyeuse et Triumphante Entrée de Charles IX. en sa Ville de Paris, avec le Couronnement de la Reine, *many plates, ruled, Par. D. Du Pré,* 1572

856 Capmany, Memorias sobre la Marina, Comercio y Artes de Barcelona, 4 vol. *Mad.* 1779. Codigo de las Costumbres Maritimas de Barcelona, 2 vol. *Mad.* 1791, 6 vol.

857 Codigo de las Costumbres Maritimas de Barcelona, 2 vol. *Mad.* 1791

858 Cottle's Tragedy of Hoffman, *first edition,* 1631

859 Chaucer's Troilus and Cressida, Latin and English by Kinaston, - - *Oxon.* 1635

860 Chaucer's Troilus and Cressida, Latin and English by Kinaston, *Oxon.* 1635. Carey's Poems, *portrait,* 1729. Carey's Dramatic Works, 1743, 3 vol.

861 Churchyardes Choise, or Generall Rehearsall of Warres. And Joyned to the same Tragedies and Epitaphes, RARE, *in blue morocco, with joints, and gilt leaves,* 1579

862 COPLEY'S FIG FOR FORTUNE, *a Poem,* VERY RARE, *Printed by R. Johnes,* 1596

863 Cowley's Poetical Blossomes, FIRST EDITION, WITH THE VERY RARE PORTRAIT BY VAUGHAN, *and one from the 12mo edition inserted, bound in blue morocco, with joints and gilt leaves, from the libraries of Mr. Park and Mr. Hill, and afterwards in the Bibliotheca Poetica,* 1633

*** Cowley published these Poems whilst he was a boy at Westminster School.

864 Collins's Penitent Publican, his Confession of Mouth, and Fervent Prayer unto God, for Mercie and Forgivenesse, a Poem, EXTREMELY RARE, *calf extra, gilt leaves, Printed for A. Johnson,* 1610

*** Lowndes mentions the title of this Poem, but cites no sale, in which it has occurred; and Sir F. Freeling in a MS. Note says, he never heard of another copy.

865 Chapman's Bussy D'Ambois, a Tragedie, 1608. Chapman and Shirly's Ball, a Comedy, 1639, 2 vol.

866 Chapman's Euthymiæ Raptus, or Teares of Peace: with Interlocutions, a Poem, *very scarce, calf extra, gilt leaves,* 1609

*** This Poem is dedicated to Prince Henry.

867 Chapman's Justification of a Strange Action of Nero; in burying with a Solemne Funerall One of the Cast Hayres of his Mistresse Poppæa; also the Fifth Satyre of Juvenall, *scarce, calf extra, gilt leaves,* *Imprinted by T. Harper,* 1629

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869 Counterbuffe to Lysimachus Nicanor, calling himself a Jesuite, a Poem, - - - 1640

870 Cole's Prologue and Epilogue to a Comedie, presented to the Prince his Highnesse by the Schollers of Trinity College, Cambridge, - - 1642

871 P. Carey's Trivial Poems and Triolets, edited by Sir W. Scott. *Present from Sir W. Scott, with his Autograph,* 1819

872 Colman's Poetical Vagaries, 1812. Campbell's Gertrude of Wyoming, - - - 1809

873 Cervantes, Don Quixote de la Mancha, Edicion corregida por la Real Academia Española, 4 vol. *plates, fine copy in red morocco, gilt leaves,* - *Madrid,* 1780

874 Cervantes, Don Quixote, - *Madrid,* 1662

875 Cervantes's Don Quixote, by Shelton, 2 vol. *plates inserted, red morocco,* - - 1612

876 Cervantes's Don Quixote. The First Part. *It has the Engraved Title, but not the Printed one,* - 1612

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887 Dugdale's History of St. Paul's Cathedral, *original edition, plates by Hollar, gilt leaves,* - - 1658
888 Drummond's Travels in Germany, Italy, Greece, &c. *plates,* 1754
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890 Daniell's Collection of *Portraits,* sketched from Life since 1793, 2 vol. in 1, LARGE PAPER, - 1814
891 Destruction de Jherusalem et la Mort de Pilate, *black letter, bottom margin towards the end stained,* VERY RARE, *red morocco, gilt leaves,* (circa 1480-90).
892 Davenant's (Sir W.) Works, *portrait by Faithorne,* 1673
893 Drayton's Poly-Olbion, both parts, *frontispiece, portrait of Prince Henry by Hole, maps, gilt leaves,* 1622
894 Dives and Pauper, that is to say, the Riche and the Pore, fructuously tretyng upon the X Comaundmentes, *wants the first leaf,* FIRST EDITION, AND THE FIRST BOOK PRINTED BY PYNSON WITH A DATE, *in russia, gilt leaves, Emprynted by me Richard Pynson, at the Temple Barre of London,* MCCCCXCIII.
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896 Derschau, *Gravures en Bois* des Anciens Maitres Allemands *tirées des Planches Originales,* avec un Discours par Becker, 3 Parts, *numerous plates,* - 1808
897 Dublin Penny Journal, - - 1832

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904 Moliere, Œuvres, avec des Notes, par Bret, 6 vol. *best edition, plates, gilt leaves,* - *Paris,* 1788

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908 Mountague's Shepheard's Paradise, a Comedy, 1659. Middleton's Witch, a Tragi-Comedy, *privately printed by Reed.*

909 More's Philosophicall Poems, - - 1647

910 Mysteries of Love and Eloquence, or Arts of Wooing and Complementing as manag'd in the Spring Garden, Hide Park, &c. (by E. Phillips), *fine copy, but wants frontispiece,* - - - 1685

911 MANCINUS'S PLAINE PATH TO PERFECT VERTUE, TRANSLATED INTO ENGLISH VERSE BY G. TURBERUILE, EXCESSIVELY RARE, IF NOT UNIQUE, *bound in red morocco, gilt leaves, Imprinted by H. Bynneman,* 1568

*** This Volume appears to have been unknown to all Bibliographers.

912 Morier's Sketches in Persia, 2 vol. - 1827

913 Morier's Haji Baba in England, 2 vol. - 1828

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923 M'Michael's Gold Headed Cane, 1827. Merivale's Orlando in Roncesvalles, a Poem, 1814, and 3 more.

924 Man. Strange Metamorphosis of Man, transformed into a Wildernesse. Deciphered in Characters, 1634

*** See a long account of this Book in Brydges's Censura Literaria, Vol. VII. p. 284-289.

925 Manipulus Curatorum, a Guidone de Monte Rocheri, *scarce, Dr. Dibdin says "unknown to Herbert,"* *Pynson*, 1508

926 Memoirs of J. H. Vaux, a Swindler and Pickpocket, by Himself, 2 vol. 1819. Adventures of Peter Wilkins (by R. Paltock,) 2 vol. 1701.

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932 Mant's Bampton Lectures, - - 1813

933 Miracles Lately Wrought by the Intercession of the Virgin Marie at Mont-aigu, translated by Chambers, *Antwerp, by A. Conings*, 1606

*** Chambers was the First Confessor to the English Benedictine Nuns at Brussels.

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940 Naval Gallery of Greenwich Hospital, with Lives by Locker, *portraits*, - - - 1831

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947 Nye's Art of Gunnery, *portrait by Hollar, in russia,* 1648

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949 Naudé, Apologie des Grands Personnages Soupçonnez de Magie, *Haye,* 1653. Naudæus's History of Magick, by Davies, 1657, and 4 more.

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951 Oldys's British Librarian, *with Farmer's Autograph,* 1737

952 O'Conor's Columbanus ad Hibernos, 4 Parts in 1 vol. 1810

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957 Owen's Epigrams, by Harvey, - 1677

958 Oxford Sausage, by Warton, LARGE PAPER, 1814

959 Ovid's Heroycall Epistles, in English Verse, by Turbervile; with Sabinus's Aunsweres to certaine of the Same, FIRST EDITION, VERY RARE, *Imprinted by Denham,* 1567

960 Another Edition, 3 *leaves at the end slightly mended, in russia, gilt leaves,* - - - 1600

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998 Travels of Macarius Patriarch of Antioch, translated by Belfour, parts 1, to 6, LARGE PAPER, 1829-35
999 Raghuvansa Kalidasæ Carmen, Sanskrite et Latine, edente Stenzlero, LARGE PAPER, - 1832
1000 Jouher, Tezkereh al Vakiät, or Private Memoirs of the Mogul Emperor Humayun, translated by Stewart, LARGE PAPER, - - - 1832
1001 Naima's Annals of the Turkish Empire, by Fraser, vol. 1, LARGE PAPER, - - - 1832
1002 Travels of Ibn Batuta, with Notes by Lee, LARGE PAPER, 1829
1003 Ullah's History of the Afghans, by Dorn, part 1, LARGE PAPER, - - - - 1829

1004 Adventures of Hatim Tai, by Forbes, LARGE PAPER, 1830

1005 Sangermano's Description of the Burmese Empire, by Tandy. LARGE PAPER, - - *Rome*, 1833

1006 Nipon o Dai Itsi Ran, ou Annales des Empereurs du Japon, traduites par Titsingh, revu par Klaproth, LARGE PAPER, - - - *Par.* 1834

1007 The Ethiopic Didascalia, or Apostolical Constitutions received in the Church of Abyssinia, translated by Platt, LARGE PAPER, - - - 1834

1008 Evcliya Efendi's Travels in Europe, Asia, and Africa, by Hammer, LARGE PAPER, - - - - 1834

1009 Harivansa, ou Histoire de la Famille de Hari, Ouvrage formant un Appendice du Mahabarata, par Langlois, 2 livraisons, LARGE PAPER, - *Par.* 1834

1010 Raz's Essay on the Architecture of the Hindus, *with* 48 *plates*, LARGE PAPER, - - - 1834

1011 Haji Khalfa, Lexicon Bibliographicum, Cum Versione Latina, à Fluegel, vol. 1, LARGE PAPER, *Leipzig*, 1835

Quarto.

1012 CROMPTON'S, (RICHARD) MANSION OF MAGNANIMITIE, wherein is shewed the most high and honourable acts of sundrie English Kings, Princes, Dukes, Lords, &c. VERY RARE, - *Printed for W. Ponsonby*, 1599

*** This rare little volume contains many curious particulars relating to the time of Queen Elizabeth, the Family of Talbot, Earl of Shrewsbury, &c. &c. It is dedicated to the "Earle of Essex, Earle Marshall of England."

1013 Conceyted Letters newly layde open, 1618

1014 Clodoaldus. Saxon Historie of the Admirable Adventures of Clodoaldus, *gilt leaves*, - - 1634

1015 Cony-catching Bride, who cozened her Old Father, her Bridegroome, &c. *wood cuts, green morocco*, 1643

1016 Calver's Divine Passions, Poems, *damaged*, 1643, and 3 more.

1017 Cruikshank. My Sketch-Book, numerous cuts by Cruikshank, part 1, to 4.

1018 Dibdin's Bibliotheca Spenceriana, 4 vol. LARGE PAPER, *portrait of Lord Spencer, and plates, in russia, leaves gilt at the top*, - - - - 1814

1019 Dibdin's Typographical Antiquities, 4 vol, LARGE PAPER, *only 65 copies printed, portraits and plates, uncut,* 1809

1020 Davison. Descriptive Catalogue of English Historical Pictures, painted by British Artists, *privately printed by A. Davison,* - - - 1807

1021 Drake's Shakspeare and his Times, 2 vol, 1817

1022 Darcie's Annals of Queen Elizabeth, *frontispiece, portrait of Queen Elizabeth,* and Woodburne's facsimile of the portrait of Darcie, - - - 1625

1023 Dodsworth's History of Salisbury Cathedral, LARGEST PAPER, PROOFS ON INDIA PAPER, *in russia, gilt leaves,* 1814

1024 Drinkwater's History of the Siege of Gibraltar, *plates,* 1790

1025 Diaz's History of the Conquest of Mexico, by Keatinge, 1800

1026 Discourse, Whether a Nobleman by Birth, or a Gentleman by Desert is Greater in Nobilitie, *prefixed are verses by Spencer, Chapman, Danyel, &c.* - 1600

1027 Dolefull Even-Song, or a True Narration of the Fearful Calamity which befell Mr. Drury, a Jesuite, and his Auditory, by the Downfall of the Floore, at Black-Friers on October 26th 1623, - - 1623

1028 Decoy Duck, with the Discovery of the Knot in the Dragon's Tayle, *with the curious frontispiece of the Bishop's sitting in Council, and some of them flying out of the window to the Castle of Cauwood,* RARE, - 1642

*** This Tract relates to Williams, Archbp. of York, and the other eleven Prelates, who with him asserted their Parliamentary Rights. *Cawood* was at this period one of the *Archbp. of York's Palaces.*

1029 Dreame, or News from Hell, *portrait of Pymm,* 1641, and 2 more.

1030 Discourse on the Estate of This Time, *printed by Wolfe,* 1591. Dialogue betwixt Rattle-head and Round-head, and 2 more Tracts in the vol. 1641, 2 vol.

1031 DURHAM. List of the Knights and Burgesses, who have Represented the County and City of Durham in Parliament, *only 50 copies privately printed, by C. Sharpe. Durham,* 1826

1032 Drake Revived, or Summary of his Foure Voyages, *portrait,* - - - - 1653

1033 Denham and Clapperton's Travels, *plates,* - 1826

1034 Darrel's Strange News from the Indies, - 1652

1035 Dixon's Canidia, or the Witches, a Poem, 1683

1036 Davies (John, of Hereford)'s Summa Totalis, a Poem, *calf extra, gilt leaves,* - - 1607

1037 Davies's (John, of Hereford) Microcosmos; the Discovery of the Little World, with the Government thereof, a Poem, RARE, *in calf, gilt leaves,* - - 1603

1038 Davies (John of Hereford) Holy Roode, or Christ's Crosse, *very scarce, calf extra, gilt leaves,* 1609

1039 Drayton's Muses Elizium, FIRST EDITION, 1630

1040 Du Bartas, His Divine Weekes and Workes, by Sylvester, *first edition,* - - - 1608

1041 Another Edition, - - - 1613

1042 Day's New Spring of Divine Poetrie, *in russia, gilt leaves,* 1637

1043 Du Bartas's Babilon, a Part of the Seconde Weeke, Englished by L'Isle, RARE,
Imprinted by E. Bollifant, 1596

1044 Daniel's First Fowre Bookes of the Civile Wars of Lancaster and Yorke, - - - 1595

1045 Daniel's Civile Wares of Lancaster and Yorke, corrected and Continued, *portrait,* RARE, - 1609

*** Mr. Heber had written the following Note in his copy, "Unnoticed by Ritson, unknown to Park, not in the Bibl. Ang. Poetica," Heber, Pt. IV. 539.

1046 Daniel's Funerall Poem upon the Death of the Late Noble Earle of Devonshyre, RARE, *No Date.*

*** Mr. Heber observed in a Ms. Note in his copy, "The copy of this Poem in the collected Edition of all Daniell's Poetical Works is much altered." See Heber, Pt. IV. 540.

1047 Daniel's Queenes Arcadia, a Pastorall Trage-Comedie, *First edition, some leaves mended,* - 1606

1048 Donne's Poems, *first edition,* 1633. Cleveland's Character of a London Diurnall, 1647.

1049 Devil turn'd Round-Head, *frontispiece, date cut off* (1642) Answer to the preceding, 1642. Grand Plutoe's Remonstrance, *wood cut,* 1642, in 1 vol.

*** Sir F. Freeling thinks the first and last of these Tracts were written by Taylor the Water Poet.

1050 Dialoges of Creatures Moralysed, applyably and edificatyfly to euery mery and jocounde mater, FIRST EDITION, *wood cuts, in olive morocco, by Lewis, gilt leaves,*
They be to sell upon Powlys Churche Yarde,

1051 Dialogues of Creatures Moralized, edited by Hazlewood, *wood cuts,* - - - 1816

*** Of this reprint only 98 copies were printed, of which 42 were destroyed by fire.

1052 Decker's Gull's Hornbook, by Nott, *the initial letters in this copy are taken off on India Paper, in russia, gilt leaves,* 1812

1053 Decker's Batcheler's Banquet: Pleasantly Discoursing of the Variable Humours of Women, *in calf, gilt leaves,* 1630

1054 Decker's Knight's Conjuring, Done in Earnest: Discovered in Jest. EXTREMELY RARE, *in red morocoo, gilt leaves,* - *Printed by T. C. for W. Barley,* 1607

*** In Chapter IX. an interesting mention is made of Chaucer, Spenser, Peele, Marston, Greene, and other early Poets.

1055 Dekker's Whole Magnificent Enterteinment given to James I., Queen Anne, and Prince Henry Frederick, on their Tryumphant Passage through London, with the Speeches and Songs delivered in the Severall Pageants, RARE, *title inlaid,* - - 1604

1056 Decker's O Per Se O, or a New Cryer of Lanthorne and Candle-Light, with a New Canting Song, *in russia,* *Printed by J. Busbie,* (1612)

1057 Decker's English Villanies, with a Canting Dictionary and Canting Songs, *some of the bottom lines cut off, calf, gilt leaves,* - - - 1648

1058 D. (I.) Salomon's Pest-House Re-Edified, prepared to preserve Londoners from the Plague, with A. Holland's London Look-Backe, a description of the Prodigious Plague in 1625, a Poem, *scarce,* - 1630

1059 Destruction of Troy, - - 1684

1060 Donne's Poems, *first edition,* 1633, and 3 more.

1061 Dance des Morts depeinte à Basle, *cuts,* *Berlin,* 1698

1062 Don Quixot Redivivus, *printed for the Company of Informers.* Don Juan Lamberto, a Comical History of the Times, First Part, 1661. Cartheny's Voyage of the Wandering Knight, together 3 vol.

1063 Deacon and Walker's Dialogicall Discourses of Spirits and Divils, 1601. Deacon and Walker's Answere to Master Darel his Bookes, 1601, 2 vol in 1.

1064 Darrell's Survey of Deacon and Walker's Dialogicall Discourses, 1602. Darrell's Grievous Vexation by the Devil of 7 Persons in Lancashire and W. Somers in Nottingham, 1600, 2 vol.

1065 De Loier on Spectres, Apparitions, &c. - 1605

1066 Discourse of Angels, with something on Devils, Apparitions, &c. - - - 1701

1067 Encyclopœdia Britannica, or Dictionary of Arts, Sciences and Literature, with the Supplement by Gleig, and the Plates in 2 separate Volumes, in all 22 vol. 1797-1801

1068 Evelyn's Memoirs, by Bray, 2 vol. - 1819

1069 Elli 's Journal of Lord Amherst's Embassy to China, *plates,* - - - - 1817

1070 Evans's History of Bristol, - - 1824

1071 Edwards's Anecdotes of Painters, - 1808

1072 QUEEN ELIZABETH. Epicedium. A Funeral Oration on the Death of Queen Elizabeth, with Verses, by Infelice Academico Ignoto, Whereunto is added the true order of her Highnes Funerall, *very scarce,* *Printed for E. White,* 1603

1073 EARL OF ESSEX. True Mannor and Forme of the Funerall of Robert, Earle of Essex, WITH THE RARE PORTRAIT BY MARSHALL, *and plates,* - 1646

1074 East Indies. The Last East Indian Voyage, *stained,* *Printed by T. P. for W. Burre,* 1606

1075 Estienne (Lord of Fossez)'s Art of Making Devises, translated by Blount, *frontispiece by Marshall, and cuts, in calf, gilt leaves,* - - 1650

1076 Esbatiment Moral des Animaux, *numerous cuts, in calf, gilt leaves,* - - *Anvers, P. Galle,* 1578

1077 Queen Elizabeth's Prayer Book, *portrait of Queen Elizabeth, and engraved borders round each page, containing a Dance of Death, with Verses under each leaf, &c.* *Printed by R. Yardley,* 1590

1078 Ellis's Impostures and Horrid Blasphemies of W. Frankelin and Mary Gadbury, 1650, and 2 more.

1079 Fry's Bibliographical Memoranda, *only* 100 *copies printed,* *Bristol,* 1816

1080 Froissart's Chronicles, with his Life by Johnes, 5 vol. in 4, *with two sets of plates, one plain and the other coloured, in russia,* - - *Hafod,* 1803

1081 Fox's History of James II. LARGE PAPER, 1808

1082 Frezier's Voyage to the South Sea, *plates, part of the title cut off and mended,* 1717, Falconer's Dictionary, 1789.

1083 Franklin's Journey to the Polar Sea, PROOF IMPRESSIONS OF THE PLATES AND ETCHINGS ON INDIA PAPER, 1823

1084 Fialetti, Habiti delle Religioni, *many plates, Par.* 1680, and various others.

1085 FEYLDE'S CONTROVERSYE BETWENE A LOUER AND A JAYE, A POEM, EXCESSIVELY RARE, *in olive morocco, gilt leaves,* - IMPRYNTED BY WYNKYN DE WORDE.

*** It is believed ONLY ONE OTHER COPY OF THIS VERY RARE VOLUME IS KNOWN, which is in the possession of the Duke of Devonshire, and was formerly in the Library of the Duke of Roxburghe, at whose Sale it was sold for £39. The top line is cut off o this Copy.

1086 Fennor's Descriptions, or Speeches before the King, Queen, and the Lady Elizabeth's Grace, *calf extra, gilt leaves,* - - - - 1616

1087 Fletcher (G.)'s Christ's Victorie, and Triumph in Heaven and Earth over and after Death, *first edition,* 1610

1088 Another Edition, *plates by Yate, Cambridge,* 1640

1089 Fletcher (P.)'s Purple Island and Other Poems, 1633

1090 Fletcher (P.)'s Locusts, a Poem; Latin and English, 1627

1091 Ford's Fame's Memoriall, or the Earle of Devonshire Deceased, *scarce, uncut, in blue morocco,* - 1606

1092 Ford's Tis Pitty Shee's a Whore, *printed by Okes,* 1633. Ford's Ladies Triall, 1639, 2 vol.

1093 Ford and Decker's Sun's-Darling, a Moral Masque, *wants a leaf after the title,* 1657. Faire Em, a Comedie, (attributed to Greene), *imperfect,* 1631. Fisher's Fuimus Troes, 1633, 3 vol.

1094 Fletcher (John) The Elder Brother; the Night Walker, and Rollo, 3 vol. - - 1637-40

1095 Flying Post, with Choice New Letters and Complements, *wood cuts,* - - - 1678

1096 Fenton's Tragical Discourses, 3 *leaves mended, in russia, gilt leaves,* - *Printed by T. Marshe,* 1579

1097 Fortescue's Forest, or Collection of Historyes, *a little wormed,* - - *Imprinted by Day,* 1576

1098 Fouilloux, Venerie, *many cuts, with an Autograph Note by Mr. Douce, in russia, Poitiers, par Marnefz,* 1560

1099 Faithful Narrative of the Strange Appearance of E. Aven to T. G. his Son-in-Law, *wood cut,* 1674. Strange News from Wicklow, or the Invisible taking away of Dr. Moore from his Friends, 1678. R. C.'s Lithobolia, or Stone-Throwing Devil, 1698, in 1 vol. 1674-98

1100 Fox's Book of Martyrs, abridged by Bright, *Imprinted by J. Windet,* 1589

1101 Bp. Fyssher's Exposycyon of the Seven Penytencyall Psalmes, *Emprynted by Wynkyn De Worde,* 1509

1102 Faber's Origin of Pagan Idolatry, 3 vol. - 1816

1103 Gordon (Sir J. W.)'s Military Transactions of the British Empire from 1803 to 1807, compiled from Documents in the Office of the Commander in Chief, PRIVATELY PRINTED, - - 1808

1104 Gibbon's Decline and Fall of the Roman Empire, 6 vol. *portrait,* - - - - 1776

1105 Gifford's Life of Pitt, 3 vol. *royal paper, portrait, in russia,* 1809

1106 Green's History of Worcester, 2 vol. *plates,* 1796

1107 Griffith's History of Cheltenham, LARGE PAPER, *proof impressions of the plates on India paper, Cheltenham,* 1826

1108 Golden Coast, or Description of Guinney, *in blue morocco, gilt leaves,* - - - 1665

1109 Gottfriedt, Historische Chronica, *many cuts, by Merian, last leaf mended,* - - 1636

1110 Game at Chesse, the present Estate of this Kingdome, the Knights signifie the Parliament, the Rookes the Cavaleers, &c. *frontispiece,* - - 1643

1111 Greatraks. Account of Valentine Greatraks Strange Cures, *with the scarce portrait by Faithorne,* 1666. Wonders no Miracles or Greatraks Gift of Healing Examined, 1666. Stubbe on Greatrick's Miraculous Cures, 1666, 3 vol in 1.

1112 George III.'s Letters on the Coronation Oath, with a preface by Bp. Phillpots, - - 1827

Folio.

1113 Faden's Map of Europe, *coloured,* - 1804

1114 Fiddes's Life of Cardinal Wolsey, LARGE PAPER, *portrait,* 1724

1115 Freheri Theatrum Virorum Eruditione Clarorum, 2 vol. *numerous portraits,* - - *Norib.* 1688

1116 Fryer's Nine Years Travels in East India and Persia, *cuts,* 1698

1117 Fasciculus Temporum (per Rolewinck), *Lovan. per Veldener,* MCCCCLXXVI.

1118 Flower's Heraldic Visitation of Durham in 1575, by Philipson, - - *Newcastle,* 1820

1119 GLANVILE (BARTHOLOMÆUS) DE PROPRIETATIBUS RERUM, TRANSLATED INTO ENGLISH BY TREVISA at the request of Lord Berkley 1398. THE FIRST EDITION OF THE ENGLISH TRANSLATION, AND THE FIRST BOOK PRINTED UPON PAPER MADE IN ENGLAND. *A Fine and Perfect Copy.* EXCESSIVELY RARE, *wood cuts, in russia,* (WYNKYN DE WORDE.)

*** THIS IS THE MAGNIFICENT PRODUCTION OF WYNKYN DE WORDE'S PRESS. Dr. Dibdin has devoted 13 pages to a Description of this Splendid and Interesting Volume, and justly adds, "*its rarity in a perfect State is extreme.*" Mr. Douce says, Bartholomew Glanvile flourished about the year 1360, and appears to have been the Pliny of his time."

1120 Gent's York Journal, Number 1, *Portrait of Gent by Green, inserted, and Two Autograph Letters from Blanchard, the Actor,* - - 1724
1121 Goldicutt's Antiquities of Sicily, *plates,* - 1819
1122 Gage's Survey of the West Indies, - 1655
1123 Gower, Confessio Amantis, *title supplied by a manuscript fac-simile,* - - *Berthelet,* 1554
1124 Gray's Poems, *with Bentley's designs, portrait inserted,* 1789
1125 Gayton's Notes on Don Quixote, - 1654
1126 Gadbury's Doctrine of Nativities, *portrait by Cross. Fine copy, in russia, gilt leaves, with some manuscript observations at the end,* - - - 1658

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Octavo et Infra.

1127 Payne's Catalogue for 1830. Pickering's Catalogue for for 1834. Longman's Catalogues for 1814-16 and 1818, 3 vol. in all 5 vol.
1128 Power's Impressions of America, 2 vol. - 1836
1129 Pickering's Bibliotheca Piscatoria, *wood cut,* 1836
1130 Peignot, Dictionnaire de Bibliologie, 3 vol. *Par.* 1802
1131 Parr. Catalogue of Dr. Parr's Library, LARGE PAPER, PORTRAIT, *only* 40 *copies privately printed,* 1827
1132 Paterson's Book of Roads, 1803. And various others.
1133 Pepys's Memoirs, by Lord Braybrooke, 5 vol. *portrait,* 1828
1134 Pitt's Speeches, 4 vol. - - 1806
1135 Plutarch's Lives, with Notes by Langhorne, 6 vol. LARGE PAPER, - - - 1792
1136 Poole's Sketches and Recollections, 2 vol. *portrait,* 1835
1137 Phillipart's Northern Campaigns, Campaigns in Germany, and France, and Memoirs of the Crown Prince of Sweden, 5 vol. - - 1813-14
1138 Phillpott's Letters to Jeffery and Canning, 2 vol. 1823-7, and various others.
1139 Political and Satirical History from 1756 to 1763, *in a Series of Prints,* 2 vol. - 1756-63
1140 Puckle's Club, LARGE PAPER, *plates on India paper, Major's edition,* - - 1817
1141 Phillips's Theatrum Poetarum, *first edition,* 1675

1142 Poole's English Parnassus, *frontispiece,* - 1677
1143 Percy's Reliques of Ancient English Poetry, 3 vol. *first edition,* - - - - 1765
1144 Percy's Essays on the Minstrels, Romances, &c. 1767. Percy's Five Pieces of Runic Poetry, 1763.
1145 Percy's Hermit of Warkworth. LARGE PAPER, *cuts by Bewick,* - - - - 1807
1146 Poems on Affairs of State, 4 vol. *plates,* - 1702
1147 Pinkerton's Scotish Ballads, 2 vol. - 1783
1148 Parnaso Español, 9 vol. - - *Mad.* 1768
1149 Psalms, by Sternhold, Hopkins, and Whittingham, *a rare edition,* - - *Printed by Daye,* 1582
1150 Psalms, by Sternhold, Hopkins and others, *scarce, gilt leaves,* - - *Printed by Legate,* 1590
1151 Psalms, by Sternhold and Hopkins, *with their wonted tunes,* (by Douland, Blancks, Hooper, Allison, Kirby, Cobbold, Farnaby, &c.) *in green morocco, gilt leaves, Imprinted by T. Est,* 1594

*** Dr. Burney in his History of Music (Vol. III. p. 54,) says this is the most ample and complete edition of the Psalms, in Parts, that appeared in England during the Sixteenth Century."

1152 Psalms of David, in Prose and Meeter, with their whole Tunes in Foure or mo parts, and some Psalmes in Reports, - - - *Edinb.* 1635
1153 Psalms, by Sandys, 1636, and various others.
1154 Persius, Latin and English by Gifford. *A Presentation Copy to Sir F. Freeling, elegantly bound in green morocco, with silk linings, and gilt leaves,* - 1821
1155 Palingenius's Zodiake of Life, the First Six Books, translated by Barnabe Googe, VERY RARE, *gilt leaves, Imprinted by Tisdale,* 1561
1156 Poems.—A Volume of MS. POEMS collected from various Authors, *in calf.*
1157 Park's Sonnets and Morning Thoughts, 2 vol. 1797-1818, and various others.
1158 Plays.—A Collection of Single Plays, in 9 vol.
1159 Plays.—A Collection of Plays by Miss F. Kemble, S. Knowles, Shiel, Maturin, Mitford, Lord Glengall, &c. 8 vol.
1160 Pope's Works, with his Life and Notes by Warton, 9 vol. *portrait,* - - - 1797
1161 Punch and Judy, *cuts by Cruikshank,* - 1828
1162 Phillips's Virgil Travestie, 1672. Pendragon, or the Carpet Knight, 1698. Persius, by Holyday, 1635, 3 vol.
1163 Petracque, Triumphes, *cuts, gilt leaves, Lyon. Morin.* 1532

1164 Palæmon's Prophetick Prayer, with Elegies on Charles I. Lord Capel, and Lord F. Villiers, *portrait of Charles I. and an additional portrait of Charles I. inserted. This Copy has some additional leaves, and some at the end are transposed, in russia, gilt leaves,* - *Trajecti,* 1648

1165 Polwell's Fair Isabel, 1815. Bell's Rhymes of Northern Bards, 1812, and 2 more.

1166 Pecke's Parnassi Puerperium, or Some Well Wishes to Ingenuity, in the Translation of Six Hundred of Owen's Epigrams, &c. *portrait, very scarce,* - 1659

1167 Protestant's Vade Mecum, or Popery Display'd in its Proper Colours, *in Thirty Emblems,* with Verses, RARE, 1680

1168 Pilgrimage to the Holy Land, *frontispiece,* 1683, and 2 more.

1169 Prymer in Englyshe and in Laten, Newly Translated, VERY RARE, - *Rouen, Jehan Le Marchant,* 1538

1170 PYSTLES AND GOSPELS OF EVERY SONDAY AND HOLY DAYE IN THE YERE, VERY RARE, *fine copy,* 1538

*** This Edition is not mentioned by Dr. Cotton.

1171 PRECES. Liber Precum, Belgice. *An Early Edition, without date, place, or name of the Printer,* (the date at the end "Coster 1450" is evidently a forgery), *in fine old red morocco, gilt leaves.*

1172 Paley's Natural Theology, Evidences of Christianity, Horæ Paulinæ, Moral and Political Philosophy, Sermons and Tracts, 7 vol. - - 1801, &c.

1173 Parthenia Sacra, or Mysterious and Delicious Garden of the Sacred Parthenes, *frontispiece,* - 1633

1174 Paine's Rights of Man, and other Tracts, 1791. Paine's Age of Reason, 1795, 2 vol.

1175 Pegge's Anecdotes of the English Language, 1803. Piozzi's British Synonomy, 2 vol. 1794.

1176 Paradin, Devises Heroiques, *many cuts, ruled, gilt leaves, Lion,* 1557

1177 Pegme de Pierre Cousteau, *cuts and engraved borders, Lyon,* 1560

1178 Pichler, Zuléima, par Chateaugiron, *Dutch paper, only 33 copies printed. A Presentation Copy to Sir F. Freeling, Par.* 1825

1179 Peacham's Valley of Variety, 1638. Paracelsus's Mysteries of Nature, by Turner, 1656, 2 vol.

1180 Quarterly Review from the Commencement in 1809 to April 1836, 55 vol. *half bound, and No.* 111 *sewed,* 1810-1836

1181 Quarles' Emblemes, *Printed for W. Freeman.* Quarles Divine Poems, 1638, 2 vol.

1182 Quarles, Divine Fancies, *portrait*, 1687. Quarles Enchiridion, *portrait*, 1658, 2 vol.

1183 J. Quarles' Divine Meditations, Poems, *portrait*, 1679

1184 J. Quarles's Kingly Bed of Miserie. Wants the two Prints relating to Charles I. - - 1649

1185 J. Quarles, Fons Lachrymarum, *portrait and frontispiece*, 1677

1186 J. Quarles's Self Conflict, or Joseph and Potiphar's Wife, a Poem, - - - 1680

1187 J. Quarles's Tyranny of the Dutch against the English, *with the scarce frontispiece*, - - 1653

1188 Quevedo's Comical Works, - - 1709

1189 Quintiliani Institutiones Oratoriæ, a Rollin, *Lond.* 1792

1190 Renouard, Histoire des Aldes, 2 vol. *Par.* 1803. Vogt, Catalogus Librorum Rariorum, *Hamb.* 1747. Catalogue of the Towneley Library, *with prices*, 1814.

1191 Ratcliffe. Catalogue of Ratcliffe's Library, *with prices*, 1776

1192 Roxburghe. Catalogue of the Roxburghe Library, *with prices*, - - - 1812

1193 Rivington and Cochran's Catalogue, - 1824

1194 Rollin's Ancient History, 8 vol. - 1789

1195 Lord J. Russell on the Establishment of the Turks in Europe, - - - 1828

1196 Robertson's Historical Works, with his Life by Stewart, 11 vol. - - - 1794

1197 Sir W. Raleigh's Works, with his Life by Oldys and Birch, 8 vol. - - *Oxford*, 1829

1198 Ruding's Annals of the Coinage of Great Britain, 5 vol. and Plates in Quarto, - - 1819

1199 Rose's Letters from the North of Italy, 2 vol. 1819. Rose's Parliament of Beasts, from Casti, and Anecdotes of Monkeys, 2 vol. 1819-25.

1200 Roper's Life of Sir T. More, by Singer, LARGE PAPER, 1817

1201 Revolutionary Plutarch, 3 vol. 1804. Quintana's Lives of Nunez de Balboa and Pizarro, 1832.

1202 Richard of Cirencester's Description of Britain, by Hatcher, LARGE PAPER, - - 1809

1203 Rebels no Saints, *frontispiece*, 1661. Raleigh's Remains, *portrait*, 1675.

1204 Robinson's Admiralty Reports, 5 vol. *bound*, 1801-6. Dodson's Admiralty Reports, vol. 1, and 2 Part I. *sewed*, 1813-17.

1204*Returna Brevium, 1546. Ordynaunce of Henry VI. to be obserued in the Eschequier, *Imprynted by R. Toye*, 2 vol. in 1.

1205 Russell's Natural History of the Bee, *only two copies, privately printed by the Author from Types cut by himself. With an Autograph Letter and specimen of the Types.* *Elgin.* 1822

1206 Russell's Typographical Curiosity (Natural History of the Bee), *cuts, privately printed, with an Autograph Letter,* *Elgin,* 1834

1207 Robert of Gloucester and Peter Langtoft's Chronicles by Hearne, 4 vol. LARGE PAPER, - 1819

1208 Rogers's Poems, *proof impressions of the plates, in russia, gilt leaves,* - - - 1834

1209 Rogers's Italy, a Poem, *proof impressions of the plates, in russia, gilt leaves,* - - 1830

1210 Ritson's Bibliographia Poetica, - 1802

1211 ——— Ancient Popular Poetry, *cuts,* - 1791

1212 ——— Metrical Romances, 3 vol. - 1802

1213 ——— Robin Hood, 2 vol. *original edition, cuts,* 1795

1214 ——— Collection of English Songs, with Music, 3 vol. *original edition,* - - - 1783

1215 ——— Scotish Songs, with Music, 2 vol. - 1794

1216 ——— English Anthology, 3 vol. - 1793

1217 ——— Northumberland Garland, *original edition, very scarce, ruled,* - - - 1793

1218 ——— Northern Garlands, - - 1810

1219 ——— Essay on Abstinence from Animal Food, 1802

1220 Minot's Poems, edited by Ritson, *original edition,* 1795

1221 Ritson's Remarks on Johnson and Steevens's Shakspeare, 1783. Ben Jonson's Sad Shepherd, by Waldron, 1783, in 1 vol.

1222 Rolliad and Probationary Odes, - 1799

1223 Ralph Royster Doyster, a Comedy, - 1818

1224 Rump, a Collection of the Choycest Poems and Songs, *frontispiece,* - - - 1662

1225 J. R(utter)'s Shepheard's Holy-Day, *title dirty and mended,* 1635

1226 Ronsovius's Englishman's Doctor, or School of Salerne, in verse, - - - 1624

1227 Richards's Poems Sacred and Satyrical, *portrait, in old red morocco, gilt leaves,* - - 1641

1228 Richards's Celestiall Publican, a Sacred Poem, RARE, 1620

1229 RADAPANTHUS.—Trewe and Feythfull Hystorie of the Redoutable Prynce Radapanthus, *only* 80 *Copies privately printed by J. A. Repton, Esq. in russia,* 1820

1230 Rabelais' Works, by Ozell, 5 vol. *plates, fine copy,* 1738

1231 Radcliffe's Mysteries of Udolpho, and Romance of the Forest, 7 vol. - - 1794-6

1232 Ranulph De Rohais, a Romance, 3 vol. - 1830

1234 Roger, Œuvres, par Nodier, 2 vol. *Par.* 1835

1235 Rodd's Castanio and Azakia, a Canadian Story, in Verse, MANUSCRIPT, - - - 1817

1236 Rosse's Mel Heliconium, or Poeticall Honey, 1642. Browne's Description of an Annuall World, and Sacred Meditations, 2 vol. in 1, *Frontispieces by Droeshout*, 1641. Parsons's Leicester's Common-Wealth, 1641, 3 vol.

1237.—ROY'S "Rede me and be not wrothe
"For I say no thynge bot trothe."

*** A POEM. FIRST EDITION, VERY RARE. *In Red Morocco, Gilt Leaves.* A most severe Satire on Cardinal Wolsey and the Romish Priesthood. This Satire was extremely offensive to Wolsey, who bought up and destroyed the copies, as we learn from the Dedication to the Second Edition, printed in 1546. "*This boke was printed in the Cardinal hys tyme, whiche when he had harde, that it was done, caused a certayne man (whom I could name if I lusted) to bye them all uppe.*" It may be added, that in the Second Edition the personalities, and the allusions to the vices of the Clergy were so softened and generalised, that the wit and poignancy of the First Edition are frequenly lost.

Roy was an Ecclesiastic; *he resided some time with Tyndal, and was one of the Translators of the New Testament, printed at Hamburgh or Antwerp, in* 1526. He suffered at the stake, in Portugal, for heresy. The title and last leaf of this copy are mended, and a few words supplied by Manuscript. Signatures A 2, 3, and 4, are mended, and want a few letters.

1238 Ratts Rhimed to Death, 1660. Musæus's Hero and Leander, by Catcott; and Catcott's Exercises at Bristol Grammar School, *with a copy of MS. Verses by Catcott*, 1715. History of Monsieur Oufle, 1711, 3 vol.

1239 Sir J. Reynolds's Works, with his Life by Malone, 3 vol. *portrait*, - - - - 1798

1240 R. Richardson's Literary and Scientific Correspondence, edited by D. Turner, *portrait*, PRIVATELY PRINTED BY MISS CURRER, *Presentation Copy to Sir F. Freeling*, *Yarmouth*, 1835

1241 Ray's Proverbs, 1670, and 4 more.

1242 Rich's Penmanship, *Two Portraits*, and various others.

1242*Robert the Devyll, a Metrical Romance, *plates*, 1798. Radcliffe's Ramble, a Poem, 1682. Stevens's Lecture on Heads, 1806.

Quarto.

1243 GASCOIGNE'S WHOLE WOORKES compyled into one volume, with certaine Notes of Instruction concerning the making of Verse or Rime in English, *Imprinted by Abell Jeffes*, 1587. Gascoigne's Glasse of Gouernement, (inlaid to be of the same size as the former), *Imprinted by Barker*, 1575, in 1 vol. *bound in russia, gilt leaves.*

*** This copy was purchased by Sir F. Freeling at the Duke of Roxburghe's Sale for 21*l.*

1244 Gale's Pyramus and Thisbe, a Poem, *scarce, calf extra by Lewis, gilt leaves,* - - 1617

1245 GALAUNT.—HERE BEGYNNETH A TREATYSE OF A GALAŪT. A POEM, EXCESSIVELY RARE, *bound in blue morocco by Lewis, gilt leaves,* *Imprinted by Wynkyn De Worde.*

*** This very rare Poetical Tract consists of Four Leaves, and is believed to be UNIQUE; the late Mr. Heber possessed the first and last leaves only, of which an elaborate account is given in the Censura Literaria. The present copy wants the last line on each side of the first leaf; a line at the bottom of the reverse of the second leaf; and the text is slightly cut into on the two remaining. Dr. Dibdin in his Reminiscences, Part II. 921, speaks of the extreme rarity of this little Poem, and adds, that it is "*worth what you will per leaf!*"

1246 Grange's Garden; conteyning as well Certaine Verses upon sundry poyntes, in Metre, as also diverse Pamphlets in Prose; Pleasant to the eare and delightfull to the Reader, if he abuse not the Scente of the Floures, *Imprinted by H. Bynneman.*

*** This curious Tract forms the latter portion of the very rare volume called "The Golden Aphroditis;" Mr. Park has given an elaborate account of the Golden Aphroditis in the Censura Literaria, Vol. V. p. 112 to 121. Amongst other Poems this contains the "Paynting of a Courtizan."

1247 Guarini's Pastor Fido, the Faithfull Shepherd, by Fanshaw, *portrait*, 1647. Gray's Poems, with his Life by Mason, *portrait*, 1775.

1248 Gray's Odes, - *Strawberry Hill*, 1757

1249 Godolphin (Sydney Earl of)'s Fables, *only* 20 *copies printed from a MS. for Presents by Archdeacon Coxe, with an Autograph Inscription by Sir F. Freeling by W. Coxe*, 1817

1250 GREENE (ROBERT)'S MORANDO, THE TRITAMERON OF LOVE; with Pleasaunt Conceites, and Three Doubtfull Questions of Loue, FIRST EDITION, EXTREMELY RARE, *in green morocco, gilt leaves, Printed by E. White,* 1584

*** "Whoever (says Sir Egerton Brydges) is anxious to be familiar with the popular Literature of England in the latter part of the reign of Queen Elizabeth, when the mind of the immortal Shakspeare was gathering its materials for future display, will eagerly embrace the opportunity to peruse any of the works of Robert Greene."

His Prose Works are very singular productions; his dissipated habits made him familiarly acquainted not only with the Galants, who frequented the Ordinary, and Tavern, but with Profligates of every grade. He has accordingly depicted in glowing terms, and with poignant raillery the Humours of the Times; and laid open the Practices of Cheats, Sharpers, Courtezans, &c. with a raciness and animation scarcely to be found in any other writer of the Period. His Descriptions are living Pictures, Painted with the hand of a Master; he possessed great fertility of imagination, vividness of fancy, a strong perception of the ludicrous, and real pathos. The Poetical Pieces scattered through his Prose Works, as well as his Dramas, evince the high station he might have attained as a Poet, had he sacrificed more at the shrine of Apollo, than at those of Bacchus and Venus.

THIS SERIES IS PERHAPS MATCHLESS.

1251 ——————— GWYDONIUS; THE CARDE OF FANCIE, wherein the Folly of those Carpet Knights is Decyphered, FIRST EDITION, EXTREMELY RARE, AND SUPPOSED TO BE UNIQUE, *in red morocco, gilt leaves, Imprinted for W. Ponsonby,* 1584

1252 ——————— Planetomachia, or First Parte of the Generall Opposition of the Seuen Planets; discouering in their pleasaunt and Tragicall Histories, the inward affections of the mindes, &c. FIRST EDITION. *G. Steevens's Copy, in blue morocco by Lewis, gilt leaves.* 1585

1253 ——————— Euphues his Censure of Philautus, of a Philosophical Combat betweene Hector and Achilles, *in red morocco, gilt leaves, Printed by Eliz. All-de,* 1634

1254 GREENE (ROBERT)'s Arcadia, or Menaphon; Camillaes Alarum to slumber Euphues in his Melancholy Cell at Silexedra, interspersed with Poetry, *in red morocco, gilt leaves,* - - - - 1616

1255 ——— Pandosto, the Triumph of Time, (or History of Dorastus and Fawnia) *in red morocco, gilt leaves,* - *Printed by Edw. All-de,* 1619

*** Shakespeare founded his Winter's Tale on this work which was first printed in 1588.

1256 ——— The Pleasant Historie of Dorastus and Fawnia, *in red morocco, gilt leaves,* - 1636

1257 ——— Perimedes, the Blacke-Smith, with Pleasant Histories and Tragicall Tales, interspersed with Sonnets. *The only edition.* EXTREMELY RARE, *not more than Four Copies known, in blue morocco by Lewis, gilt leaves, Printed by J. Wolfe,* 1588

1258 ——— The Spanish Masquerado, wherein is discovered in certaine breefe sentences and Mottos, the Pride and Insolencie of the Spanish Estate. *The only edition, very scarce, in green morocco by Lewis, gilt leaves,* - - *Printed by R. Ward,* 1589

1259 ——— Alcida, Greenes Metamorphosis, with Pleasant Parlees and Witty Answeres, interspersed with Poetry, *in red morocco, gilt leaves,* 1617

1260 ——— THE ROYAL EXCHANGE, contayning sundry Aphorismes of Philosophie, and Golden Principles of Morrall and Naturall Qnadruplicities, (*some leaves at the beginning mended*) EXTREMELY RARE, *in blue morocco by Lewis, gilt leaves, Printed by Charlewood,* 1590

*** This is a translation from an Italian work entitled La Burza Reale. This Copy formerly belonged to Herbert and Heber, and is THE ONLY ONE KNOWN.

1261 ——— OPHARION, *a Musical Concorde of Pleasant Histories,* many sweet moodes graced with harmonious Discords. *The only edition,* EXTREMELY RARE, *in red morocco, gilt leaves, Printed for E. White,* 1599

*** This Rare Tract was not in Mr. Heber's Collection, a copy was in the Duke of Grafton's Library, which sold for *7l. 7s.*

1262 ——— Greenes Mourning Garment given him by Repentance at the Funerals of Love, interspersed with Poetry, *wanting the title.*

1264 GREENE (ROBERT)'s Greenes Never Too Late, interspersed with Poetry, both Parts, *in red morocco, gilt leaves,* - - - - 1631

*** "Greene (says Mr. Dyce) has described some of his own adventures under those of Francesco."

1265 ——————— A Notable Discouery of Coosenage, practised by Sundry Lewd Persons, called Connie-Catchers, and Crosse-byters. With a delightfull discourse of the Coosnage of Colliers, *Second Edition, G. Steevens's Copy, in green morocco, by Lewis, gilt leaves, Printed by T. Scarlet,* 1592

1266 ——————— The Groundworke of Conny-catching; the manner of their Pedlers-French, and the means of understanding the same, with the cunning slights of the Counterfeit Cranke, *wood cut, in green morocco, by Lewis, gilt leaves, - without date*

1267 ——————— The Second and Last Part of Conny-catching, *wood cut, in green morocco, by Lewis, gilt leaves, - - Printed by J. Wolfe,* 1592

1268 ——————— The Third and Last Part of Conny-catching. With the new deuised knauish arte of Foole-taking, *wood cut, in green morocco, by Lewis, gilt leaves, Printed by T. Scarlet,* 1592

1269 ——————— A DISPUTATION BETWEENE A HEE CONNY-CATCHER, AND A SHEE CONNY-CATCHER: with the Secret Villanies of alluring Strumpets, *wood cut,* EXTREMELY RARE, *in blue morocco, by Lewis, gilt leaves,* 1592

1270 ——————— The Defence of Conny-Catching, *wood cut, in green morocco, gilt leaves, by Lewis,* 1592

*** This Tract contains "A pleasant Tale of Will Sommers:" though Greene's name is to the volume, it is in fact an attack upon Greene, as he is accused of having sold his Orlando Furioso to two different parties.

1271 ——————— Greenes Groatsworth of Witte: bought with a Million of Repentance, interspersed with Poetry, *in red morocco, gilt leaves, Printed by B. Alsop,* 1617

*** This is a very interesting tract, as Greene gives in it an exposition of his own follies and dissipation under the character of Roberto; and makes an attack upon Shakespeare, who he says, "*is in his owne conceyt the onely Shake-scene in a countrie*" See Signature F. 3.

1272 GREENE (ROBERT)'s Philomela, The Lady Fitzwaters Nightingale. Interspersed with Poetry, *in red morocco, gilt leaves,* - *Imprinted by G. Purslowe,* 1615

1273 ——————— Quip for an Upstart Courtier, or a Quaint Dispute betweene Velvet Breeches and Cloth Breeches, *frontispiece, from the Roxburghe Library, in green morocco, by Lewis, gilt leaves,* - 1620

*** This is an attack upon Gabriel Harvey and his whole family.

1274 ——————— Ciceronis Amor, Tullies Loue. Interspersed with Poetry, a line is cut off on a few pages, *in green morocco, by Lewis, gilt leaves,* - 1597

1275 ——————— The Blacke Bookes Messenger. Laying open the Life and Death of Ned Browne, one of the most notable Cutpurses, Crosbiters, and Cony-catchers, that ever lived in England, EXCESSIVELY RARE, *in green morocco, by Lewis, gilt leaves,* - 1592

1276 ——————— Mamillia, the Second Part of the Triumph of Pallas, wherein the Constancie of Gentlewomen is canonized, *with a Copy of Verses by R. Stapleton, in red morocco, gilt leaves,* - 1593

1277 ——————— Honorable Historie of Frier Bacon and Frier Bongay, a Drama, *frontispiece,* 1630

1278 ——————— Penelope's Web, a Mirror of Feminine Perfection, *First Edition, with a Date. In green morocco, by Lewis, gilt leaves,* - 1601

1279 ——————— A PAIRE OF TURTLE DOVES, OR THE TRAGICALL HISTORY OF BELLORA AND FIDELIO. EXCESSIEVLY RARE, ONLY ONE OTHER COPY KNOWN. *From Sir M. M. Sykes's Library, in blue morocco, gilt leaves,* 1606

1280 ——————— Theeves Falling Out, True-men come by their Goods: or the Bel-man wanted a Clapper, *frontispiece, Date cut off, in calf, gilt leaves,* (1637)

1281 ——————— Farewell to Folly, *in red morocco, gilt leaves,* - - - 1617

1282 ——————— GREENES VISION: written at the Instant of his Death. Conteyning a Penitent Passion for the Folly of his Pen. EXTREMELY RARE, AND SUPPOSED TO BE UNIQUE. *From the Libraries of Steevens, the Duke of Roxburghe, and Heber, Imprinted for T. Newman, no date.*

1283 ——————— Greenes Ghost Haunting Conie-Catchers, interspersed with Poetry, FIRST EDITION, *in green morocco, by Lewis, gilt leaves,* - 1602

*** The "Epistle Dedicatorie" is signed S. R. and the Tract is supposed to be written by Samuel Rowlands.

1284 GREENE (ROBERT)'s Greenes Ghost Haunting Conie Catchers, *very imperfect.*

1285 Griffin's Doctrine of the Asse, Whereunto is added the Asse's Complaint, Balaam's Reply, and the Author's Apology, (in Verse) - - 1661

1286 Good Newes to Christendome, or Discovering of a Wonderfull Apparition, seene for many days in Arabia, over the site of Mahomet's Tomb, *wood cut,* 1620

1287 Goods News from New England, *Interspersed with Poetry,* 1648

1288 Gossips Feast, or Morrall Tales taking a view of things past, discovering of things present, and conjecturing of things to come (interspersed with Poetry) RARE, 1647

1289 Giffard's Dialogue concerning Witches and Witchcrafts, 1603. Strange Predictions of W. Juniper to Dr. J. Gauden, 1662.

1290 Garzoni's Hospitall of Incurable Fooles, *very scarce, in blue morocco, gilt leaves, Printed by E. Bollifant,* 1600

1291 Grisel. The Admirable History of Patient Grisel and Marquess of Salus, *frontispiece, Date cut off,* *Printed for W. Thackery.*

1292 Gallery of Modern British Artists, *numerous plates, gilt leaves,* - - - 1836

1293 Gerbier (Sir Balthazar)'s Interpreter of the Academie for Foreign Languages, and All Noble Sciences and Exercises, *portraits and plates,* - - 1648

1294 Grose's Gambado's Academy for Grown Horsemen and Annals of Horsemanship, 2 vol. *plates,* 1808

1295 Gunn on the Harp, - - - 1807

1296 Gunn on the Harp, 1807, and 2 more.

1297 GERSON'S DEUOUTE AND GOSTELY TREATISE OF YE IMYTACION AND FOLOWYNGE YE BLESSED LYFE OF OUR MOST MERCIFULL SAUIOUR CRYST, trãslate into Englissh in MDII. by Mayster Wyllyã Atkinson, (III. Books) EXTREMELY RARE, VERY FINE COPY,

EMPRYNTED BY WYNKYN DE WORDE, MDII.

*** Dr. Dibdin says in the Preface to his translation of Thomas A. Kempis (p. 38) "I have not hesitated to discard Thomas A. Kempis entirely from all pretensions to the genuine Authorship of this Book; and have, although with some hesitation, assigned it to John Gersen," (Chancellor of the University of Paris). And in his Reminiscences Dr. Dibdin twice speaks of this book as one "*of very extraordinary Rarity.*" The translation was made by Atkinson at the special request of the Countess of Richmond and Derby, Mother of Hen-- ****

1298 GERSON.—THE FORTHE BOKE OF YE FOLOWYNGE JESU CRYST AND THE CŌTEMPNYNGE OF THE WORLDE, TRANSLATED BY MARGARET COUNTES OF RYCHEMOUNT AND DERBY, MOTHER OF HENRY VII. EXTREMELY RARE, *fine copy*, INPRYNTED BY WYNKYN DE WORDE, MDIII.

*** This is even Rarer, than the preceding Article.

1299 Galenus de Temperamentis et de Inæquali Intemperie, Latine a Linacro. *Part of the bottom of the Title torn off, and wants Signature Q 3 and 4,* RARE.
Cantab. per Siberch, 1521

*** The First Book printed in England with an Engraved Title. The design is supposed to be by Holbein. It is also the First Book printed in England in which Greek Characters are introduced. This copy contains two cancelled leaves at the end of Signature Q, which are not in Henry VIII.th's Copy in the Museum, which proves the book was originally to have ended with the first Tract. It is the second Book printed at Cambridge.

1300 Hassell's Art of Etching, *cuts,* 1827. Longman's Bibliotheca Curiosa, 1813. Knight's Landscape, 1794, 3 vol.

1301 Hexham's Journall of the Taking in of Venlo, the Memorable Siege of Mastricht, &c. *with a Plan on the title, stained,* - - *Delph.* 1633

*** A copy of this very rare Tract was sold at the Gordonstoun Sale for 6*l.* 6*s.*

1302 Hakluyt's Collection of Voyages and Travels, with Additions, vol. 1 to 4, - - 1809

1303 Hackluyt's Famous Historie of the Indies, 1628

1304 Hakluyt. Galvano's Discoveries of the World to 1555, by Hakluyt, *London, Impensis G. Bishop.* 1601

1305 Historie of China, from the Spanish by Parke, *Printed by Wolfe,* 1588

1306 Harcourt's Voyage to Guiana, with the Manner and Customs of the People, *Printed by Allde,* 1626

1307 H. (I.) Late Newes out of Barbary, *scarce,* 1613

1308 Hamilton's Ægyptiaca, *with the plates in folio,* 1809

1309 Hobhouse's Journey through Albania, &c. *coloured plates, calf extra,* - - 1813

1310 Heriot's Travels through the Canadas, *coloured plates,* 1807

1311 Hoare's Classical Tour through Italy and Sicily, 1819

1312 Hall's Voyage to Loo-Choo, *coloured plates,* 1818

1313 Hooke's Roman History, 4 vol. *plates.* *Tonson,* 1766

1314 Home's History of the Rebellion in 1745, 1802

1315 Harry's Genealogy of James I. *plates*, - 1604

1316 History of the Haliburtons edited by Sir Walter Scott, *only 30 copies Printed for Presents. With an Autograph Letter by Sir Walter Scott to Sir F. Freeling, Edinb.* 1820

1317 Hunter's Who Wrote Cavendish's Life of Wolsey, 1814

1318 Hildebrant's Genealogie of the Kings of Sweden, 1632. Funerall Pompe of Gustavus the Great, of Sweden, 1633, and 2 more.

1319 Hayne's Life of Luther, *portrait by Hollman*, 1641, and 3 more.

1320 Henry III.—Cotton's Life of Henry III. 1641. Hayward's First Part of the Life of Henry IV. 1599, 2 vol. in 1. Hayward's Life of Edward VI. *portrait by Vaughan*, 1630, 2 vol.

1321 Household Book of Lady Mary Stewart, Countess of Mar, *portrait and cuts.*

1322 Honour of the Taylors, or Life of Sir J. Hawkwood, *cuts*, 1687

1323 Head's Life of Mother Shipton, *frontispiece*, 1687

1324 Haslewood's Collection of Ancient Critical Essays on English Poets and Poesy, 2 vol. Vol. 1 *contains the cancelled leaf in the Preface, and* vol. 2 *has the Dedication to Mr. Harding, of which only* 12 *copies were printed*, 1811

1325 Harbert's Prophecie of Cadwallader, last King of the Britaines; with a Comparison of the English Kings with the Romanes. Henry the Fift, his Life and Death. The Losse of Elizabeth, Praise of King James, and a Poeme to the Yong Prince, EXTREMELY RARE. *Bindley's Copy, and said to be the only one known*, - 1604

*** It is dedicated to Sir Philip Herbert.

1326 Hardyng's Chronicle of England (in Verse). The title and some leaves reprinted, and others mended. Sold with all Faults. *In russia.* *Printed by Grafton*, 1543

1327 Heywood's Spider and Flie, a Poem, *portrait and cuts, title inlaid, in red morocco, gilt leaves,* *Imprinted by Powell*, 1556

*** The "Spider and Flie" is an Allegorical Poem. The Spider represents the Protestants, and the Fly the Catholics.

1328 Horace.—Drant's Medicinable Morall, that is, the Two Bookes of Horace his Satyres; with the Wailyngs of the Prophet Hieremiah, in Verse, and Epigrammes, 1566

1329 Hardy's Description of the Last Voyage to Bermudas in the Ship Marygold, *in Verse*, VERY RARE, 1671

1330 Holland's Cypres Garland for King James, 1625

1331 Herbert's (T.) Elegie on the Death of Lord Strafford, RARE, - - - 1641

*** The Parliament ordered this to be suppressed.

1332 Herbert's (T.) Reply in Defence of the Oxford Petition, (in Verse), - - - 1641

Folio.

1333 Holinshed's Chronicles of England, Scotland and Ireland, 2 vol. FIRST EDITION, *wood cuts, in russia,* 1577

1334 Holinshed's Chronicles, 3 vol. in 2, *best edition, with the castrations, in russia,* - - 1586

1335 HYGDEN'S POLYCRONICON, translated by John de Trevisa, *imperfect,* EMPRYNTED BY CAXTON, MCCCCLXXXII.

1336 Hakluyt's Collection of Voyages and Travels, with the Original Voyage to Cadiz, 3 vol. in 2, - 1599

1337 Harding's Sketches at Home and Abroad, *numerous plates.*

1338 Hudson River Portfolio, 5 Numbers, PLATES COLOURED, *New York.*

1339 Howel's Londinopolis, or Perlustration of London, *with two copies of the Portraits with Variations, Map, also the View of London before and after the Fire by Hollar, &c. &c. inserted,* - - - 1657

1340 Lady Hamilton's Attitudes, - - 1807

1341 Howard, Earl of Northampton's Defensative against the Poyson of supposed Prophecies, - 1620

1342 Horatius, cum Commentario Landini, *Florent. per Misconimum,* 1482

1343 Herodoti Historia, Latine, per L. Vallam, FIRST EDITION, *in old French red morocco. Ven. per J. Rubeum,* 1474

1344 John Bull, from the Commencement in 1821 to 1834 inclusive, 14 vol. *half bound,* and from No. 734 to 815 (July 24, 1836) except Nos. 785, 797, 806 and 814.

1345 Johnson's Lives of Highwaymen, Murderers, Street-Robbers, *frontispiece and plates, fine copy,* 1734

1346 INTRATIONUM EXCELLENTISSIMUS LIBER, *fine copy, in calf,* APUD R. PYNSON, 1510

1347 Ben Jonson's Works, with Additions never before Printed, *portrait,* - - - 1692

1348 Juvenal and Persius, by Dryden, LARGE PAPER. *Presentation Copy "from the Author," with some MS. Corrections by him, and some freer verses in Manuscript, which Dryden has not ventured to print.* - 1693

1349 Judycyal of Vryns, *black letter, frontispiece, an early edition, without date, place, or name of the Printer, but supposed to be Printed by Rastal. In russia.*

1350 Kitchin's Universal Atlas, *maps coloured,* 1798

1351 Killigrew's Plays, wants the Portrait, - 1664

1352 Koops' History of the Substances used to Convey Ideas from the Earliest Date to the Invention of Paper, *Printed on Straw Paper, in blue morocco,* 1800

1353 Loniceri Chronica Turcica, 3 vol. in 1, *cuts, damaged, Franc. ad Mæn.* 1578

1354 London Corporation.—Account of the Visit of the Prince Regent, with the Emperor of Russia, and King of Prussia to the Corporation of London in June 1814, *frontispiece.* Entertainment to the Duke of Wellington by the Corporation of London July 9, 1814. Account of the Expenses of the Two Entertainments, 1814, 3 vol. in 1, PRIVATELY PRINTED.

1355 Linschoten's Voyages to the East and West Indies, the 4 Parts, *frontispiece and cuts, Printed by Wolfe,* 1598

1356 Lappenberg, Programm zur Dritten Secularfeyer der Burgerschaftlichen Verfassung Hamburgs am 29 Sept. 1828, *Portrait of Bugenhagen on India paper, and two folding plates, calf extra, gilt leaves.*

1357 Lidgate's Life and Death of Hector, in Verse, *engraved title,* - - *Printed by T. Purfoot,* 1614

1358 LYDGATE'S DAUNCE MACHABREE. A BEAUTIFUL MODERN MANUSCRIPT, *written in Imitation of Black Letter Printing; with a Decorated Title, Ornamented Capitals, and Two very spirited Drawings, bound in blue morocco, gilt leaves.*

1359 Lamentable Vision of the Devoted Hermit, translated into English Verse by W. Yates, *wood cuts, from an old MS. only 50 copies privately printed,* - 1813

1360 Lombardi Sententiæ, FIRST EDITION, *in blue morocco, Ven. per Vendelinum De Spira,* 1477

1361 Libro De La Ventura, o vero de le Sorte, *numerous wood cuts,* RARE, *fine copy, bound in red morocco by Lewis, tooled inside, with joints and gilt leaves, Millano, per Zanoto de Castellion,* 1508

MUSIC.

1363 Peninsular Melodies, the Songs by Mrs. Hemans, Mrs. Norton, &c. 2 Parts. Songs from Shakespeare, with the Music.

1364 Rossini. Mose in Egitto, Tankredi, Otello, Armida, Barbiere di Seviglia, La Gazza Ladra, L'Inganno Felice, Ricciardo e Zoraide, Zelmira, Aria, e Semiramide, 7 vol. *half bound, and 2 sewed.*

1365 Rossini. Turco in Italia, Partizione della Cenerentola, e della Donna del Lago, 3 vol.

1366 Mozart. Clemenza di Tito, Il Seraglio, Flauto Magico, Direttor della Commedia, Cosi fan tutti, Idomineo, Don Giovanni, Nozze di Figaro, &c. 7 vol. *half bound.*

1367 Handel. The Beauties of Handel by Corfe, 3 vol. *half bound.*

1368 Crotch's Specimens of Several Styles of Music, 3 vol. *half bound.*

1369 Dr. Arne's Artaxerxes. Crotch's Palestine. Corfe's Sacred Music. La Molinara, Overture, in all 4 vol.

1370 A Large Collection of Duetts, arranged from Rossini, &c. in 3 vol. *half bound.*

1371 A Large Collection of Duetts arranged from Mayseder, Rossini, &c. 3 vol. *half bound.*

1372 Weber's Der Freischutz. Mosart's Clemenza di Tito. Viotti's Grand Concerto, 3 vol.

1373 A Bundle of Miscellaneous Music.

SEVENTH DAY'S SALE.

Octavo et Infra.

1374 Savage's Librarian, 3 vol. - - 1808

1375 Serna Santander, Dictionnaire Bibliographique du XV. Siècle, 3 vol. - - *Brux.* 1805

1376 Steevens's Catalogue, LARGE PAPER, *with prices,* 1800

1377 Spirit of the Public Journals from 1797 to 1809, 13 vol. 1802-1810

1378 Smith's Wealth of Nations, 3 vol. - 1796

1379 Statistical Account of Scotland, Part 1 to 5, and 8 to 10, 1834-6

1380 Saxon Chronicle, by Miss Gurney, - 1819

1381 Snodgrass's Narrative of the Burmese War, 1827

1382 Stockdale's Excursions in Cornwall, *plates,* 1824

1383 Stevenson's Tour in France, Flanders, and Holland, PRIVATELY PRINTED, - - *Norwich,* 1817

1384 Sharp's History of Hartlepool, *plates, Durham,* 1816. History of Lincoln, *plates,* 1816, 2 vol.

1385 Skinner's Life of Gen. Monk, *portrait,* 1724. Shelvocke's Voyage round the World, 1726, and 2 more.

1386 St. Palaye's Life of Froissart, by Johnes, *Presentation Copy, in green morocco, gilt leaves,* - 1801

1387 SPANISH ARMADA.—A True Discourse of the Armie, which the King of Spaine caused to bee assembled in the Haven of Lisbon, in 1588, against England, by Daniel Archdeacon, VERY RARE,
Imprinted by Wolfe, 1588

1388 Scott's Minstrelsy of the Scottish Border, Sir Tristrem, and Lay of the Last Minstrel, 5 vol. LARGE PAPER, *in russia*, - - - - - 1806

1389 Scott's Life of Napoleon Buonaparte, 9 vol. "*From the Author*," - - - - 1827

1390 ——— Waverley, 3 vol. *in calf*, - 1816

1391 ——— Guy Mannering, 3 vol. *in calf*, - 1815

1392 ——— Monastery, 3 vol. 1820. The Abbot, 3 vol. 1820, *in calf*, 1820.

1393 ——— The Pirate, 3 vol. "*From the Author*," 1822. Anne of Geirstein, 3 vol. "*From the Author*," 1829, *in calf*.

1394 ——— Tales of My Landlord, 1st Series, 4 vol. 1816. Second Series, 4 vol. "*From the Author*," 1818. Third Series, 4 vol. 1819, 12 vol.

1395 ——— Rob Roy, 3 vol. 1818. The Antiquary, 3 vol. 1816, *in calf*.

1396 ——— Ivanhoe, 3 vol. *in calf*, - 1820

1397 ——— Kenilworth, 3 vol. "*From the Author*," *with a Letter to Sir F. Freeling by J. Ballantyne*, 3 vol *in calf*, 1821.

1398 ——— Fortunes of Nigel, 3 vol. "*From the Author*," 1822. Quentin Durward, 3 vol. 1823, *in calf*.

1399 ——— Peveril of the Peak, 4 vol. "*From the Author*," 1822. Woodstock, 3 vol. "*From the Author*," 1826, *in calf*.

1400 ——— Red Gauntlet, 3 vol. "*From the Author*," 1824. Tales of the Crusaders, 4 vol. "*From the Author*," 1825, *in calf*.

1401 ——— St. Ronan's Well, 3 vol. "*From the Author*," 1824. Chronicles of the Canongate, 4 vol. "*From the Author*," 1827-8, *in calf*.

1402 ——— Tales of a Grandfather, 3 Series, 9 vol. *cuts*, 1828-30.

1403 Scott's Lives of the Novelists, 2 vol. 1825. Scott's Field of Waterloo, 1815. Scott's Doom of Devorgoil, and Auchindrane, 1830.

1404 Scott's Bridal of Triermain, Field of Waterloo, and Harold the Dauntless, 3 vol. - 1813-17

1405 Scott's Halidon Hill, *with an Autograph Letter by Sir Walter Scott*, - - - 1822

1406 Scott's Paul's Letters to his Kinsfolk, *in calf*, 1816

1407 Another Copy, "*From the Author*," *russia back and corners*, - - - - 1816

1408 Scott's Life of the Late Duke of Buccleuch and Queensberry, "*From the Author*." Scott's Letters from Malachi Malagrowther on the Currency; with the Answer. - 1826.

1409 Smollett's Works, with his Life by Moore, 8 vol. *portrait, some leaves in vol. 1 stained,* - 1797

1410 Smith's Gaieties and Gravities, 3 vol. - 1825

1411 Smith's Rejected Addresses, with Notes, *portraits,* 1833

1412 Smith's Rejected Addresses, *with J. Smith's Autograph,* 1813. Smith's Horace in London, 1813. Genuine Rejected Addresses, 1812.

1413 Sharp's Epistles, in Verse, "*From the Author,*" 1828. Spencer's Poems, 1811.

1414 Southwell's Saint Peter's Complaint, and other Works, *first Title Ms. in blue morocco,* - 1630

1415 Stanley's Poems, 1651. Stanley's Aurora Ismenia, and the Prince, &c. Anacreon, Bion and Moschus, &c. by Stanley, 1651, 3 vol. *in calf, gilt leaves.*

1416 SKELTON.—Here after foloweth a Lytell Boke, which hath to Name, WHY COME YE NOT TO COURTE, COMPYLED BY MASTER SKELTON, Poete Laureate, PORTRAIT OF SKELTON, EXCESSIVELY RARE, *fine copy, in blue morocco, gilt leaves,* *Imprinted by me Richard Kele.*

*** In this very severe Satire Skelton has drawn a curious Picture of Cardinal Wolsey's Imperious Conduct at the Council Board.

"That in the Chambre of Starres
All Maters there be marres;
Clappyng his rod on the borde,
No Man dare speke a Worde;
For he hathe all the sayenge,
With out any renayenge.
He rolleth in his recordes,
He sayth, how saye ye my lordes.
Is nat my reason good?
Good euyn, good Robyn hode.
Some say yes, and some
Syt styll, as they were dom."

These lines are *a remarkable anticipation of the very words in the 15th Article of the Charges preferred against Wolsey* by the Parliament in 1529.

1417 SKELTON.—Here after foloweth certayne Bokes compyled by Mayster Skelton, Poet Laureat; SPEKE PARROT, A TREATYSE OF THE SCOTTES, TUNNYNG OF ELYNOUR RUMMYNGE, &c. EXTREMELY RARE, *fine copy, in blue morocco, gilt leaves,* *Printed by R. Lant.*

*** This Edition is not mentioned in Dibdin's Ames.

1418 SKELTON'S BOKE CALLED COLYN CLOUTE, *portrait,* EXTREMELY RARE, *fine copy, in blue morocco, gilt leaves,* IMPRINTED BY R. KELE.

1419 SKELTON'S BOKE OF PHYLLYP SPARROWE, *with the Plate of Sparrowes Tomb at the end,* EXTREMELY RARE, *fine copy, in blue morocco, gilt leaves, Printed by R. Kele.*

1420 Skelton's Pithy, Pleasaunt and Profitable Workes. Nowe collected and newly published Anno 1568. EXTREMELY RARE, *wants the title, and the last leaf of Churchyard's Commendatory Poem; the last leaf mended; a little stained, in russia, gilt leaves.*

1421 Skelton's Works, - - - 1736

1422 Statius's Thebais, in Verse, by Stephens, 1648

1423 Sophocles's Electra, by Wase, *portrait of the Princess Elizabeth and Charles II. when Prince of Wales,* 1649

1424 Stevenson's Poems, Sonnets, Satyrs, Drollery, &c. *scarce, wants the first leaf of the Poems,* 1673

1425 Suckling's Poems, *portrait,* - - 1696

1426 Songs.—Newest Collection of the Choicest Songs, *with music, holes in 2 leaves,* - - 1683

1427 Smith's Poems, and Merry Songs, *never before published, with an Autograph Letter from A. Chalmers,* 1714

1428 Spenser's Shepherd's Calendar, English and Latin, by Bathurst, - - - 1653

1429 A. Scott's Poems, *Privately Printed from a MS. by D. Laing, Presentation Copy, with an Autograph Letter from the Editor,* - - *Edinb.* 1821

1430 Sylvester's Parliament of Vertues Royal, and other Poems, *gilt leaves.*

1431 T. Scot's Philomythie and Philomythologie, *cuts, wants the engraved Title, but has a fac-simile by Lenny,* 1616

1432 Shirley's Six, New Plays, *never before printed,* wants the portrait, - - - 1653

1433 Shirley's Poems, and Triumph of Beautie, *portrait by Marshall,* - - - 1646

1434 Surrey and Wiat's Poems, *portrait of Lord Surrey inserted, in morocco, with joints and gilt leaves,* 1717

1435 Surrey and Wiate's Poems (Reprinted from the Edition of 1567), LARGE PAPER, the two last leaves inlaid, *in russia,* - - - *Curll,* 1717

1436 J. S.—Certaine Worthy Manuscript Poems of Great Antiquitie, Ballantyne's Reprint, 1812. Surrey and Wyate's Poems, *imperfect,* 1728, and 2 more.

1437 Scottish Poems.—Ancient Scottish Poems from the Bannatyne MS. (edited by Lord Hailes), 1770

1438 Shipman's Carolina, or Loyal Poems, 1683. Speed's Counter Scuffle, a Poem, 1710. Sandys's Christ's Passion, *frontispiece,* 1687, 3 vol.

1438*Speed's Prison Pietie, *portrait,* - 1677
1439 Slater's Poems, - - - 1679
1439*Sanchez, Coleccion de Poesias Castellanas Anteriores al Siglo XV. con Notas, 4 vol. - *Mad.* 1779
1440 Sheridan's Dramatic Works, with his Life, 4 vol. 24mo. 1822
1441 Shakespeare's Poems, *wanting Portrait, and* 1 *leaf MS. Printed by Cotes,* (1640)
1442 Shakespeare's Plays, by Capell, 10 vol. - 1767
1443 Shakspeare's Plays and Poems, with Notes by Malone, 11 vol. *portrait,* - - - 1790
1444 Shakspeare's Plays, *with Notes, by Johnson, Steevens and Reed, best edition,* 15 vol. - - 1793
1445 Shakspeare's Plays, with Notes by Johnson, Steevens, and Reed, 21 vol. *portrait, in russia,* - 1803

Quarto.

1446 A HERRINGS TAYLE; CONTAYNING A POETICALL FICTION OF DIVERS MATTERS WORTHIE THE READING, EXTREMELY RARE, *fine copy, in blue morocco, gilt leaves, Printed for Matthew Lownes,* 1598

*** This is a volume of extraordinary rarity; it appears to allude to some dispute between two eminent characters of Elizabeth's Reign, and allusions are made to the writings of Spenser and Sydney. A copious account of the Poem will be found in Fry's Bibliographical Memoranda, p. 156 to 162.

1447 Hayman's Quodlibets, Epigrams, &c. *title inlaid, bound in* 2 vol. *in russia, gilt leaves,* - 1628
1448 Hunt's Spirituall Verses and Prose, 1642, and 2 more Tracts by Hunt in the vol. - - 1642
1449 Hibbert's Tales of a Cordelier Metamorphosed, *privately printed,* WOOD CUTS ON INDIA PAPER, - 1821
1450 Heywood's Philocothonista, or the Drunkard Opened, Dissected and Anatomized, *wood cut, in blue morocco, gilt leaves,* - - - 1635
1451 Heywood's Wise Woman of Hogsden, a Comedie, FIRST EDITION, *scarce, in red morocco,* - 1638
1452 Another Copy, *title and* 2 *leaves mended,* - 1638
1453 Heywood's Royall King, and Loyall Subject, FIRST EDITION, - - - - 1637
1454 Heywood's Life of Merlin, *frontispiece,* - 1641
1455 Heywood's English Traveller, FIRST EDITION, 1633

1456 Heywood's Fayre Maide of the Exchange, *scarce*, 1625
1457 Another Edition, *part of the title torn off*, 1637
1458 Heywood's Rape of Lucrece, - 1638
1459 Heywood's Love's Mistresse, - 1640
1460 Heywood's Iron Age, *cropped, indifferent copy*, 1632
1461 Heywood's Challenge for Beautie, - 1636
1462 Heywood's Woman Kilde with Kindnesse, *interleaved*, 1617
1463 Heywood's Judgement Perverted, by a Priest, a Judge, and a Patentee, *wood cut*, - - 1641
1464 Heywood's True Discourse of the Two Infamous Upstart Prophets R. Farnham and J. Bull, Weavers, *wood cut, scarce*, - - - 1636
1465 Heywood's If You Know Not Me, You Know No Body, both parts, *wood cut of Queen Elizabeth. See MS. Note of I. Reed*, - - - 1639
1466 How a Man may choose a Good Wife from a Bad, a Comedy, - - - 1630
1467 Hausted's Rivall Friends, a Comedy, 1632. Brome's Sparagus Garden, a Comedy, 1640, 2 vol,
1468 Haughton's Woman Will Have Her Will, 1631
1469 HENRY PRINCE OF WALES. Order and Solemnitie of the Creation of Henrie Prince of Wales, with Tethys Festival, or the Queenes Wake; a Maske, 1610. Three Patents concerning the Degree of Baronets. *At the end are Drawings of Various Arms in Trick*, 1617, 2 vol. in 1. *From Anstis's Collection.*
1470 ——— London's Love to the Royal Prince Henrie, Meeting Him on the Thames at his Returne from Richmonde, with a Report of the Water Fight, and Fireworks, EXTREMELY RARE, 1610
1471 ——— Order and Creation of Henrie Prince of Wales, - - - 1610
1472 ——— Heywood's Funerall Elegie on Henry Prince of Wales, - - 1613
1473 ——— Chapman's Epicede, or Funerall Song on Prince Henry, with the Funeral, 2 vol. *very scarce*, - - - 1612-13
1474 ——— Great Brittans Mourning Garment for Prince Henry, (19 Sonnets) LARGE PAPER, *very scarce, in russia*, - - 1612
1475 ——— Two Elegies on the Death of Prince Henry, 2 *leaves mended*, - 1613
1476 ——— Niccol's Three Sisters Teares shed at the Funerals of Prince Henry, *calf extra, gilt leaves*, - - - - 1613
1477 ——— Sir C. Cornwallis's Discourse on Prince Henry, - - 1641
1478 ——— Sylvester's Lachrimæ Lachrimarum, *date cut off*,

1480 HENRY PRINCE OF WALES Sylvester's Lachrimæ Lachrimarum, (*date cut off*). Webster's Monumental Columne to Prince Henry, in Verse, 1613. Tourneur's Griefe on the Death of Prince Henrie, in Verse, 1613, 3 vol. in 1, *in green morocco, tooled inside, with joints and gilt leaves.*

1481 ——— Wyther's Prince Henrie's Obsequies, in Mournfull Elegies, *frontispiece, very scarce, Printed by Allde,* 1612

1482 Hædus de Amoris Generibus, *damaged, in green morocco, Tarvisii,* 1492

1483 Heliodorus's Æthiopian Historie, by Underdowne, *in russia, gilt leaves, Imprinted by Middleton,* 1577

1484 History of Dr. Faustus, *wood cut,* 1682. History of Frier Bacon, *wood cut,* 1679, 2 vol.

1485 Harsnett's Discovery of the Fraudulent Practises of J. Darell, concerning the possession of W. Somers, *Wolfe,* 1599

1486 Harsnett's Declaration of Egregious Popish Impostures, 1603

1487 HOPKINS (THE WITCH-FINDER)'s Discovery of Witches, *frontispiece containing his portrait,* EXTREMELY RARE, *in olive morocco, gilt leaves,* - - 1647

1488 Another Copy, *with a fac-simile of the frontispiece,* 1647

1489 HARMAN'S CAVEAT FOR COMMEN CURSETORS, vulgarly called Vagabones, *original edition, cuts,* EXTREMELY RARE, *but one leaf supplied by Manuscript, blue morocco, gilt leaves,* - - - - 1567

1490 Another Edition, *only* 100 *printed,* - 1814

1491 History of Johnny Armstrong. History of Frier Bacon, 2 vol.

1492 History of the Blind Beggar of Bednal Green, *wood cuts.*

1493 History of Parismus, Prince of Bohemia, 1689

1494 History of the Golden Eagle, 1677, and 2 more.

1495 History of Friar Rush, 1810. Hog-Faced Gentlewoman, Reprint. Capt. Hind's Declaration and the Generous Usurer, Reprints, 3 vol.

1496 Hog-Face Gentlewoman, Reprint, with two letters in 1810 (when a similar story was revived) sent through the Post-office *containing offers of Marriage.*

1497 Hall's Funebria Floræ or Downfall of May-Games, with Poem at the end, *very scarce,* - 1660

1498 Harleian Miscellany, with Notes and Supplement by Park, 10 vol. - - - 1808

1499 Sir Percy Herbert's Conceptions upon the Change of People's Dispositions, - - 1652

*** Parnell is said to have taken the Story of his Hermit from a tale in this volume, See p. 220, &c.

1500 Historie of Trebizond, *some leaves mended,* 1616

1501 Harvey's (Gabriell) New Letter of Notable Contents, with a straunge Sonet, intituled Gorgon, *J. Wolfe,* 1593

1502 Harveii (Gabrelis) Gratulationes Valdinenses, *portrait of Queen Elizabeth,* - *Lond. Binnerman,* 1578

1503 Hogarth's Works, with his Life and Notes, by Nichols and Steevens, 2 vol. *plates, in russia,* - 1808

1504 Hooghe (Romeyn de) Hieroglyphica, Explanations in Dutch, *many plates,* - - *Amst.* 1744

1505 Hayes's Menagery of Osterly Park, PLATES COLOURED, 1794

1506 HYLTON'S SCALA PERFECTIONIS (in English), *rare edition.* Part of the Title leaf torn off, *blue morocco, gilt leaves,* IMPRYNTED BY ME JULIAN NOTARY, 1507

*** Dr. Dibdin appears not to have seen a Copy of this Edition when he published his edition of Ames, for he says, " The Title, according to Herbert, is over a Wood Cut."

1507 Hylton's Scala Perfectionis (in English), *a beautiful copy, in blue morocco, tooled inside, with joints, and gilt leaves,* IMPRYNTED BY WYNKYN DE WORDE, 1533

1508 Holbein, *Icones* Historiarum Veteris Testamenti, *cuts, ruled, in russia, gilt leaves, Par. apud P. Regnault,* 1544

1509 Holbein, *Icones* Historiarum Vet. Testamenti, *bound in blue morocco by R. Payne, gilt leaves,* *Lugd. ap Frellon,* 1547

1510 HOLBEIN'S IMAGES OF THE OLD TESTAMENT, with expositions in Ynglishe and Frenche, VERY RARE, *Printed at Lyons by Frellon,* 1549

1511 Horæ Beatæ Mariæ Virginis, (with an Almanac from 1488 to 1508) *Enriched with Numerous Cuts and Engraved Borders in Compartments, fine copy, in russia, gilt leaves,* - *Paris, Verard,* (MCCCCLXXXVIII.)

1512 Horæ ad Usum Romanæ Curiæ, *numerous very spirited cuts and Engraved Borders, in old red morocco, gilt leaves,* *Paris, pour Jeoffroy De Marnef a l'enseigne du Pellican,* 1493

*** This edition is very scarce, it was unknown to Panzer. Brunet in his Supplement, mentions it as printed " vers 1500;" but the date is given in words on the reverse of signature I 4. The multitude and beauty of the cuts are spoken of in the Harleian Catalogue, vol. 4.

1513 Heures à lusaige de Paris, *very spirited plates, ruled, fine copy, in old French green morocco, gilt leaves,* *Paris, Kerver,* 1522

1514 Heures à lusaige de Tou tout au long, *plates, and engraved Borders, including a Danse Macabre,* *Paris, Godard,* (1514)

*** Dr. Dibdin in his Decameron, highly commends the spirit and beauty of these plates.

1515 Johnson's English Dictionary, with Mason's Supplement, 3 vol. *in russia,* - 1799-1801

1516 Jamieson's Scottish Dictionary, 2 vol. - 1808

1517 Ides (Ysbrants) Travels from Moscow to China, *plates,* 1706

1518 James's (Bp. of Calcutta) Tour in Germany, Sweden, Russia, and Poland, *proof impressions of the plates on India paper, only* 12 *copies so printed, Presentation Copy, calf extra,* - - - 1816

1519 Jobson's Golden Trade, or Discovery of the River Gambra, *title inlaid,* - - - 1623

1520 Isle of Pines, Discovered in Terra Australis, 1668

1521 Joinville's Memoirs, by Johnes, 2 vol. *in russia,* *Hafod,* 1807

1522 I marry Sir, heere is Newes Indeed; being a Copy of a Letter from the Devil to the Pope, by Woolley, *wood cut,* 1642, and 2 more Tracts in the vol.

1523 IRELAND.—True Newes from Ireland, or Life and Hanging of Judge Pownstall for Bribery, *wood cut,* 1641

1524 ———— Confession of Lord Maguire, the Irish Rebell, hanged at Tyburne, 20th of Feb. 1644. G. S. on the Barbarous Dealings of the Northern Irish Rebels, 1641.

1525 ———— Apprehension of Eighteene French and Irish men for intending to transport victuals and munition to the Irish Rebels, *wood cut,* 1641. Letters from the Governors of Ireland to the English Parliament respecting the Irish Rebels, *with Verses on the Earl of Essex, portrait,* 1641, in 1 vol.

1526 ———— Apparitions seen in the Air at Poins-Town in Tipperary, 1679, and 4 more.

1527 Johnson's History of the Seven Champions of Christendome, - - - - 1675

1528 John Bon and Mast Person, ON VELLUM, *only* 25 *copies printed, in blue morocco, gilt leaves,* - 1807

*** A bitter Satire against the real Presence.

1529 John De Meum's Dodechedron of Fortune, or Exercise of a Quick Wit, in Verse, Englished by Sir W. B. *some leaves mended,* - - - 1613

1530 Jordan's Goldsmith Jubile, or London's Triumphs; with a Description of the Pageants at the Mayoralty of Sir R. Viner, Oct. 29, 1674, PRIVATELY PRINTED BY MR. NEWBERY, - - - 1835

1531 JAMES I.'S ESSAYES OF A PRENTISE, IN THE DIVINE ART OF POESIE, FIRST EDITION, VERY RARE, *in blue morocco, gilt leaves, Imprinted at Edinburgh by T. Vautroullier*, 1585

1532 JAMES I. HIS MAJESTIE'S POETICALL EXERCISES AT VACANT HOURES, FIRST EDITION, VERY RARE. BEN JONSON'S COPY, WITH HIS AUTOGRAPH, AND A MOTTO BY HIM "TANQUAM EXPLORATOR," *in blue morocco, gilt leaves, At Edinburgh, Printed by R. Walde-graue*, (1591.)

1533 Ben Jonson's Masque of Queenes, FIRST EDITION, *calf extra, gilt leaves*, - - - 1609

1534 Ben Jonson's Execration against Vulcan, with Divers Epigrams, FIRST EDITION, *in calf*, - 1640

1535 Ben Jonson His Part of King James his Royal Entertainment through London, FIRST EDITION, *very scarce*, 1604

1536 Jonsonus Virbius, or Memorie of Ben Jonson Revived, (*Verses, edited by Bp. Duppa*), - 1638

1537 Jack Drums Entertainment, or Comedie of Pasquil and Katherine, - - - 1616

1538 Inigo Jones, and W. Davenant's Temple of Love, a Masque, *in blue morocco, gilt leaves*, - 1634

1539 Jordan's Walks of Islington and Hogsdon, with the Humours of Wood street-Compter, a Comedy, 1657

1540 Juvenal, translated by Gifford, *portrait*, - 1802

1541 Jovio (Paulo) Dialogues des Devises D'Armes et D'Amours, *cuts, title mended, Lyon, par G. Roville*, 1561. Justin, by Golding *wants title.*

1542 Immortality in Mortality Magnifi'd, or Strange Narration of Master Pountney, Merchant, who was buried in St. Leonard's East-cheap in 1613, and Found Feb. 15, 1647 whole and sound, without any diminution or corruption of his members, *wood cut, scarce*, *Printed for T. Bate*, 1647

1543 Jurieu on the Miraculous Extasies of Isabel Vincent, 1689. T. J.'s Vindication of the Surey Demoniack against Z. Taylor, 1698.

1544 Knight's Seven Yeares Slaverie under the Turkes of Argeire, *frontispiece, in russia*, - 1640

1545 Keatinge's History of the Conquest of Mexico, from Diaz, 1800

1546 Kalendrier et Compost des Bergiers, *black letter, wood cuts, bound in olive morocco by Lewis, tooled on the side in imitation of a Grolier Pattern, with Grolier's Inscrip tions, gilt leaves*, - *Paris, pour Le Noir*

1547 Lamentable Accidents in the Parish Church of Withycombe in the Dartmoores, Devonshire, 1638, and 2 more.

1548 Lysons's Environs of London, with the Additional Parishes, and Supplement, 6 vol. *best edition, plates in russia, marbled leaves,* - - 1796

1549 Lysons's Magna Britannia, containing Bedfordshire, Berkshire, Buckinghamshire, Cambridgeshire, Cheshire, Cornwall, Cumberland, Derbyshire, and Devonshire, 6 vol. in 8, LARGE PAPER, *plates, in russia,* 1806-22

1550 Lysons's Life of Trye, *portrait,* PRIVATELY PRINTED, *Gloucester,* 1812

1551 Luard's Views in India, No. 1 to 8, PROOF PLATES, 1832-6

1552 Light's Sicilian Scenery, *many plates,* - 1823

1553 Lempriere's Universal Biography, *in russia,* 1808

1554 Lyon's Travels in Northern Africa, COLOURED PLATES, 1821

1555 Lithgow's Rare Adventures and Painefull Peregrinations, *portrait,* - - - 1632

1556 Lithgow's Discourse on the last Siege of Breda, VERY RARE, - - - - 1637

1557 Lhoyd and Powell's History of Wales, *in blue morocco, gilt leaves,* - - - 1584

1558 Leigh's Accedence of Armorie, *cuts, in russia, gilt leaves,* 1591

1559 London's Flames, or Divers Informations Given to Parliament respecting the Dreadful Fire in 1666, *frontispiece, date cut off.* Informations to Parliament on the Late Dreadful Burning of London; touching the Jesuits, 1667, 2 vol. in 1.

1560 London's Love, or Entertainment of the Parliament at Grocers Hall, Jan. 19, 1641. Three Looks over London, *wood cut,* 1643. Lovelace (Recorder of Canterbury)'s Speech to Charles II. on his Arrival, May 25, 1660.

1561 London's Conflagration Poetically Described (by Langham) 1667, and 2 more.

1562 London's Chaunticleres, a Witty Comoedy, 1659

1563 London.—Three Speeches such as the like were never spoken in the City, by the Master Warden, Mistris Warden, and Mistris Warden's Chamber-maid, *wood cut,* - - - - 1642

1564 Life and Death of James, commonly called Col. Turner, with his Last Speech, 2 vol. in 1, 1663. Relation of the Devil's appearing to T. Cox, a Hackney-Coach-man, 1684. The Arminian Haltered, or Wicked Life and Tragicall Death of J. Hobson, 1641, 3 vol.

1565 LANEHAM'S LETTER: WHEREIN, PART OF THE ENTERTAINMENT UNTOO THE QUEENZ MAJESTY (ELIZABETH) AT KILLINGWOORTH CASTL, in Warwik Sheer in this Soomerz Progress 1575. iz signified. Octavo inlaid in Quarto. THE ORIGINAL EDITION, EXTREMELY RARE, *ruled, in red morocco, tooled inside, with joints, and gilt leaves,* - - - - 1575

*** This copy was purchased at the Sale of the Duke of Marlborough's Library, by Sir F. Freeling for £13.

1566 Loniceri Habitus Ecclesiastici Omnium Gentium Germanice, *numerous cuts,* - - 1585

1567 ARCHBP. LAUD.—Pymm's Speech against Laud, *portrait by Glover, fine impression,* - - 1641

1568 ———— The Bishops Potion, or Dialogue betweene the Bp. of Canterbury (Laud) and his Phisitian, *portrait and cut,* 1641. Letter sent to W. Laud, Archbp. of Canterbury now Prisoner in the Tower, *portrait and cut,* 1641.

1569 ———— Canterburies Dreame, or Apparition of Wolsey the third night after Lord Strafford had taken his Fare-well of the World, *wood cut,* - 1641

*** Peck attributes this Tract to Milton, and has printed it in his Life.

1570 ———— The Lordly Prelate, or Receits how to recover a Lost Bishop, *portrait,* 1641. Canterbury's Will, also a Loving Admonition to his Brethren the Bishops, *portrait,* 1641, 2 vol.

1571 ———— Mercuries Message, or Copy of a Letter sent to Archbp. Laud in the Tower (in Verse) *portrait,* VERY RARE, *in russia,* - - 1641

*** This very Rare Tract sold for £4. 4*s.* at Dr. Farmer's Sale.

1572 ———— Herbert (T.)'s Answer to Mercuries Message (in Verse), *portrait and date cut off.* Mercuries Message Defended against Herbert, a Ridiculous Ballad Maker, *frontispiece.*

1573 ———— T. B.'s Christian Admonition to Archbp Laud in the Tower, (in Verse) *wood cut.* Discontented Conference betwixt Archbp. Laud and Thomas late Earle of Strafford, (in Verse) 1641, 2 vol.

1574 ———— Elegie on Archbp. Laud, beheaded Jan. 10th, 1644. E. W's Life and Death of Archbp. Laud, 1645. Starbucke's Canterburies Fall, *frontispiece,* 1645, 3 vol.

1575 ARCHBP. LAUD.—Rome for Canterbury, or Birth and Life of Archbp. Laud, *portrait*, - - - 1641

1576 Levellers Levell'd, an Interlude, 1647. Scottish Politike Presbyter, Slaine by an English Independent, a Tragi-Comedie, 1647, 2 vol. in 1.

1577 Langland's Vision of Pierce Plowman, FIRST EDITION, *a piece out of one leaf, in morocco, gilt leaves,*
Imprynted by R. Crowley, 1550

1578 Langland's Vision of Pierce Plowman, (this Copy has not the Crede, which is almost always the case) *in morocco, gilt leaves,* - - 1561

1579 Langland's Vision of Pierce Plowman, edited by Whitaker, *in russia, gilt leaves,* - - 1813

1580 Langland.—Pierce the Ploughman's Crede, *in russia, gilt leaves,* - - - - 1814

1582 LYDGATE'S TALE OF THE CHORLE AND THE BYRD, A POEM, EXCESSIVELY RARE, *bound in red morocco by Kalthoeber, with joints and gilt leaves,*
EMPRENTYD BY ME RICHARDE PINSON.

*** This is an Edition of extraordinary rarity, and was unknown to Dr. Dibdin, when he published his edition of Ames, its rarity is mentioned in his Reminiscences, (Vol. 2, 922) where he describes Sir F. Freeling's Library. This was the Duke of Marlborough's Copy, and I have not been able to trace any other.

1583 LYDGATE'S BYRTHE OF OUR MOST BLESSED LADY, MAYDE, WYFE, AND MOTHER OF OUR LORDE JESU CHRISTE, (A POEM) COMPYLED AT THE EXCITATION AND STYRYNGE OF KYNGE HENRY THE FYFTHE, EXTREMELY RARE, *very fine copy, from the Duke of Marlborough's Collection, in blue morocco, tooled inside, with joints and gilt leaves,*
IMPRYNTED BY ME R. REDMAN, 1531

*** This was purchased by Sir F. Freeling at the Duke of Marlborough's Sale for 17*l.* 5*s.*

1584 LYDGATE'S SERPENT OF DEUISION, wherein is contained the true History or Mappe of Romes Overthrowe. Whereunto is annexed the Tragedye of Gorboduc, (by Lord Buckhurst) VERY RARE, *Printed by E. Allde*, 1590

*** The Serpent of Division is attributed to Lydgate on the authority of Anthony Wood's Manuscripts as quoted by Tanner. The Copy reviewed in the Censura Literaria, Vol. IX. p. 367, did not possess the Tragedy of Gorboduc, which is mentioned on the title, and forms part of the Book. The Preface contains some curious derivations of the Names of English Cities.

1585 Lawes's Choice Psalmes put into Musicke, *portrait of Charles I.* - - - 1648

1586 Le Grand's Partenopex De Blois, by Rose, *plates,* 1807

1587 Laing's Early Popular Poetry of Scotland, Part I. to V. *only 75 Printed for Sale, and of this the greater part was destroyed by Fire,* - *Edinb.* 1821

1588 Lever's Queene Elizabeth's Teares, or her resolute Bearing the Christian Crosse inflicted on her by the persecuting Bp. Gardner, a Poem, VERY RARE, *gilt leaves, the date cut off,* - - - 1607

*** This Poem is Dedicated to Robert, Earl of Salisbury.

1589 Lever's Crucifixe, or Meditation upon Repentance and the Holy Passion, a Poem, *gilt leaves,* - 1607

1590 Leighton's Vertue Triumphant, or a lively description of the Four Vertues Cardinall, *scarce, gilt leaves,* 1603

1591 Leighton's Teares of a Sorrowfull Soule, a Poem, 1613

1592 Lanyer's Salve Deus Rex Judæorum, the Passion of Christ, &c. Poems, RARE, *gilt leaves,* - 1611

*** Only Two other Copies known.

1593 Lenton's Young Gallants Whirligigg, or Youth's Reakes, a Poem, *rare,* - - - 1629

1594 Leycester's Ghost, a Poem, *portrait,* - 1641

1595 Lockhart's Ancient Spanish Ballads. *A Presentation Copy from Sir Walter Scott, with an Autograph Letter from him to Sir F. Freeling relating to the Book,* 1823

1596 Lorris et Meun, Romant de la Rose, *Paris, Lotrian,* 1530

1597 Lyndesay's Dialog betwixt Experience and a Courtier, *black letter, very imperfect.*

1598 Legend of Mary Queen of Scots, with Notes by Fry, LARGE PAPER, - - - 1810

1599 Lacey's Sauny the Scot, *first edition,* 1698. Brewer's Lingua, or Combat of the Tongue and the Scences, 1632, 2 vol.

1600 Latham's General History of Birds, 10 vol. PLATES COLOURED, *blue morocco backs and corners, Winchester,* 1821

1601 Lloide's Linceus Spectacles, *last leaf mended, Printed by N. Okes,* 1607

1602 Lloid's Pilgrimage of Princes, *damaged at the end, Printed by W. Jones.*

1603 Lilie's Euphues. The Anatomy of Wit, 1613

1604 Lyly's Euphues and his England, *Imprinted by East for G. Cawood,* 1582

Folio.

1605 Motraye's Travels in Europe, Asia, and Africa, 3 vol. *maps and plates,* - - - 1723

1606 MEAD'S PLANS, ELEVATIONS AND SECTIONS OF A DESIGN FOR THE NEW ROYAL GENERAL POST OFFICE OF ENGLAND, PROPOSED TO BE ERECTED IN LONDON. THE ORIGINAL COLOURED DRAWINGS. *Presented by the Artist to Sir F. Freeling.*

1607 Moule's Historical, Biographical and Heraldic Descriptions of Antiquities in Westminster Abbey, *plates by G. P. Harding,* - - - 1825

1608 Moralité de Mundus, Caro, Demonia. Farce des Deux Savetiers, *on English Vellum Paper,* ONLY FOUR COPIES SO PRINTED, - - *Paris, Didot,* 1827

1609 Montemayor's Diana, in Prose and Verse, by Yong, 1598

1610 Missale ad Usum Insignis Ecclesiæ Sarisburiensis, *wood cuts, very fine copy, in russia, with joints and gilt leaves,* *Par. apud G. Merlin,* 1555

1611 Marbecke's Concordance to the Whole Bible, (Dedicated to Edward VI.) *in calf, Printed by Grafton,* 1550

*** This is the First English Concordance to the Bible.

1612 Manning and Bray's History of Surrey, 3 vol. LARGE PAPER, *plates, fine copy, in russia, marbled leaves,* 1804

1613 Maitland's History of London, 2 vol. *plates,* 1772

1614 Military History of Prince Eugene and the Duke of Marlborough, 2 vol. *plates and plans engraved by Du Bosc,* - - - - 1736

1615 Mirror of Parliament from the Commencement in January 1828 to 1834, 27 vol. *half bound, russia backs and corners,* for 1835, 2 vol. in Numbers, and for 1836 to

1616 Mariana's History of Spain, by Stevens, LARGE PAPER, 1699

1617 Moryson's Itinerary in Germany, France, England, Scotland, Ireland, &c. *The first title laid down, and the second inlaid, in russia,* - - 1617

EIGHTH DAY'S SALE.

Octavo et Infra.

1618 Shakspeare's Hamlet, and As You Like It, by Caldecott, 1819

1619 Shakspeare's Hamlet, and As You Like It, by Caldecott, PRIVATELY PRINTED, - - 1832

« 1620 Shakspeare. Twiss's Verbal Index to Shakspeare, 2 vol. *scarce*, - - - 1805

« 1621 Shakspeare. Ayscough's Index to Shakspeare, 1790

1622 Shakspeare. Douce's Illustrations of Shakspeare, 2 vol. 1807

1623 Shakspeare. Grey's Notes on Shakspeare, 2 vol. 1754. Heath's Revisal of Shakspeare's Text, 1765, 3 vol.

1624 Shakspeare's Aphorisms, *portrait*, 1812. Montagu on the Writings and Genius of Shakespeare, 1769.

1625 Shakspeare. Richardson on Shakspeare's Dramatic Characters, *in russia, marbled leaves*, - 1798

1626 Shakspeare. Morgann on the Dramatic Character of Sir J. Falstaff, - - - 1825

1627 Shakspeare. Kemble on Macbeth and Richard III. *A Presentation Copy from the Author, in calf.* 1817

1628 Shakspeare. Griffith's Morality of Shakspeare's Dramas, 1775. Lennox's Shakspeare Illustrated, 3 vol. 1753.

1629 Shakspeare. Malone on the Shakspeare Forgery, and 2 Tracts by the Irelands, in 1 vol. 1796. Ireland's Confessions, 1805. Ireland's Rhapsodies, 1803, 3 vol.

1630 Shakespeare's Jest Book, edited by Singer, 3 Parts, 1814

1631 Shakspeare. Six Old Plays on which Shakspeare founded Six, 2 vol. in 1, - - 1779

1632 SCOURGE OF VENUS, OR THE WANTON LADY, WITH THE RARE BIRTH OF ADONIS, A POEM, WRITTEN BY H. A. FIRST EDITION, EXCESSIVELY RARE, IF NOT UNIQUE, *Printed by N. Okes*, 1613

*** The Author is unknown. Mr. Collier says H. A. cannot be his Initials because that Writer disclaims it in the Address to the Reader; but he has mistaken the Address of the Publisher for that of the Author. See his Poetical Decameron, Vol. I. p. 237. This is believed to be the only copy known of the First Edition. The late Mr. Heber possessed one of the Second in 1614.—See his Catalogue Part IV. 1014, where it is stated, that "A Copy of the First Edition does not appear to be known."

1633 Sterne's Works, with his Life, 10 vol. 1798. Ferriar's Illustrations of Sterne, 1798, in all 11 vol. *in calf*, 1798

1634 Spectator, Tatler and Guardian, 14 vol. *calf*, 1789

1635 Southey's Lay of the Laureate, Wat Tyler, and Letter to W. Smith, 3 vol. - - 1816-17

1636 Southey's Poems, 2 vol. 1799. Southey's Omniana, 2 vol. 1812.

1637 Southey's Life of Nelson, 2 vol. LARGE PAPER, 1813

1638 Southey's Book of the Church, 2 vol. - 1824

1639 Scott's Essay on Drapery, or Compleate Citizen, *frontispiece by Droeshout, in blue morocco, gilt leaves,* 1635

1640 Southcott. A Collection of Tracts relating to Joanna Southcott, in 7 vol. - - 1803-15

1641 SURTEES SOCIETY. Tracts Printed by the Surtees Society, 4 vol. (*all Published*) - - 1835-1836

1642 Stillingfleet's Literary Life and Select Works, by Coxe, 3 vol. *portrait*, - - - 1811

1643 Sketches and Fragments; Journal of a Tour through the Netherlands and Tour in the Isle of Wight, (by Lady Blessington) 3 vol. *presentation copies*, 2 vol. *in red morocco, gilt leaves,* - - - 1822

1644 S. Smirke's Suggestions for the Architectural Improvement of London, *Plan*, - - 1834

1645 Sheridan's Pronouncing Dictionary, 2 vol. 1797

1646 Stubbes's Anatomie of Abuses, RARE. *Mr. Astle's Copy, in olive morocco, gilt leaves, Printed by R. Jones,* 1583

*** This Book gives a very curious account of the Manners of the Times; and makes some severe remarks upon the Excess of Dress, on Plays, Dice, Minstrels, &c.

1647 (Stubbes's) Discoverie of a Gaping Gulf whereinto England is like to be swallowed by another French Mariage, if the Lord forbid not the Banes, by letting her Majestie see the Sin and Punishment thereof, VERY RARE, *in old red morocco, gilt leaves,*
(*H. Singleton*) *Mense Augusti.* 1579

*** This Tract was written on the Intended Marriage between Queen Elizabeth and the Duke of Anjou. The writer, publisher, and printer were sentenced to have their right hands cut off by a butcher's knife and mallet. Stubbes and Page underwent their sentence, but Singleton was pardoned through the interest of his friends. See Camden's Annals.

1648 Sinclair's Satan's Invisible World Discovered, 1685. Spencer on Prodigies, 1665. Salkeld on Angels, Appa ritions, &c. 1613, 3 vol.

1649 Stage.—Statement of the Differences between the Proprietors and Performers of Covent Garden Theatre, *interleaved with copious MS. Notes,* - 1800

1650 Stafforde's Niobe, or his Age of Teares, *scarce,* 1611

1651 Sunday in London, *cuts by Cruikshank,* 1833. Wight's Mornings at Bow Street, 2 vol. *cuts by Cruikshank,* 1824.

1652 Stewart's Plocacosmos, or Whole Art of Hair Dressing, *plates,* - - - 1782

1653 Stothard's Alphabet Engraved on wood, *India paper, in red silk,* - - *Pickering,* 1830

1654 Salgado's Intimate Converse of Pope and Devil, attended by a Buffoon, *cuts,* - - 1681

1655 Stephens's Essayes and Characters, 1631, and 4 more.

1656 Smids Pictura Loquens, *plates, morocco, gilt leaves,* *Amst.* 1695

1657 Sévigné, Lettres, 9 vol. - - *Par.* 1775

1658 Sharpe (Sir Cuthbert). Jacob Bee His Booke, *only 20 copies privately printed.* Summary of the Contents of a Manuscript formerly belonging to Lord W. Howard of Naworth, *privately printed, the Dedication Copy to Sir F. Freeling.* Chronicon Mirabile, *privately printed,* 1819, 3 vol.

1659 Scudamore on the Gout, and Colchicum, 2 vol. 1833-5

1660 Thorpe.—A Collection of Thorpe's Catalogues.

1661 Thomas's History of Printing in America, 2 vol. 1810

1662 Teonge's Diary from 1675 to 1679, *Lond,* 1825. Walter's Letters from the Continent, 1828. Woodard's Narrative of his Shipwreck, 1804.

1663 Thomson's Historical Essay on Magna Charta, LARGE PAPER, *cuts on engraved borders,* - 1829

1664 Taylor's Records of his Life, 2 vol. *portrait,* 1832. Taylor's Poems, 2 vol. 1827.

1665 Trollope's Domestic Manners of the Americans, 2 vol. *plates,* - - - - 1832

1666 Trollope's Paris and the Parisians, 2 vol. *plates,* 1835

1667 Trollope's Tremordyn Cliff, 3 vol. 1835. Trollope's Jonathan Jefferson Whitelaw, 3 vol. *plates,* 1836.

1668 Trimmer's Sacred History, 6 vol. 1796. Joyce's Scientific Dialogues, 6 vol. 1809.

1669 Townsend's Travels in Spain, 3 vol. - 1792

1670 Terry's Voyage to East-India, *wants the portrait,* 1777. The Chevalier Taylor's Memoirs, 3 vol. 1761.

1671 Tradescant.—Museum Tradescantium, *with the Two Portraits by Hollar,* - - - 1656

1672 Toft.—A Collection of Tracts relating to Mary Toft the Rabbit Breeder, - - 1726, &c.

1673 Turner's Annual Tour for 1834 and 1835, containing Wanderings by the Seine, with Descriptions by L. Ritchie, 2 vol. LARGE PAPER, *proof impressions of the plates on India paper, bound in blue morocco, gilt leaves,* 1834-5

1674 Taylor (the Water Poet)'s Life and Death of the Most Blessed Virgin Mary, a Poem, 1622, Taylor's Memorial of all the English Monarchs, in Heroycall Verse, *portraits,* 1622. Taylor's Whip of Pride, a Poem, 1621. Taylor's Shilling, or the Travailes of Twelve-Pence, a Poem, *frontispiece.* Taylor's Motto, *frontispiece,* 1621. Taylor's Farewell to the Tower Bottles, 1622. Taylor's Common Whore, a Poem, 1622. Taylor's Arrant Thiefe, a Poem, 1622. Taylor's Great O'Toole, *the fac-simile of the portrait,* 1622. Taylor's Sir Gregory Nonsence his Newes from no place, 1622. *Sir M. M. Sykes's Copy, bound in blue morocco, gilt leaves.*

1675 Taylor on Thame Isis, *part of the Title mended, and the Date cut off,* - - - (1632)

1676 Thomson's Works, 3 vol. - - 1788

1677 Tasso's Jerusalem Delivered, by Fairfax, edited by Singer, 2 vol. LARGE PAPER, - 1817

1678 Tasso's Jerusalem Delivered, by Hoole, 2 vol. 1797

1679 Tabor's Seasonable Thoughts in Sad Times, a Poem, 1667

Quarto.

1680 Lodge's Wits Miserie and the Worlds Madnesse: Discovering the Deuils Incarnat of this Age, EXTREMELY RARE, - *Printed by A. Islip,* 1596

*** This is a very Rare and Curious Tract. There is an interesting account of Lodge's Literary Cotemporaries in this work, page 57. "*Lilly, the famous for facility in discourse: Spencer best read in ancient Poetry: Daniel, choise in word, and invention: Draiton, diligent and formall: Th. Nash, true English Aretine.*" It is believed, that not more than six perfect copies are known.

1681 Lupton's Too Good to be True, FIRST EDITION, *scarce, (wants the leaf of Preface) Imprinted by Bynneman,* 1580

1682 Lamentable Complaints of Nick Froth the Tapster and Rulerost the Cooke, *frontispiece,* - 1641

1683 Lamentable Complaints of Hop the Brewer and Kilcalfe the Butcher, *wood cuts,* - - 1641

1684 Lambe.—Briefe Description of the Notorious Life of Dr. J. Lambe, *wood cut, scarce,* - 1628

1685 Lavaterus of Ghostes and Spirites Walking by Nyght, and of Strange Noyses, Crackes, &c.
Prynted by Benneyman, 1572

1686 Lilly's Annus Tenebrosus, or the Dark Year, *uncut,* 1652

1687 Lilly's Collection of Prophesies concerning these Present Times, 1645, and 3 more.

1688 Libellus Sophistarum, *part of the title torn off,* PYNSON.

1689 Latimer's Sermons, - *Printed by Daye,* 1584

1690 Lives of the Primitive Fathers, *frontispiece by Glover, and portraits,* - - 1640

1691 Legende de Monseigneur Saint Dominique, *wood cuts, in calf, gilt leaves,* - *Paris, par Trepperel.*

1692 Life of Bp. Andrewes, *portrait,* 1650. Subjects Sorrow or Lamentations on the Death of Charles I. *frontispiece,* 1649.

1693 Maittaire, Annales Typographici, 3 vol. in 5,
Hag. Com. 1719

1694 Meerman, Origines Typographicæ, 2 vol. in 1,
Hag. Com. 1765

1695 Middleton on the Origin of Printing in England, 1735

1696 Moule's Bibliotheca Heraldica Magnæ Britanniæ, LARGE PAPER, *frontispice, russia back and corners,* 1822

1697 Morell, Lexicon Græco-Prosodiacum, edente Maltby, *with the two portraits,* - *Cantab.* 1815

1698 Martyr (Peter)'s History of Travayle in the West and East Indies, by Eden and Willes,
Imprinted by R. Jugge, 1577

1699 Macpherson's Annals of Commerce, 4 vol. 1805

1700 Montefiore's Commercial Dictionary, - 1803

1701 Monstrelet's Chronicles, by Johnes, 5 vol. *plates,*
Hafod, 1809

1702 Milner's History of Winchester, 2 vol. LARGE PAPER, *plates,* - - - 1809

1703 Moss's History of St. Saviour's Church Southwark, *plates, proofs and some etchings, chiefly on India paper,* 1818

1704 MOSS'S ORIGINAL DRAWINGS TO ILLUSTRATE HIS HISTORY OF ST. SAVIOUR'S CHURCH SOUTHWARK, WITH ETCHINGS AND ENGRAVINGS, PROOFS BEFORE THE LETTERS ON INDIA PAPER. A PRESENT FROM THE AUTHOR TO SIR F. FREELING: WITH AN ORNAMENTAL TITLE, AN ORIGINAL COLOURED DRAWING EXECUTED EXPRESSLY FOR THIS COPY BY THE ARTIST. *In olive morocco, gilt leaves.*

1705 Moss's History of the Town and Port of Hastings, LARGE PAPER, ONLY 50 COPIES PRINTED, *proof impressions of the plates on India paper. With an Autograph Letter from the Author, in russia.* - 1824

1706 Moss's Original Drawings to Illustrate his History of Hastings; *with a Set of the Plates, Proofs before the Letters on India paper, and an Autograph Letter by Mr. Moss.*

1707 Miroir de la Cruelle Tyrannie Espagnole perpetreée au Pays Bas par le Tyran Duc De Albe, *wood cuts,* *Amst.* 1620

1708 Moore's Account of Sir J. Moore's Campaign in Spain, *portrait,* - - - 1809

1709 Memoir of Brass Crosby, Esq. Lord Mayor of London, 1770-1771. *Portrait on India paper. Presented to Sir F. Freeling by Sir C. Sharp,* - - 1829

1710 Maxwell's Monument of Remembrance of Fredericke, Prince Palatine, and Elizabeth Infanta of Albion, in Verse and Prose. *Bindley's Copy,* - 1613

1711 Montanus's Discovery of the Subtill Practises of the Inquisition, - - *Imprinted by Day,* 1568

1712 Mock-Majesty, or Siege of Munster, 1644. Malignant's Conventicle, *wood cut,* 1643. A Cunning Plot to Divide and Destroy the Parliament, 1643, 3 vol,

1713 Mantell's Coronation Ceremonies and Customs relative to the Barons of the Cinque Ports, as Supporters of the Canopy, privately printed, *Dover,* 1820

1714 Maurice's Account of J. Mason of Water-Stratford, 1695. Barbarous Murther committed at Stratford by Bow, on Katharine Cooper, Dec. 24, 1675. The Penitent Murderer, or Confession of W. Ivy, 1673, 3 vol.

1715 Morier's First Journey through Persia, Armenia, &c. *proof impressions of the plates on India paper,* - 1812

1716 Morier's Second Journey through Persia, Armenia, &c. *plates,* - - - - 1818

1717 Mackenzie's Voyages from Montreal through North America, - - - 1801

1718 Mandeville (Sir John). The Boke of John Maunduyle, Knyght, of Wayes to Jerusalem and of Marueylys of Ynde and of other Countrees, excessively rare, and believed to be unique, *in blue morocco, gilt leaves,*
Emprented by Rychard Pynson, *no date.*

*** As this very rare and curious volume commences on A. 1, it most probably never had a title, the above is derived from the Colophon. It is the copy described in Dibdin's Ames, and subsequently spoken of in his Reminiscences.

1719 Mandeuile (Sir J.)'s Voyages and Trauailes, *frontispiece and wood cuts,* uncut, *in blue morocco,*
Printed by T. Snodham, 1625

1720 Mandevile (Sir J)'s Voyages and Travels, *wood cuts*, 1684

1721 Mandevile (Sir J.)'s Voyages and Travels, *wood cuts*. 1696

1722 Mandevile (Sir J.)'s Voyages and Travels, *wood cuts, in blue morocco, gilt leaves*, - - 1722

1723 Mandeville (Sir J.). Voyage du Noble et Puissant Chevalier Maistre Jehan Mandeuille, Natif du Pays D'Angleterre, a Hierusalem, *black letter, wood cut, the Duke of Marlborough's Copy, in russia, with joints and gilt leaves*, - *Paris, P. Le Noir, sans date.*

1724 Marsden's History of Sumatra, 1783. Jeffery's Voyage from Asia to America, 1761.

1725 Morton's New English Canaan, Interspersed with Poetry, *first edition*, - *Amst. by J. F. Stam*, 1637

*** Amongst the Poetical Pieces is one by Ben Jonson at page 146, not included in any edition of his Works.

1726 Milton's Paradise Lost. FIRST EDITION, *with two titles. A Present from Dr. Dibdin to Sir F. Freeling, with an Autograph Letter, bound in blue morocco, by Lewis, gilt leaves*, - - - - - 1668

1727 Milton's History of England, *portrait*, - 1670

1728 Miltonus de Doctrinâ Christianâ, edente Sumnero, *russia back and corners*, - - *Cantab.* 1825

1729 Milton on the Christian Doctrine, by Bp. Sumner, *russia back and corners*, - - 1825

1730 Milton's Areopagitica, 1644. A New Invention, or a Paire of Cristall Spectacles, 1644, 2 vol. in 1.

1731 Motherwell's Minstrelsy Ancient and Modern, *bound in green morocco, gilt leaves*, - *Glasgow*, 1827

1732 St. Mary of Egypt.—A Sacred Poeme Describing the Miraculous Life and Death of the Glorious Convert S. Marie of Ægypt, *scarce, part of a leaf MS.* (*Douay, circa* 1630)

*** A manuscript note on the title in an old hand attributes the Poem to G. Elleott.

1733 Mirour for Magistrates, by Higins and Niccols, 2 vol. *fine copy, in russia, gilt leaves*, *Printed for F. Kyngston*, 1610

1734 Mirour for Magistrates, the Last Part, by Baldwin, RARE, *Imprinted by T. Marshe*, 1575

1735 MARBECK'S HOLIE HISTORIE OF KING DAVID, A POEM, EXTREMELY RARE, *Bindley's Copy*, *Printed by H. Middleton*, 1579

1736 Martyn's New Epigrams and a Satyre, RARE, 1621

1737 Marmion (Shakerly)'s Cupid and Psyche, or an Epick Poem of Cupid and his Mistress, *frontispiece, very scarce, Printed by Okes,* 1637

1738 Marmion (S.)'s Hollands Leaguer, 1632. Marmion's Antiquary, a Comedy, 1641.

1739 Marlowe's Tragicall Historie of Dr. Faustus, *wood cut,* 1631

1740 Massinger's Unnaturall Combat, 1639. Massinger's Great Duke of Florence, *stained and mended,* 1636, 2 vol.

1741 Moore's Pathomachia, or Battell of the Affections, 1630

1742 Mayne's Amorous Warre, a Tragi-Comœdy, 1648, and 2 more.

1743 Merry Deuill of Edmonton, with the pleasant Prancks of Smug the Smith, by T. B. *wood cut, in olive morocco, by Lewis, gilt leaves,* - - - 1631

1744 Mystere des Actes des Apostres, 2 vol. SECOND EDITION, *gilt leaves, Paris, par Arnoul et C. les Angeliers,* 1540

1745 Moore's Relation of the Grievous Torments inflicted on Three Children of Mr. G. Muschamp, of Northumberland, - - - - - 1650

1746 Mather's Tryals of Several Witches in New England, 1693. Mather's Further Account of the New England Witches, 1693, 2 vol.

1747 Myraculous, but yet Most True Account of a Woman (now to be seen in London) with a Crooked Horne in her Fore-head of Foure Ynches long, *portrait,* 1588

1748 Melton's Astrologaster or Figure-Caster, *wood cut, date cut off* - - - 1620

1749 Mowing Devil or Strange News out of Hartford-shire, *wood cut,* - - - - 1678

1750 Macklin's Man of the World, *portrait,* 1793. S. Malcolm's Paper delivered to Mr. Piddington, *portrait after Hogarth,* 1732. Mullner's Guilt, or the Anniversary, *Edinb.* 1819.

1751 MELBANCKE'S PHILOTIMUS. The Warre betwixt Nature and Fortune, interspersed with Poetry, RARE, *very fine copy, in russia, gilt leaves,* - - 1583

*** This curious Work is Dedicated to Philip, Earl of Arundell. In it mention is made of the Tale of Romeo and Juliet. Haslewood gives a very interesting account of "this Uncommonly Rare Work," in the British Bibliographer, vol. ii. p. 438 to 447.

1752 Major's Rational Madness, a Song for the Lovers of Curious and Rare Books, *only 50 copies privately printed,* 1813

1753 Merian, La Danse des Morts Depeinte a Basle, *numerous cuts, Basle,* 1744. Majeri Scrutinium Chymicum, *cuts,* 1687. Mercklinus de Incantamentis, *Norimb.* 1715.

1754 Murneri Chartiludium Logice, seu Logica Memorativa, *cuts, scarce, wants title, and damaged,*
Argent. Gruninger, 1509

*** A system of Logic taught by Decorated Cards, see an interesting account of the Work, in Singer's Treatise on Playing Cards, p. 216.

1755 Miraculous Child, or Charles Bennet, but three years old, who speaks Latine, Greek and Hebrew, though never taught, 1679. News from Moor Fields, 1647. G. Wither's Cordial Confections, to strengthen their Hearts, whose Courage begins to fail, by the Armies late dissolving the Parliament, RARE, 1659, in 1 vol.

*** A Wood gives the title of this last Tract, but says he had never seen it.

1756 Machiavel's Arte of Warre, by Withorne, *in russia, gilt leaves,* - - - 1573

1757 Malbie's Plaine and Easie Way to Remedy a Horse, that is Foundered in his Feete, 2 *cuts,* EXTREMELY RARE, IF NOT UNIQUE, *unknown to Herbert, Lowndes, &c. in olive morocco, by Lewis, gilt leaves,*
Imprinted by T. Purfoote, 1583

*** Prefixed is a Copy of Verses addressed to Dudley Earl of Leicester, by Purfoote.

1758 Mela's Cosmographer, by A. Golding, *first edition, fine copy,* - - - *T. Hacket,* 1585

1759 Mynshull's Essayes and Characters of a Prison and Prisoners, *wood cut,* - - - 1618

1760 Message from Heaven on the Sin of Witchcraft, 1648 New Years Gift for the Welsh Itinerants, or a Hue and Cry after V. Powell, 1654, 2 vol.

1761 Marbecke's Lyves of the Holy Sainctes, Patriarches, &c. 1574

1762 Nares's English Glossary, *fine paper, russia back and corners,* - - - 1822

1763 Nichols's Progresses of Queen Elizabeth, 3 vol. *the original edition, plates,* - - 1788

*** Some Tracts were omitted in the Reprint.

1764 Nichols. Chalmers's Life of Nichols, *portrait,* 1826

1765 Neale's Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland. First and Second Series, 11 vol. LARGE PAPER, *plates on India paper,* - - - 1818-24

1766 Neale and Le Keux's Views of Collegiate and Parochial Churches, 2 vol. LARGE PAPER, PLATES ON INDIA PAPER, 1824

1767 Neale and Brayley's History of Westminster Abbey, 2 vol. *plates, in russia,* - - 1818

1768 Nicolas de Nicolay, Reisen van Turkyen, *cuts after Titian, Antwerp,* 1576

1769 Nicolas de Nicolay, Navigations et Peregrinations en la Turquie, *cuts after Titian,* - *Anvers.* 1577

1770 Nicholas Nicholay's Navigations, Peregrinations and Voyages into Turkie, *cuts after Titian, Imprinted by Dawson,* 1585

1771 Nayler. The Grand Impostor Examined, or Life and Tryal of J. Nayler, 1656. Nayler's Foole Answered according to his Folly, 1655.

1772 Nott's Pieces of Ancient Poetry from unpublished MSS. and Scarce Books, - - - 1814

1773 Newes from Rome, or the Pope and his Patentees Pilgrimage into Hell, in Verse, *wood cut,* 1641

1774 Nedham's History of the English Rebellion, in Verse, 1660

1775 Nedham. A Rope for Pol, or a Hue and Cry after Nedham, - - - - 1660

1776 Niccols's London's Artillery, Briefly Containing the Noble Practice of that Worthie Societie, a Poem, *very scarce,* - - - - 1616

1777 Nabbes's Microcosmus, a Morall Maske, *first edition,* 1637

1778 Nabbes's Bride, a Comedie, *first edition,* - 1640

1779 New Market Fayre, or Mrs. Parliaments New Figaryes, a Tragi-Comedy, the Second Part, - 1649

1780 New Preachers New, Lucifer's Lacky, The Cobler's End, and Discovery of a Swarme of Separatists, in 1 vol. *cuts,* - - - 1641

*** These Tracts are all attributed by Sir F. Freeling to Taylor the Water Poet.

1781 Newes from the Dead, or Narration of the Miraculous Deliverance of Anne Greene, who revived after her Execution at Oxford, Dec. 14, 1650, by a Scholler in Oxford, RARE, - - - 1651

*** Amongst other Poems in this Volume is one by Sir Christopher Wren, then at Wad. Coll. Oxford.

1782 Newes from the New Exchange, or the Commonwealth of Ladies drawn to the Life, in their several Characters and Concernments, (*at the end is a List of Ladies and their Gallants*), *Printed in the year of Women without Grace,* 1650

1783 Neade's Double-armed Man. *With Portraitures proper for the Pike and Bow. Dedicated to Charles I., in green morocco, gilt leaves,* - - 1625

1784 Nash. Tom Nash his Ghost, *wood cut,* - 1642

1785 Nash's Returne of the Renouned Cavaliero Pasquil of England, from the other side of the Seas, and his meeting with Marforius at London upon the Royall Exchange, *very scarce,* - - 1589

1786 Noli Me Tangere, or a Thing to be Thought On, *wood cut, date cut off.*

*** On page 2 is a curious passage relating to the disposition of some men "to abolish Episcopacy, and the Cathedrall Churches, and to take away their Lands; and to give them to the King; or to use them for the Necessitie of the Commonwealth; or to mend with them the maintenance of Preaching Ministers."

1787 Ottley's History of Engraving on Copper and Wood, 2 vol. LARGE PAPER, *only 60 copies printed, proof impressions of the plates on India paper,* - 1816

1788 Lord Orford's Memoirs of the Last Ten Years of George II. 2 vol. *plates on India paper, in russia,* 1822

1789 Ovid's Metamorphoses, in English Meter by A. Golding, 1603

1790 Oratio Dominica Plus Centum Linguis, *Lond.* 1713

1791 ORDYNARYE OF CRYSTYANYTE OR OF CRYSTEN MEN, NEWELY HYSTORYED AND TRANSLATED OUT OF FRENSHE INTO ENGLISHE, *wood cuts,* FIRST EDITION, EXTREMELY RARE, *from the Libraries of Herbert and Gulston, in russia,* ENPRYNTED BY WYNKEN DE WORDE, 1502

1792 THORDYNARY OF CRYSTEN MEN, NEWLY HYSTORYED AND TRANSLATED IN TO ENGLYSSHE, *wood cuts,* SECOND EDITION, EXTREMELY RARE, *fine copy, in russia, gilt leaves,* ENPRYNTED BY WYNKYN DE WORDE, 1506

*** The Duke of Marlborough's Copy sold for £18. 18*s.*

1793 Panzeri Annales Typographici, 11 vol. *Norimb.* 1793

1794 Pettigrew, Bibliotheca Sussexiana, 2 vol. LARGE PAPER, *proof impression of the portrait on India paper, and plates,* 1827

1795 Pettigrew's History of Egyptian Mummies, *plates, some coloured,* - - - 1834

1796 Pilkington's Dictionary of Painters, by Fuseli, 1810

1797 Peck's Desiderata Curiosa, 2 vol. in 1, *portrait,* 1779

1798 Pinkerton's History of Scotland from the Accession of the House of Stuart, 2 vol. *portrait,* - 1797

1799 Pinkerton's Collection of Voyages and Travels, vol. 1 to 16, *plates, in calf,* - - - 1808

1800 Pinkerton's Modern Geography, 2 vol. *maps, in calf,* 1802

1801 Pennant's Account of London, *plates,* - 1793

1802 Park's Topography of Hampstead, *plates,* - 1814

1803 Pas. (C. de) Le Bouquet des Bergeres, *numerous plates with descriptions.*

*** This volume contains many Portraits of celebrated Women under the fictitious names of Shepherdesses, amongst others Henrietta Maria.

1804 Post Office.—Votes concerning the Post Master, 1642. and 3 more relating to the Post Office.

1805 Pallas's Travels through the South of Russia, 2 vol. *coloured plates,* - - - 1802

1806 Park's Travels in Africa, 2 vol. - 1799-1815

1807 Parry's Voyage for the Discovery of a North West Passage, *proof impressions of the plates on India paper,* 1821

1808 Parry's Second Voyage, *proofs on India paper,* 1824

1809 Parry.—North Georgia Gazette, and Winter Chronicle, 1821

1810 Pigafetta's Report of the Kingdome of Congo, drawen out of the Writinges of Lopez, translated by Hartwell, *plates, and plates from the Dutch edition inserted, title inlaid,* - *Printed by J. Wolfe,* 1597

*** The Plates belonging to this edition were copied by De Bry.

1811 Powell's Welch Bayte to Spare Provender, or a looking backe upon the Times Past, *in green morocco, gilt leaves, Printed by V. Simmes,* 1603

*** This is a very curious Tract; it contains "a description of the distractions during her (Elizabeth's) Majesties sickenesse with the composing of them;" and is one of the first works that speaks "of the Aptnesse of the English and the Scotte to incorporate and become one entire Monarchie." It is dedicated to Henry Wriothesly Earl of Southampton, and is interspersed with Poetry.

1812 Poems by Peter Pindar (Walcott) in 7 vol, 1787, &c.

1813 Puttenham's Arte of English Poesie, *original edition, Portrait of Queen Elizabeth, a few leaves mended, in green morocco, gilt leaves* - *Printed by R. Field,* 1589

1814 Palingenius's Zodiake of Life, translated into English Verse, by B. Googe, Part of 1 leaf wanting, 1588

1815 Pasquils Palinodia, and his Progresse to the Tauerne, *with a Pleasant Pynte of Poeticall Sherry, wood cut,* FIRST EDITION, VERY RARE, *in green morocco, gilt leaves,* 1619

*** Mr. Heber's was supposed to be the only copy of this edition in existence.

1816 Pluto's Progresse through Great Britaine and Ireland, in verse, - - - - 1647

1817 Lady D. Primrose's Chaine of Pearle, or Peerles Graces and Heroick Vertues of Queene Elizabeth, in Verse, VERY RARE, *Mr. Park's Copy,* - 1630

1818 PRICKET'S TIMES ANOTOMIE, containing the Poore Mans Plaint, Brittons Trouble, and her Triumph. The Pope's Pride, Romes Treasons, and her Destruction. (A Poem.) VERY RARE, *in morocco, gilt leaves,* *Imprinted by Eld,* 1606

*** This is a severe Satire on the Pope, and on the Religion and Conduct of the Catholics; it concludes with "A Song of Rejoycing for our late Deliuerance." (from the Gunpowder Plot.) The Author, who had given offence in a former publication, by meddling with state affairs, expresses his contrition in the Dedicatory Epistle, and returns thanks to the "Earle of Salisbury (Cecil) by whose loue and bountie, my cause was fauorably censured, my liberty procured, and my wants relieued."

1819 P. (R. PRICKET)'s JESUITS MIRACLES, or New Popish Wonders, containing the Straw, the Crowne, and the Wondrous Child, with the Confutation of them and their Follies, in Verse. *Portrait of Garnet on the title* RARE, *calf extra, gilt leaves,* - 1607

*** This Poem is an attack upon Garnet, Parsons, and Campion, the Jesuits: the Pope and Mahomet are designated as God and Magog; an allusion is also made to Queen Elizabeth and the Spanish Armada, and to James I. and the Gunpowder Plot.

1820 Palgrave (Sir F.) Une Chanson qi fut fet al Bois de Belreggart par ung bon Compagnon qi se Mucea illoecs les horribles Cruaultees des Justices Trayllbastone. Et le Jongleur de Ely et le Roy de Angleterre, ONLY 25 COPIES PRIVATELY PRINTED. - - 1818

1821 Park's Heliconia, a Selection of English Poetry of the Elizabethan Age, 3 vol. - - 1815

1822 Pusculi (Ubertini) Duo Libri Symonidos de Judæorum Perfidiâ, Carmen, *wood cuts, in morocco, gilt leaves,* *Aug. Vind. per J. Otmar,* 1511

1823 Plunket's Character of a Good Commander, and Commendation of the Famous Artillery Company of London, - - - - - 1689

1824 Poetry of the Anti-Jacobin, - - 1801

1825 Parliaments Letanie, in Verse, 1647, and 5 more Political "Letanies" in the vol. *principally in Verse.*

1826 Phillips's Satyr against Hypocrites, in Verse, 1655, and 4 more.

1827 Painter's Palace of Pleasure, vol. 1. A considerable part supplied *by MS. Imprinted by Marshe.* Vol. 2, Second Edition, some leaves reprinted, *Imprinted by Marshe.*

*** Mr. Haslewood says, in a Letter inserted in this copy, the vol. 1, is the first edition by Denham, though Marsh's title has been substituted for the original.

1828 Painter's Palace of Pleasure, edited by Haslewood, 2 vol. *in russia, gilt leaves,* - - 1813

1829 Pettie's Petite Pallace of Pettie his Pleasure, *wants the title.*

Folio.

1830 Naylor (Sir G.)'s History of the Coronation of George IV. 2 Parts, NUMEROUS COLOURED PLATES, 1824

1831 Newcourt's Repertorium, an Ecclesiastical Parochial History of London, 2 vol. *portrait,* - - 1708

1832 Nicolson's Historical Library, - 1736

1833 Natura Brevium, with New Addicions of Statutes, PER RICHARDUM PYNSON.

*** This Edition is not mentioned by Dr. Dibdin in his Ames.

1834 Novæ Narrationes, *without date, place, or name of the Printer, but apparently from the Press of Pynson.*

1835 Nostradamus's Prophecies, *frontispiece,* - 1672

1836 Ormerod's History of Cheshire, 3 vol. *plates, uncut,* 1819

1837 Ordnance Surveys of Great Britain, 5 Numbers.

1838 Prout's Sketches in Flanders and Germany, *fine impressions of the plates.*

1839 Pococke's Travels in the East, 2 vol. *plates,* 1743

1840 Parival's History of this Iron Age, *inlaid in* 2 vol. *and Illustrated with numerous portraits,* - 1659

1841 PURCHAS HIS PILGRIMES and Pilgrimage, 5 vol. *with the rare frontispiece, maps and plates, and five Portraits of the Persons to whom each Volume is dedicated, inserted. Some leaves in the Index of vol. 4 stained,* - 1625

1842 Pinto's Travels in Ethiopia, China, &c. *some leaves mended,* - - - - - 1653

1843 Plot's Natural History of Oxfordshire, *part of the title wanting, plates.*

1844 Partidas (las Siete) del Sabio Rey Don Alonzo el Nono, Glosadas por Lopez, 4 vol. *best edition, scarce,* *Madrid,* 1789

1845 Politiani Opera, FIRST EDITION, *Ven. Aldus,* 1498

1846 Penny Magazine, 3 vol. and a Bundle of Nos. 1832, &c.

1847 Penny Magazine. One Hundred and Fifty Wood Cuts, selected from the Penny Magazine, and worked separately, *gilt leaves.*

1848 PUBLIC RECORDS. Reports on the Public Records, *plates,* 1800. Reports on the Public Records of Ireland, *plates,* 1810-15, and 2 more.

1849 ——— Catalogue of the MSS. in the Cottonian Library, - - - 1802

1850 ——— Taxatio Ecclesiastica Angliæ et Walliæ, auctoritate P. Nicholai IV. 1802. Calendarium Rotulorum Patentium in Turri Londinensi, 1802, 2 vol.

1851 ——— ——— Nonarum Inquisitiones in Curiâ Scaccarii, Tempore Edwardi III. 1807. Testa De Neville, sive Liber Feodorum in curiâ Scaccarii, Temp. Hen. III. et Edw. I. 1807, 2 vol.

1852 ——— Calendarium Inquisitionum post Mortem, vol. 1. 1806. Rotulorum Originalium in Curiâ Scaccarii Abreviatio, vol. 1. 1805, 2 vol.

1853 PARLIAMENTARY PAPERS. Finance Reports from 1797 to 1814, 13 vol. *half bound;* and 9 vol. *half bound,* (*not uniform*) and 2 sewed, relating to Finance, Public Accounts. &c.

1854 ——— ——— Fifteen Reports on Public Accounts, Salaries and Fees, in 6 vol. *half bound.*

1855 ——— ——— ——— Various Reports relating to the Navy, 5 vol. and 3 Nos.

1856 ——— ——— ——— Nineteen Reports on Military Enquiries, in 6 vol. and 2 Nos.

1857 ——— ——— ——— Various Reports relating to East India Affairs, 7 vol. and 4 Nos.

1858 ——— ——— Reports on the Improvements in the Port of London, Improvements in Westminster, &c. 3 vol. and 2 Nos.

1859 PARLIAMENTARY PAPERS. Various Reports and Parliamentary Papers relating to Ireland, 11 vol. and 4 Nos.
1860 ——— Reports and Parliamentary Papers relating to Scotland, 7 vol. and 3 Nos.
1861 ——— Papers relating to the Expedition to the Scheldt, Spain, Sir Home Popham, &c. 5 vol.
1862 ——— Reports relative to Various Elections, in 4 vol.
1863 ——— Reports on the Corn Trade, Woollen Trade, the Bank, &c. &c. 5 vol. *half bound*, and 3 Nos.
1864 ——— Reports on the Land Revenue, 3 vol.
1865 ——— Report on the Dignity of a Peer, and 2 more.
1866 ——— Reports on Turnpike Roads, 3 vol. and Reports on Population, 2 vol. in all 5 vol.
1867 ——— Miscellaneous Reports and Parliamentary Papers, 15 vol.
1868 ——— A Lot of Miscellaneous Parliamentary Papers.
1869 Peltier, L'Ambigu. Trial of Lord Melville, 1806. Evidence relating to the Duke of York, 1809, 3 vol.

NINTH DAY'S SALE.

Octavo et Infra.

1870 Tracts. A Collection of Papers relative to Discussions with France, Spain, Portugal, America, the Expeditions to the Scheldt, Copenhagen, &c. 12 vol. *privately printed for the use of the Government Offices from* 1802 *to* 1812.
1871 Tracts. A Large Collection of Tracts chiefly Political, in 19 vol.
1872 Tracts. A Collection of Political and Miscellaneous Tracts, in 11 vol.
1873 Tracts by Burke, in 1 vol. Tracts on Scarcity, in 1 vol. and 4 more.
1874 Turpin's History of Charles the Great and Orlando, with Spanish Ballads, translated by Rodd, 2 vol. 1812
1875 Terence, by Colman, *frontispiece*, - 1802
1876 Tales of the Dead, from the French (by Mrs. Utterson), 1813. Tales of the Moors, 1828, 2 vol.

1877 True Historie of the Three Yeeres Fasting of a Maiden of Confolens, in the Province of Poictiers, translated by A. M. (Anthony Munday), *prefixed are some Verses by Dekker, Bindley's copy,* - - 1604
1878 Turner, Muscologia Hibernica, " *From the Author,*" 1804
1879 Toldervy's Collection of Epitaphs, 2 vol. - 1755
1880 Tracts. A Collection of Miscellaneous Tracts in 9 vol.
1881 Tracts. A Collection of Tracts and Miscellanies, in 10 vol.
1882 Trial of Lieut.-Gen. Whitelocke, 2 vol. 1808
1883 Trial of Lord G. Sackville, 1760, and 3 other Trials, 4 vol.
1884 Tour in Zealand, 1804. Collection of Welsh Travels, by J. T, *frontispiece,* 1738, and 5 more.
1885 Taylor's Wonders of Nature and Art, *cuts,* 1829. Twiss's Miscellanies, 2 vol. 1805. Spence's Anecdotes, by Malone, 1820.
1886 Novum Testamentum, Hebraice. *Printed by the Society for Promoting Christianity amongst the Jews. Presentation Copy,* - - - *Lond.* 1813
1887 N. Testamentum Græcum, *Amst. Jansson,* 1632
1888 Tableau de la Croix Representé dans la Messe. *A Series of Cuts in calf, gilt leaves, Paris, Mazot,* 1651
1889 Tyndall's Briefe Declaration of the Sacraments, *Imprinted by R. Stoughton.*
1890 Taplin's Farriery, 2 vol. 1796, and various others.
1891 Tim Bobbin's Works, *cuts,* 1775. Life of Mansie Wauch, *Edinb.* 1828. Chatterton's Poems, by Tyrwhitt. Charlton's Poems, 1834.
1892 Tom Cringle's Log, 2 vol. 1833, Adventures of Sir Frizzle Pumpkin, *cuts by Cruikshank,* 1836, 3 vol.
1893 Udall's Life of Mary Queen of Scots, *portrait and frontispiece, in russia,* - - - - 1636
1894 Usurer. Life and Death of a Miserable Usurer of France, 1584
1895 Utterson's Select Pieces of Early English Poetry, 2 vol. 1817
1896 Utterson's Little Book of Ballads. (Dedicated to the Roxburghe Club,) ONLY 36 COPIES PRIVATELY PRINTED, *Newport,* 1836
1897 Utterson. The Life of Virgilius, ONLY 50 PRIVATELY PRINTED BY MR. UTTERSON, - 1812
1898 Virgil's Æneids, by Vicars, - - 1632
1899 Virgil's Eclogues, by W. Lisle, - 1628
1900 Vaticinium Votivum, or Palæmon's Prophetick Prayer, with Elegies on Charles I. Lord Capel, &c. *Portrait of Charles II. in russia, gilt leaves, Trajecti,* 1649
1901 Vaughan's Church Militant, a Poem, - 1640
1902 H. Vaughan's Olor Iscanus, *frontispiece,* 1651

1903 J. V.'s Mysteries of Mount Calvary Opened, a Poem, 1686
1904 Vilvain's Epigrams, Fardel of 76 Fragments. With an Autograph Epigram in Latin and English addressed by the *Author to W. Morris, and a MS. Copy of Verses by W. Morris,* - - - 1654
1905 Valentine's Last Will and Testament, 1671. Vie Privee de Desreues, *cuts, Par.* 1777. and 2 more.
1906 Voltaire's Charles XII. by Stockdale, 1807. Voltaire's Tales, 2 vol. 1794.
1907 View of Human Nature, 1750. Uncertainty of the Signs of Death, *cuts,* 1746. Life of God in the Soul of Man, Preface, by G. Burnet, 1742, 3 vol.
1908 Vernier, Delices de la Vie Champêtre, *a Present from Bonaparte to Josephine; and afterwards from Sir C. Long (now Lord Farnborough) to Sir F. Freeling, with an Autograph Letter from him, in red morocco, gilt leaves, Par.* 1808
1909 Vie de Tiel Wlespiegle, *frontispiece, in russia, Amst.* 1702
1910 Vernon's Godly Saiyings of the Old Auncient Faithful Fathers upon the Sacrament, *black letter,*
Imprinted at Worcester, by J. Oswen, 1550
1911 Watson's History of Printing, *Edinb.* 1713, and 2 more.
1912 White Knights.—Catalogue of the White Knight's Library, *with prices,* - - 1819
1913 Wraxall's Memoirs of His Own Time, 2 vol. *portrait,* 1815. Wraxall's Answer to his Reviewers, 1815.
1913* Wraxall's Memoirs of the Courts of Berlin, Warsaw, &c. 2 vol. - - - 1800
1914 Watreman's Fardle of Facions, containing the Maners, Customes, and Lawes of the Peoples of Affricke and Asie, RARE, *in olive morocco, gilt leaves,*
Printed by J. Kingstone and H. Sutton, 1555
1915 Blanco White against Catholicism, - 1825
1916 Whitworth's Account of Russia, *Strawberry Hill,* 1758
1917 Walpole's Anecdotes of Painting in England with Additions by Dallaway, 5 vol. *proof impressions of the plates on India paper,* - - - 1826
1918 Walpole's Mysterious Mother, *two plates inserted, in red morocco, gilt leaves, the Dublin edition.*
1919 Winstanley's Lives of the Poets, *portrait,* 1687
1920 Winstanley's England's Worthies, *frontispiece,* 1660
1921 Waldie's Account of the Battle of Waterloo, *plates,* 1815, and 4 more.
1922 Watt. Proceedings for Erecting a Monument to J. Watt, 1824, and 4 more.
1923 Woodfall's Parliamentary Debates, from the Commencement in 1794 to 1813, except a vol. for 1799, and the whole of 1810, 59 vol. *russia, backs and corners,*
1794-1813

1924 Androw of Wyntown's Cronykil of Scotland, with Notes and a Glossary by Macpherson, 2 vol. *calf, extra, gilt leaves,* - - - - 1795

1925 Weber's Collection of Metrical Romances, 3 vol. *Edinb.* 1810

1926 Weber's Tales of the East, 3 vol. - *Edinb.* 1812

1927 Wastell's Microbiblion or the Bible's Epitome, in Verse, *in blue morocco, gilt leaves,* - - 1629

1928 Wesley's Maggots, or Poems on Several Subjects, *portrait, calf extra, gilt leaves,* - 1685

1929 WEEVER (JOHN)'S AGNUS DEI. (A METRICAL LIFE OF CHRIST) 48mo. EXCESSIVELY RARE, *in old blue morocco, Printed by N. O. for John Smethwicke,* 1610

*** This curious little Poem is dedicated to Prince Henry, it is printed like prose, with only two couplets on a page. It is the production of Weever the Epigrammatist, and of the rarest occurrence. Ritson has not mentioned it in the list of his Works.

1930 Ward's Don Quixote, in Verse, 2 vol. *portrait,* 1711

PRINTS AND DRAWINGS.

1931 An Extensive Collection of Prints, Portraits, Views, &c. and Four Drawings Illustrating the History of Bristol, *several of the Prints are proofs.*

1932 POST OFFICE, SEVEN ORIGINAL DRAWINGS OF DESIGNS FOR A NEW POST OFFICE, BY POYNTER.

1933 The Piper, after Wilkie, *proof and etching,* and various others.

1934 Sir Walter Scott. Portrait of Sir Walter Scott, Reading in his Study at Abbotsford, by Burnet, after Allan, CHOICE PROOF, with the Key.

1935 Portrait of Rev. Dr. Dibdin, *after Phillips, by Hodgetts, proof before the Letters, only 75 impressions taken.* Rev. H. Drury, after Carpenter, by Hodgetts, *private plate, proof,* - - - - 2

1936 Portrait of E. V. Utterson, Esq. after Jackson, by Posselwhite, *private plate, proof on India paper.* Hon. Mr. Baron Bolland, engraved from a Bust by Sievier, by Marr, *proof on India paper, private plate.* J. Bindley, Esq. after Behnes, *private plate, proof,* - 3

1937 R. Laing, Esq. *private plate, proof on India paper.* Rev. Dr. Charles Burney, *private plate, proof before the Letters.* J. Bindley, Esq. *private plate, proof,* and T. Naghten, Esq. *private plate,* - : - 4

1938 Rev. Dr. Charles Burney, *private plate, proof.* Sir E. Brydges. Sir W. Scott, and Prince Hoare. R. Wilbraham, Esq. *proof.* A. Chalmers, - 6

1939 Sir T. Lawrence, by Turner, *proof.* Shakspeare and Miss F. Kemble, - - - 3

1940 Sir P. Sidney. Chabotier. Rev. R. Raikes, P. P. *proof on India paper,* and various others.

1941 Margaret, Daughter of James I. of Scotland and Wife of Lewis XI. *Private Plate engraved at the expense of Dr. Dibdin, proof.* Ninon de L'Enclos, *private plate, only 75 impressions taken for Dr. Dibdin.* Christ, (Frontispiece to Dibdin's Thomas A. Kempis), *proof on India paper,* - - - - 3

1942 Mrs. Lister, after Newton, by Cousins, and various others.

1943 J. Rennie, *private plate.* H. Grattan. Sir W. Curtis, *proof,* and various others.

1944 Views of Public Buildings, &c.

1945 Capt. J. Woolmore, and various Naval Prints.

1946 Falls of Niagara, Four Coloured Prints, and various others.

1947 Miss Smirke's Views in Wales, and various others.

1948 Study, after Rembrandt, *a Drawing.* View of Shipping off St. Leonard's *a Drawing and Four more Drawings.*

1949 Two Large Portfolios, with Flaps.

Quarto.

1950 Palmerin of England, (written by Francisco De Moraes) translated by A. Munday, 2 vol. *Col. Stanley's Copy, in russia, gilt leaves,* - - 1639

1951 Palmerin D'Oliva, shewing the Mirrour of Nobilitie, the Heroicall Presidents of Love, &c. Both Parts, 2 vol. *in russia,* - - - - - 1637

1952 Paris and Vienna. The Valorous Atchiuements of the most Valiant Kt. Sir Paris of Viennæ, and the Constant Loue of the Faire Vienna, *frontispiece, the Duke of Roxburghe's Copy, calf extra,* - *no date*

1953 Peele (George)'s Merrie Conceited Jests, wherein is shewed the course of his Life, &c. This Edition is Extremely Rare, *calf extra, gilt leaves,*
Printed for H. Bell, n. d.

1954 Proctor and Parator's Mourninge for their Downfall, *frontispiece,* - - - - 1641

1955 Person's Varieties, or Rare and Excellent Matters for All Persons, - *Printed by R. Badger,* 1635

1956 Pliny. Secrets and Wonders of the World, Abstracted out of that Excellent Naturall Historiographer Plinie, Translated out of French into English, RARE, *fine copy, in russia, gilt leaves,* *Printed for T. Hacket,* 1585

*** This Work had never been seen by Ames, Herbert, or Dr. Dibdin. See Dibdin's Typographical Antiquities, Vol. IV. p. 585.

1957 Pott's Wonderfull Discoverie of Witches in Lancashire, 1613

1958 PARKES' CURTAINE-DRAWER OF THE WORLD, or the Chamberlaine of that great Inne of Iniquitie. Where Vice in a rich embroidered Gowne of Veluet rides a horse-backe like a Judge, and Vertue in a thrid-bare Cloake full of patches goes a foote like a Drudge, VERY RARE, - - *Printed for L. Becket,* 1612

*** Mr. Douce in his Illustrations of Shakspeare, speaks of Parkes as "a writer of great ability and poetical talents, though undeservedly obscure." He likewise terms the Curtaine-Drawer a work of very considerable merit, "which deserves to be mentioned for the good sense it contains, and the merit of some occasional pieces of poetry."

1959 Postilla, sive Expositio Epystolarum et Evangeliorum Dominicalium, EXTREMELY RARE,
Londoni, in Achademia Juliani Notarii Bibliopolæ juxta Templum Barre, 1509

*** The only copy mentioned by Dr. Dibdin, or Lowndes, is one in the Public Library at Cambridge.

1960 THE PATER NOSTER, AVE AND CREDO in our Moder Tongue, with Many Other Devoute Prayers, &c. by Betson, A BEAUTIFUL COPY, EXCESSIVELY RARE,
WYNKYN DE WORDE, N. D.

*** There are only two other copies known of this Extremely Rare Tract; one among Bp. More's Books at Cambridge, and the other formerly Bayntun's, which (in a very damaged state) was sold at my house in August 1835, for 5*l.* 2*s.* 6*d.*

1961 The Pope's Benediction, or his General Pardon to be purchased only with Mony and without Penance, *wood cuts,* - - - - 1641

1962 Purge for Pluralities, showing the Unlawfulness of Men to have Two Livings. Or the Downe-fall of Double Benefices, *wood cut,* - 1642

1963 Penry's Hay Any Worke for Cooper, *some leaves mended, Printed in Europe not farre from some of the Bounsing Priestes, n. d.*

1964 Prynne's Divine Tragedie Lately Acted, or sundry judgements upon Sabbath-Breakers, - 1636

1965 Quakers. A Collection of Tracts in the XVII. Century relating to the Quakers.

1966 QUIPPES FOR UPSTART NEWFANGLED GENTLEWOMEN, or a Glasse to View the Pride of Vainglorious Women, containing a pleasant Invective against the Fantastical Foreigne Toyes daylie used in Womens Apparell, a Poem, *frontispiece,* EXTREMVLY RARE, *in morocco, gilt leaves,* - *Imprinted by Richard Jhones,* 1595

*** The Frontispiece represents *a Lady dressed in the "Newfangled manner."* The ungallant Poet lashes the Ladies with unmerciful severity. His indignation knows no bounds, when satyrizing those, who use hoopes, periwigs, masks, apornes, or fans.

1967 Quarles' Hadassa, or Queene Ester, a Poem, 1621

1968 Quarles' Feast for Wormes, a Poem, *first edition,* 1620

1969 Quarles' Argalus and Parthenia, a Poem, *first edition, portrait and plates,* - - 1656

1970 Quarles' Job Militant, 1624. Quarles' Sion's Sonets, *very scarce,* 1625. Quarles' Sions Elegies, wept by Jeremie the Prophet, 1625, 3 vol. in 1, 1624-5

1971 Quarles' Shepheards Oracles, *frontispiece,* 1646. Quarles' Solomon's Recantation with the Author's Life, 3 *leaves mended,* 1648.

1972 Prince Rupert. Observations on Prince Rupert's White Dogge, 1642. Prince Rupert's Malignant She-Monkey, *frontispiece,* 1643. Humerous Tricks of Prince Rupert's She-Monkey, *frontispiece.* The Parliaments Unspotted Bitch, *frontispiece,* 1643.

1973 Roscoe's Life of Lorenzo De Medici, 2 vol. *portrait,* 1797

1974 Ritson's Descent of the Crowne of England, MANUSCRIPT, *with a Pen and Ink Portrait of Ritson.*

1975 Rose's Observations on Fox's History of James II. 1809

1976 Raine's Saint Cuthbert, and Account of the Opening his Tomb at Durham in 1827, *plates,* - 1828

1977 Reynolds's Chronicle of the Emperours of the Romaines, *Imprinted by T. Marshe,* 1571

1978 Sir W. Raleigh's Discoverie of Guiana. *A portion of some leaves torn off, and mended,* 1596. Norfolke Furies, *dirty, with a MS. List of the Bishops, Mayors and Governors of Norwich,* 1623,

1979 Sir W. Rawleigh's Ghost, (*relating to Gondomar,*) by Scott Author of the Vox Populi, *Utrecht.* 1626. Sir R. Cotton on Count Gondomar's Transactions in England, 1659, 2 vol. in 1.

1980 Report of Certaine Wonderfull Overflows of Waters in Summerset-shire, Norfolke, &c. *wood cut,* 1607

1981 Ravilliack. Terrible Death of Rauilliack for the Murder of Henry IV. of France, *frontispiece,* - 1610

1982 Rutingius's Remarkable Histories of the Miraculous recovery of Eliz. G. Taets, and of a Deformed Monster found in a Cow's Belly, *wood cuts,* - 1620

1983 Roberts's Treatise of Witchcraft, 1616. The Informations against Three Witches Lhoyd, Trembles, and Edwards, 1682, 2 vol.

1984 Ross's Second Voyage in Search of a North-West Passage, *plates,* - - - 1835

1985 Raynolds's Dolarnys Primrose, or the First Part of the Passionate Hermit; wherein is expressed the liuely passions of Zeale and Loue, with an alluding discourse to Valours Ghost. A Poem, EXTREMELY RARE, *in yellow morocco, gilt leaves,* - 1606

1986 Read and Wonder, a Warre between two entire Friends, the Pope and the Divell, in Verse, - 1641

1987 Rowland's Famous History of Guy, Earle of Warwick, in Verse, *wood cuts, very scarce, last leaf mended, in russia, tooled inside, with joints and gilt leaves,*
Printed for E. Brewster, 1667

1988 Rowland's Doctor Merry-Man, or Nothing but Mirth, a Posie of Pleasant Poems and Witty Jests,
Printed by W. O.

1989 Rowland's Betraying of Christ, Judas in Despaire; with Poems on the Passion, RARE, *but much cropped,*
Printed by A. Islip, 1598

1990 Rowland's Letting of Humours Blood in the Head Vaine, &c. The Preface by Sir W. Scott, *Edinb.* 1814

1991 Rowly's When You See Me, You Know Me; or Chronicle Historie of Henry VIII. and Birth of Prince Edward, *wood cut, scarce,* - - - 1632

1992 Rowley's Wonder, a Woman Never Vext, 1632

1993 Raymonde's Maiden Queene, entitled the Britaine Shepheardes Teares for the Death of Astrabomica, in Verse, *Portrait of Queen Elizabeth,* EXTREMELY RARE,
Imprinted by J. W. for J. Browne, 1607

*** No Copy of this very rare Poem was in the Libraries of Malone, Steevens, Bindley, Heber, nor in the Bibliotheca Poetica. It is not mentioned by Lowndes.

1994 Rivers's Sad Condition of a Distracted Kingdome, Expressed in a Fable of Philo the Jew, in Verse, *scarce, calf extra,* - - *Printed by B. A.* 1645

1995 Roswall and Lillian, a Metrical Romance, *only 75 copies* reprinted from the edition of 1663, (*Edinb.* 1822)

1996 Russell's Two Famous Pitcht Battles of Lypsich and Lutzen, wherein the ever-renowned Prince Gustavus lived and died a Conquerour, in Heroic Verse, *portrait by Cecill,* RARE. - - 1634

1997 Randolph's Poems, *first edition,* 1638. Randolph's Jealous Lovers, 1634, 2 vol.

1998 Returne from Parnassus, or the Scourge of Simony, acted by the Students in St. John's Colledge in Cambridge, *Printed by G. Elde for John Wright,* 1606

*** This play contains many curious notices of Spenser, "*A sweeter swan than ever song in poetry,*" of Shakespeare, "*Why heres our fellow Shakespeare put them all doune,* I and Ben Johnson too," of Drayton, Churchyard, and the other Poets of the time.

1999 Robin Good-Fellow, His Mad Prankes and Merry Jests. Full of Honest Mirth, and is a Fit Medicine for Melancholy. Both Parts, *frontispieces,* EXTREMELY RARE, *in olive morocco, gilt leaves, Printed by T. Cotes,* 1639

*** This is a very Rare, Curious and Amusing Volume, interspersed with Songs and other Poetical Pieces. Beloe mentions an Edition dated 1628, in the late Marquis of Stafford's Library, which he believes to be Unique, and I can trace no other copy of this Edition.

2000 Reynard the Fox.—Delectable and Pleasant History of Reynard the Fox. Both Parts, *wood cuts,* 1681

2001 Richardson (Author of the Rolliad)'s Literary Relics, with his Life, *portrait,* - - 1807

2002 Raynald's Byrth of Mankynd, Otherwise Named the Womans Boke, *Steevens's Copy, in the original binding, gilt leaves,* - - - 1552

2003 R. (S.—most probably Samuel Rowlands) The Court of Ciuill Courtesie, with a Pleasant Port of Stately Phrases and Pithy Precepts for Young Gentlemen, *scarce, in morocco, gilt leaves, Imprinted by R. Jhones,* 1591

2004 Riche's (Barnabe) Fruites of Long Experience, A Pleasing View for Peace, a Looking-Glasse for Warre, RARE, *not mentioned by Lowndes, Imprinted by T. Creede,* 1604

2005 Rich's (B.) Honestie of this Age, *wants title, and a leaf torn.*

2006 Rid's Art of Jugling or Legerdemaine, - 1614

*** This is frequently attributed to R. Greene.

2007 Rebellion of Coven Garden, *wood cut*, 1642

2008 Renwick's Case of Miss M'Avoy, with some Optical Experiments concerning it, *frontispiece*, - 1817

2009 Rolle (Rychарde) Hermyte of Hampull in his Contemplacyons of the Drede and Loue of God with other Dyuerse Tytles as it she-weth in his table, *wood cuts*, very rare, *fine copy*,
Enprynted by Me Wynkyn De Worde

*** The only Copy mentioned by Dr. Dibdin in his Ames, is one in the Public Library at Cambridge, but that wants the wood cut at the end; there was also one in Mr. Towneley's library.

2010 Richesome's Pilgrime of Loreto, *Printed at Paris*, 1629

2011 Robinson's Ecclesiastical Researches, *Cambr.* 1792

2012 Royaumont's History of the Old and New Testament, by Horneck, *plates*, - - 1703

ROXBURGHE CLUB BOOKS.

2013 A Collection of Works privately printed by the Roxburghe Club, from curious Manuscripts or Rare Books.
I. Certaine Bokes of Virgil's Æneis, translated into English Meter by Lord Surrey (Printed for the use of the Roxburghe Club by Mr. Bolland,) 1814. II. Cutwode's Caltha Poetarum, or the Bumble Bee, a Poem, (Printed by Mr. Heber,) 1815. III. Churchyarde's Three First Books of Ovid de Tristibus, in English Verse (Printed by Earl Spencer,) 1816. IV. Barnfield's Poems (by Mr. J. Boswell,) 1816. V. Dolarney's Primrose, or Passionate Hermit, a Poem (Printed by Sir F. Freeling,) 1816. VI. Newes from Scotland, declaring the Damnable Life of Dr. Fian, who was burnt at Edinbrough in January 1591. (Printed by Sir G. H. Freeling,) 1816. VII. A Proper Newe Interlude of the Worlde and the Chylde (by Lord Althorp,) 1817. VIII. Hagthorpe's Select Poems (by Sir E. Brydges,) 1817. IX. Porto, Istoria di Due Nobili Amanti di Verona, Romeo e Giuletta (by the Rev. W. H. Carr,) 1817. X. Baldwin's Funeralles of King Edward the Sixt, a Poem (by the Rev. J. W. Dodd.) 1817. XI. Cocke Lorelles Bote, a Poem (by the Rev. H, Drury,) 1817. XII. Le Livre du Faulcon (by Mr.

Lang,) 1817. XIII. Bancroft's Glutton's Feaver (by Mr. Phelps,) 1817. XIV. Ceremonial and Marriage of Mary Queen of Scots with the Dauphin of France (by Mr. Bentham,) 1818. XV. Solempnities and Triumphes of the Spousall and Marriage of the King's Doughter the Lady Marye, to the Prynce of Castyle (by Mr. Dent,) 1818. XVI. Complaint af a Lover's Life. Controversy between a Lover and a Jay. Poems (by the Rev. Dr. Dibdin,) 1818. XVII. Life of St. Ursula—Guiscard and Sigismund (by the Duke of Devonshire,) 1818. XVIII. Gower's Balades and other Poems, from the original Manuscript in Lord Stafford's possession (by Earl Gower,) 1818. XIX. Constable's Diana, excellent Conceitful Sonnets (by Mr. E. Littledale,) 1818. XX. Chester Mysteries, de Diluvio Noe, de Occisione Innocentium (by Mr. Markland,) 1818. XXI. The Chorle and the Birde. The Hors, the Shepe, and the Ghoos (by Sir M. M. Sykes.) 2 vol. 1818 and 1822. XXII. Scoloker's Daiphantus, or the Passions of Love, Comicall to Reade, but Tragicall to Acte, a Poem (by Mr. Wilbraham,) 1818. XXIII. Six Bookes of Ovyde's Metamorphoses, translated by Caxton, now first printed from a MS. in the Pepys library, wood cuts (by Mr. Hibbert,) 1819. XXIV. Morte Arthur. The Adventures of Sir Laneelot du Lake, from a Manuscript in the Harleian Collection in the British Museum (by Mr. Ponton,) 1819. XXV. Jack Juggler and Thersytes, Interludes (by Mr. Haslewood,) 1820. XXVI. The New Notborune Mayd. The Boke of Mayd Emlyn (by Mr. Isted,) 1820. XXVII. Chevelere Assigné, (an English Poem,) printed from a MS. in the Cottonian Collection in the British Museum (by Mr. Utterson,) 1820. XXVIII. Skelton's Magnyficence; an Interlude (by Mr. Justice Littledale,) 1821. XXIX. Lælii Peregrini Oratio in Obitum Torquati Tassi (by Sir E. Brydges,) 1822. XXX. Selections from Ravenscroft's Works (by the Duke of Marlborough,) 1822. XXXI. Marston's Elegiacall Poem on the Death of Lord Grey of Wilton, from a MS. in the library of the Right Hon. T. Grenville (by Lord Morpeth,) 1822. XXXII. Judicium, a Pageant, extracted from the Towneley Manuscript of Ancient Mysteries (by Mr. Towneley,) 1822. XXXIII. Informacõn for Pylgrymes unto the Holy Londe (by Mr. G. H. Freeling.) 1824. XXXIV. Metrical Life of Sir Robert of Knaresborough, (by the Rev. H. Drury,) 1824. XXXV. The Cuck-Queanes and Cuckold's Errants, a Comœdye; a Faery Pastorall or Forest of Elves, by W. P. Esq. (W. Percy,) by (Mr. Lloyd), 1824. XXXVI. La Rotta de Franciosi a Terroana novamente facta. La

Rotta de Scocesi (Flodden Field,) (by Earl Spencer,) 1825. XXXVII. Goldingham's Garden Plot, a Poem, from a Manuscript in the Harleian Collection (by Archdeacon Wrangham), 1825. XXVIII. Poems written in English by Charles Duke of Orleans during his Captivity in England after the Battle of Azincourt (by Mr. G. W. Taylor,) 1827. XXXIX. Havelok the Dane, an English Romance, edited by Sir F. Madden (Printed by the Roxburghe Club,) 1828. XL. Court-Martial on John, Master of Sinclair for Murder of Ensign and Captain Schaw, (by Sir W. Scott,) 1828. XLI. Gaufridi Monumetensis de Vita et Vaticiniis Merlini, Carmen Heroicum, edited by Black, (by the Hon. and Rev. G. N. Grenville,) 1830. XLII. William and the Werwolf, edited by Madden (by Earl Cawdor,) 1832. XLIII. Private Diary of Lord Chancellor Cowper (by the Rev. E. C. Hawtrey,) 1833. XLIV. The Lyvys of Seyntys, translated into Englys (Verse) be a Doctour of Dyuinite clepyd Osborn Bokenham (by Lord Clive,) 1835. In all 44 vol.

2014 Proceedings in the Court-Martial on John, Master of Sinclair, for the Murder of Ensign and Captain Schaw, edited by Sir W. Scott, - *Edinb.* 1828

2015 La Contenance De La Table, 12mo. Printed upon vellum, (by Sir H. Freeling,) unique, *bound in blue morocco by Lewis, tooled inside, with joints and gilt leaves, Londres,* 1816

2016 A Roxburghe Garland, (by J. Boswell,) 12mo. *in morocco, gilt leaves,* - - - - 1817

REPRINTS BY SIR A. BOSWELL

2017 Churchyard's Mirror of Man, &c. - 1816

2018 Ane Tractat of a Part of ye Ynglis Cronikle, 1818

2019 Lawder's Scottish Souldier, - - 1818

2020 The Buke of ye Chess, - - 1818

2021 Lodge's Fig for Momus, - - 1817

2022 Lives of Sir N. Bacon, Sir J. Dier, &c. - 1816

2023 Dialogi Duo Rerum Verborumque Lepore et Copiâ Insignes, - - - 1816

2024 Lord Salisbury. Narrative of the Entertainment of their Majesties at Hatfield House on the Review of the Volunteers and Militia of Hertford, June 13, 1800. *With an Autograph Letter from Lord Salisbury, red morocco, gilt leaves,* - - - 1818

2025 Seyer's Historical and Topographical Memoirs of Bristol and its Neighbourhood, 2 vol. LARGE PAPER, *proof impressions of the plates on India paper. Subscription Copy,* 1821

2026 Seyer's Charters and Letters Patent granted to Bristol, 1812

2027 Skelton's Etchings of the Antiquities of Bristol, 1825

2028 Smith's Antiquities of Westminster, with the Stone Plate and 60 Additional Plates, *in russia,* 1807-1809

2029 Smith's Ancient Topography of London, *plates,* 1815

2030 Smith's Vagabondiana, Anecdotes of Mendicant Wanderers, *portraits,* - - - 1817

2031 Stark's Scenery of the Rivers of Norfolk, *plates on India paper,* - - - - 1834

2032 Smyth's Descriptive Catalogue of a Cabinet of Roman Imperial Large Brass Medals, *privately printed, Bedford,* 1834

2033 Sisson's History of Wakefield Church, *plates on India paper. Presentation Copy from the Publishers, morocco, gilt leaves,* - - - 1824

2034 Stow's Survey of London, - - 1618

2035 Symmon's Vindication of Charles I. - 1648

2036 Sea Fights. Great Victory at Sea against the Irish Rebels, by Capt. R. Dare, 1643, and 2 more Tracts in the Volume.

2037 Scott's Vox Populi, both Parts, with the Frontispiece to Part 2, containing the whole length Portrait of Gondomar and the 2 Plates, 1620, &c. Scott's Vox Regis, *frontispiece by Pas.* Vox Dei, *frontispiece,* and other Tracts by Scott. *With an additional Portrait of Gondomar by S. Pas inserted, russia, gilt leaves.*

*** Scott's Tracts had a considerable effect in encreasing the aversion of the English Public to the Spanish Match, and exciting the hatred of the English to Count Gondomar, when he had succeeded in gaining the affections of James I. and his Courtiers. He was prosecuted and his Tracts suppressed.

2038 Lord Strafford. Description of the Passage of the Earle of Strafforde over the Styx and his Conference with Charon and Noy, *curious frontispiece, scarce,* 1641

2039 Lord Strafford. A Collection of Tracts relating to the Earl of Strafford, in 2 vol. - - 1641

2040 Lord Strafford's Answers and Replies to the Charges of the Commons, - - - 1647

2041 Lord Strafford. The Downfall of Greatnesse for the Loss of Goodnesse, a Poem on Lord Strafford, *portrait,* 1641

2043 P. Stubbes's Godly Life of K. Stubbes, *stained*, 1641

2044 Staunton's Account of Lord Macartney's Embassy to China, 2 vol. LARGE PAPER, *and plates in folio*, 1797

2045 Staunton's Penal Code of China, - 1810

2046 Sonnini's Travels in Egypt, *plates*, - 1800

2047 Salt's Travels in Abyssinia, *plates*, - 1814

2048 Lord Sandwich's Voyage round the Mediterranean, 1799

2049 Struys' Travels in Greece, Muscovy, Persia, &c. *plates*, 1684

2050 Mrs. C. Stothard's Tour in Normandy, Britanny, &c. *plates*, - - - - - 1820

2051 Surrey and Wyatt's Works, with their Lives, Notes and a Glossary, by Nott, 2 vol. LARGE PAPER, 1815

2052 Scott's Marmion, - - - 1808

2053 ——— Lady of the Lake, *portrait blue morocco*, 1810

2054 ——— Rokeby. ~~*With an Autograph Letter of Sir W. Scott.*~~ Inter alia He requests Sir F. Freeling to transmit a Copy to the Princess of Wales, *blue morocco*, 1813

2055 ——— Lord of the Isles, *blue morocco*, - 1815

2056 ——— Vision of Don Roderick. *One of the Fifty Copies privately printed for presents, blue morocco*, 1811

2057 ——— Proceedings in the Court-Martial on John, Master of Sinclair for the Murder of Ensign and Captain Schaw, edited by Sir W. Scott, *Edinb.* 1828

2058 SIR WALTER SCOTT. AN INTERESTING AUTOGRAPH LETTER FROM SIR WALTER SCOTT TO SIR F. FREELING requesting an appointment for a young friend of "*our great Aristarch Jeffery*," (the Edinburgh Reviewer) with a happy allusion to Dean Swift's mode of asking favors. It concludes with a playful account of his eldest son's marriage, and the *resolution of his daughter-in-law "to carry the trooper's portmanteau.*" Dated Feb. 4, (1825.)

2059 SIR WALTER SCOTT. A MOST INTERESTING AUTOGRAPH LETTER FROM SIR WALTER SCOTT TO SIR F. FREELING, thanking him for the appointment of Mr. Jeffery's "Protegé" it concludes with a pleasing allusion to his "*daughter-in-law, a sweet little girl, who gave herself and a considerable fortune to the Black Hussar, whom I once introduced to you.* HER PROPERTY WOULD HAVE PLEASED JONATHAN OLDBUCK TO THE LIFE, *containing the Urbs Orrea, near which Agricola very nearly lost the whole ninth legion*," &c. Dated "Abbotsford 20 March," (1825.) This allusion is very remarkable, as Sir W. Scott had not then acknowledged the Waverly Novels.

2060 SIR WALTER SCOTT. AN INTERESTING AUTOGRAPH LETTER FROM SIR WALTER SCOTT TO SIR F. FREELING on the Metrical Life of Saint Robert of Knaresborough, reprinted by the Rev. H. Drury for the Roxburghe Club; on the Two Plays, reprinted by Mr. Haslewood; and on the Ballad of Auld Robin Gray.

2061 Southey's Curse of Kehama, - - 1810
2062 ——— Roderick the Last of the Goths, 1814
2063 Spenser's Faerie Queene, 2 vol. FIRST EDITION. From Ireland's Shakspeare Library, with numerous Manuscript Notes pretended to be Shakspeare's, forged by Ireland, *in green morocco,* - - 1590-6

*** These volumes attracted more notice, curiosity and veneration from the believers in the Shakspeare Forgery, than any of the Printed Books in the pretended Shakspeare Library. Spenser illustrated with Notes by Shakspeare, was hailed as an inestimable Treasure. Ireland, in his Confessions, p. 196, says, that a Gentleman offered Sixty Pounds for the copy.

2064 Spenser's Shepheardes Calender, *wood cuts, third edition,* RARE,
Imprinted by East, for J. Harrison the Younger, 1586
2065 Spenser's Shepheardes Calender, *wood cuts,*
Printed by T. Creede, 1597
2066 Spenser's Complaints, containing Sundrie Small Poemes of the World's Vanitie, RARE, *calf extra, gilt leaves,*
Imprinted for W. Ponsonbie, 1591
2067 Speed's Counter Scuffle and Counter Rat, *wood cut,* 1680
2068 Sir W. Stanley's Garland, LARGE PAPER, *only* 25 *printed,*
Leeds, 1814
2069 A Skeltonicall Salutation,
Or condigne gratulation,
And just vexation
Of the Spanish Nation,
That in a bravado,
Spent many a Crusado,
In setting forth an Armado
England to invado.
A Poem, RARE, *Imprinted for Toby Cooke,* 1589

*** A severe Satire on the Spanish Armada.

2070 Sargent's Mine, a Poem, 1785, and 3 more.
2071 Southwell's St. Peter's Complaint, with other Poems, *calf extra, gilt leaves,* - - 1599
2072 Suckling.—A Letter by Sir J. Suckling from France, deploring his Sad Estate and Flight, with a Discoverie of the Plot and Conspiracie, intended by him and his Adherents against England, in Verse, *in morocco, gilt leaves,* - - - 1641
2073 Strange Newes from Campania, of one whose Spirit was transported in his Sleep to Campania, in Verse,
Imprinted at Attalia, 1647

2074 S. (R.) The Phœnix Nest. Built up with the most rare and refined Workes of Noble men, woorthy Knights, gallant Gentlemen, Masters of Arts, and brave Schollers. Full of Varietie, excellent invention, and singular Delight. *Never before this time published,* EXTREMELY RARE, *Imprinted by J. Jackson,* 1593

*** This is a Poetical Collection of Extraordinary Rarity; it contains Poems by Peele, Lodge, Vere Earl of Oxford, Sir W. Harbert, W. Smith, T. Watson, N. Breton, and one by Sir W. Raleigh, not included in any edition of his Works. It is one of the most interesting Poetical Miscellanies of the Sixteenth Century. Only two other copies are known, Mr. Malone's, now in the Bodleian Library, and the late Mr. Heber's. This copy wants the last leaf of Signature L, part of Signature M 1, and a portion of the leaf of contents.

2075 Shaks-peare's Works, by Hanmer, 6 vol. *portrait and plates, by Hayman,* - *Oxford,* 1771

2076 Shake-speare's True Chronicle History of the Life and Death of King Lear, and his Three Daughters. With the Unfortunate Life of Edgar, &c. Second Edition. Extremely Rare, *in blue morocco, by Lewis, with morocco linings, joints, and gilt leaves,* *Printed for N. Butter,* 1608

*** There were Three Editions of Lear printed by Butter in 1608. The First had the Place of Sale, as well as the Name of the Publisher; this is considered the Second. See the Characteristic Marks in Lowndes.

2077 Shakspeare's Pericles, Prince of Tyre, *Printed by T. Cotes,* 163

2078 Shakspeare. Capell's Notes on Shakspeare, vol. 1, 1774

2079 Shirley (James). The Gamester, a Comedy, 1637. The Example, 1637. The Young Admirall, 1637. Royall Master, 1638. Duke's Mistris, 1638. Maides Revenge, 1639. Arcadia, a Pastoral, 1640. The Opportunitie, 1640. St. Patrick for Ireland, Part I. 1640. The Constant Maid, 1640. In all 10 vol. *first editions.*

2080 Shirley (James). The Dukes Mistris, *first edition,* 1638. The Maides Revenge, *first edition,* 1639. The Opportunitie, *Printed by T. Cotes, n. d.* The Polititian, *first edition, Title inlaid, and 2 leaves mended,* 1665, in all 4 vol.

2081 Shirley (James)'s Arcadia, a Pastorall, *first edition*, 1640. The Gamester, *first edition*, 1637. Love's Cruelty, *wants title*.

2082 Shirley (H.)'s Martyred Souldier, 1638, and 2 more.

2083 Settle's Cambyses, a Tragedy, 1675. Settle's Empress of Morocco, 5 *plates by Dolle; the First Play published with Engravings*, 1673.

2084 Sir Giles Goosecappe Knight, A Comedie, presented by the Children of the Chappell *first edition, scarce*, 1606

2085 S. (S.) The Honest Lawyer. Acted by the Queenes Majesties Servants, *scarce*, - - 1616

2086 Shadwell's Squire of Alsatia, a Comedy, 1699. Davenant's Triumphs of the Prince D'Amour, a Masque, 1635.

2087 Sylvester's Lachrymæ Lachrimarum, Poems on the Death of Prince Henry, *calf extra, gilt leaves*, 1613

Folio.

2088 Rudder's History of Gloucestershire, *plates*, 1779

2089 Raine's History of North Durham, Part I. LARGE PAPER, 1830

2090 Ralegh's History of the World, - 1614

2091 Regula Monachorum Beati Benedicti, *without date, place, or name of printer, gilt leaves.*

2092 Repton on Landscape Gardening, *original edition, with Moveable Coloured Plates*, - 1794

2093 Soane's *Designs* for Completing Some of the Public Buildings in Westminster, PRIVATELY PRINTED, 1829

2094 Sprigge's England's Recovery, or History of Sir T. Fairfax, *with the Plan of the Battle of Naseby, including the Portrait of Fairfax, but wanting the Equestrian Portrait*, - - - - 1647

2095 Shefferus's History of Lapland, *frontispiece and cuts*, 1674

2096 Spenser's Faerie Queene, - - 1609

2097 Sterline (Lord)'s Recreations with the Muses, 1637

2098 Sallustii Opera, cum Commentariis, *wood cuts, Sides Embossed and Ornamented with the Arms of Henry VIII.* *Lugd.* 1523

2099 Shepardes Kalender, in Verse and Prose, *numerous wood cuts*, A RARE EDITION, *imperfect at the end, in blue morocco, gilt leaves.*

*** Dr. Dibdin ascribes this edition to the Press of Pynson, and has given an elaborate description of it, with Fac-similes of the Cuts from this Copy, in his edition of Ames, vol. ii. page 526 to 532. This copy wants the five last chapters; see the Table of Contents at the beginning of the Volume.

2100 Sheepheards Calender, *numerous wood cuts,* A VERY RARE EDITION, *in green morocco, tooled inside, with joints and gilt leaves,* - *Imprinted by J. Wally, N. D.*

*** This very Scarce Edition is not mentioned in Dibdin's Ames.

2101 Shepheards Kalender, *black letter, wood cuts, imperfect at the beginning and end.*

2102 Shepheards Kalender, *numerous wood cuts, in morocco, gilt leaves,* - *Printed for T. Adams,* 1611

2103 Serre (P. De La) Histoire de l'Entree de la Reyne Mere du Roy Tres-Chrestien dans les Pays Bas, *plates, and some additional plates inserted, very fine copy, in old blue morocco,* - - - *Lond.* 1639

2104 Somner's History of Canterbury, by Battely, 1703

2105 Smith's Ancient Costume of Great Britain and Ireland, LARGE PAPER, PLATES COLOURED, - 1814

2106 Surtees's History of Durham, 3 vol. LARGE PAPER, *plates,* 1816

2107 Speed's History of Great Britain, *cuts,* - 1627

2108 Stow's Annals, by Howes, - - 1615

2109 Streatfeild's Excerpta Cantiana, or Prospectus of a History of Kent, *plates,* - - 1836

2110 Sandys's Travels in the East, *cuts,* - 1627

2111 Segar on Honor, Military and Civill, *plates,* 1602

2112 Slatyer's Palæ-Albion, a Poem, *frontispiece, gilt leaves.*

2113 Slatyer's Genethliacon, sive Stemma Jacobi I. *With plates of Pedigrees. A piece of the bottom margin on two leaves torn off,* - - - 1630

2114 Shakspeare's Plays, *second edition, portrait, in russia,* 1632

2115 Shakspeare. Ireland's Shakspeare Forgery, *plates,* 1796

2116 Saturday Magazine, 4 vol. in 2, and a Bundle, *wood cuts,* 1832, &c.

2117 Scot's Discovery of Witchcraft, - 1665

TENTH DAY'S SALE.

Octavo et Infra.

2118 Wither's Shepheard's Hunting, 1615. Wither's Satyre, 1615, 2 vol.

2119 Wither's Britain's Remembrancer, *frontispiece, stained and wormed,* - - - 1628

2120 Wither's Vox Pacifica, *plate,* - - 1645

2121 Wither's Campo-Musæ, *frontispiece, stained,* 1643

2122 Wither's Salt upon Salt, a Poem, VERY RARE, 1659
2123 Wither's Motto, *frontispiece, wants a leaf,* - 1633
2124 Wither's Fragmenta Prophetica, *portrait,* 1669
2125 Wither's Divine Poems, *cuts,* - 1728
2126 Wither. Nemesius's Nature of Man, by Wither, 1636
2127 Wither's Psalmes of David, in Lyrick Verse, FIRST EDITION, VERY RARE, *a most beautiful copy. From Williams's Library, bound in blue morocco by Lewis, with morocco linings, joints and gilt leaves,*
Imprinted in the Netherlands, 1632
2128 Wither's Juvenilia, *frontispiece, portrait inserted,* 1622
2129 Wither's Abuses Stript and Whipt, *first edition, wormed,* 1613
2130 Wither's Abuses Stript and Whipt, *portrait and cut of the scourge,* - - - 1615
2131 Witt's Recreations Selected from the Finest Fancies of Modern Muses, *frontispiece by Marshall,* RARE, *gilt leaves,* 1640
2132 Witt's Recreations, *frontispiece by Marshall, and cuts, gilt leaves,* - - - 1662
2133 Willan's Astræa, *wants the portrait,* - 1651
2134 Williams's Poetical Piety, - - 1677
2135 Weaver (T.)'s Plantagenet's Tragicall Story, *wants portrait,* 1649
2136 Waller's Poems, *portrait inserted, in yellow morocco, gilt leaves,* 1712. Gratii Falisci Cynegeticon, by Wase. *With J. Aubrey's Autograph,* 1654. 2 vol.
2137 Wodhull's Equality of Mankind, a Poem, PRIVATELY PRINTED, *in red morocco, gilt leaves,* 1798. Wrangham's Poems, *only* 36 *copies printed.* R. W.'s Cheviot, a Poetical Fragment, *privately printed, Newcastle,* 1817.
2138 Weste's Booke of Demeanor, *only* 36 *copies printed.* (1817). Worcester's Century of Inventions, 1813. Wilbraham's Cheshire Glossary, 1820.
2139 Bp. Wilkins's Mercury, or Secret and Swift Messenger, 1641. Paradini Heroica, *cuts, Ant.* 1562. Stimmeri Sacrorum Bibliorum Figuræ, 1590. Andries, Necessaria ad Salutem Scientia, *cuts, Ant.* 1654, 4 vol.
2140 Walton's Complete Angler, by Hawkins, *first edition, with the cuts by Ryland,* - - - 1760
2141 Walton's Lives of Donne, Wotton, &c. *portraits inserted,* 1670
2142 Welsh Legends, 1802. Bp. Warburton on Prodigies, 1727, and 4 more.
2143 Warde's Life of the Famous Astrologian Arcandam, *cuts.* Winstanley's Book of Knowledge, *frontispiece and cuts.* W. W's New Help to Discourse, or Wit, Mirth, and Jollity, 1669.

2144 Widow of the Wood (by Victor), *very scarce,* 1755

2145 Woman.—A Treatise of the Nobilitie and Excellencye of Woman Kynde, translated out of Latine into Englysshe by Clapham, EXTREMELY RARE. There is a hole in one leaf, and part of another torn off.
Lond. In Ædibus T. Bertheleti, 1542

*** This Edition is not mentioned in Dibdin's Ames, Lowndes, &c.

2146 Worlde Possessed with Devils. Both Parts,
Imprinted by Perin, 1583

2147 Wit Revived, 1660, and 2 more.

2148 Witchcraft. The Mysterie of Witch-craft, *N. Oakes,* 1617, and 4 Tracts relating to Witches and Witchcraft.

2149 Witchcraft. Gaule's Cases touching Witches and Witchcraft, 1646, and 3 more Tracts relating to Witchcraft.

2150 Witchcraft. Sufferings of a Young Girl Molested by Evil Spirits, 1775, and 4 more Tracts relating to Witchcraft.

2151 Watson (Bp. of Lincoln)'s Two Notable Sermons made before the Quenes Highness (Queen Mary) concernynge the Real Presence in the Sacrament (*wanting the leaf of Imprint by Cawood in* 1554) *in russia, gilt leaves.*

*** Bp. Watson was deprived of his Bishopric on the accession of Queen Elizabeth.

2152 Wilberforce's Practical View of Christianity, 1834. Bp. Watson's Apology for the Bible, 1796. Carr's Theological Essay for 1826, *with an Autograph Letter from the Author's Father, in calf,* 1826.

2153 Wicklieffe's Wicket, with the Protestation of J. Lassels late burned in Smythfelde, and the Testament of W. Tracie, expounded by Tyndall and Frythe, *black letter, no date.*

2154 Wermulierus's Spirituall and Most Precious Perle, teachynge all men to love and embrace ye Crosse, as a most swete and necessarye thinge unto the Soule, by Coverdale, *with a Preface by the Protector Duke of Somerset,* VERY RARE, - *Printed for W. Leake,* 1560

*** *This Very Rare and Curious Little Volume* was translated from the German by Miles Coverdale. The Protector Duke of Somerset saw it in Manuscript during his confinement in the Tower, and it afforded him so much comfort in his misfortunes, that, on his release, he caused it to be printed, and graced it with a Preface.

2155 Youth's Behaviour, or Decency in Conversation, by Hawkins and Codrington. Both Parts, *portrait*, 1672-1664
2156 Yearwood's Penitent Murderer, *frontispiece*, 1659, and 2 more.
2157 Bp. Andrews on the Ceremonies retained in Christian Churches, *portrait*, - - 1653
2158 Bull (Henrie)'s Christian Praiers and Holie Meditations, as wel for Priuate as Publique Exercise, EXTREMELY RARE, *A Most Beautiful Copy from Williams's Library, bound in blue morocco by Lewis, with morocco linings, tooled inside, joints, and gilt leaves,*
Printed by H. Middleton, (1578)
2159 Beloe's Anecdotes of Literature and Scarce Tracts, 6 vol. - - - - 1807
2160 Baron's Pocula Castalia, Poems, *wants portrait*, 1650
2161 ——— Cyprian Academy, *portrait and engraved title*, but has not the printed title, - - 1647
2162 ——— Apology of Paris, for rejecting of Juno and Pallas, - - - - 1649
2163 Dibdin's Poems, *suppressed*, - - 1797
2164 Farlie's Lights Morall Emblemes, *numerous cuts, very scarce*, - - - - 1638
2165 Gent's History of Rippon, - - 1733
2166 Lee's Canterbury Tales, vol. 1 and 3 to 5, 1797, and various odd volumes.
2167 Millers' Description of Ely Cathedral, *plates*, 1807
2168 Sir J. Mennis and Smith's Musarum Deliciæ, or Muses Recreation, *scarce*, - - - 1656
2169 Ovid's Elegies by Marlow and Davies, VERY RARE, *gilt leaves*, - - - *Middlebourgh*
2170 Ritson on Abstinence from Animal Food, *scarce*, 1802
2171 Scott's Essay of Drapery, *frontispiece by Droeshout*, 1635
2172 Shakespeare's Works, by Theobald, vol. 1, and 3 to 8, *plates*, - - - - 1752

Quarto.

2173 Speght's Mortalities Memorandum, with a Dreame Prefixed, Imaginarie in Manner, Real in Matter, (a Poem), *very scarce*, - - 1621
2174 Strutt's Sports and Pastimes of the People of England, *fine paper, plates coloured, in russia, gilt leaves*, 1810
2175 Subtill Practice wrought in Paris by Fryer Frauncis, who Deceived Fryer Donnet of a sweet skind Nun, which he secretly kept, RARE,
Printed for T. Nelson, 1590

2176 EARLY SCOTTISH POETRY. THE KNIGHTLY TALE OF SIR GOLAGRUS AND GAWANE, AND OTHER ANCIENT POEMS. PRINTED AT EDINBURGH BY W. CHEPMAN AND A. MYLLAR IN THE YEAR M.D.VIII. WITH AN INTRODUCTION AND NOTES, EDITED BY D. LAING, WOOD CUTS, PRINTED UPON VELLUM, A MOST BEAUTIFUL BOOK, *Reprinted at Edinburgh, in black letter,* MDCCCXXVII.

*** This is a Very Curious Collection of the Early Popular Poetry of Scotland, together with the English Gest of Robin Hood, reprinted from Unique or Excessively Rare Copies of Editions executed in the very Infancy of Scottish Typography. This Curious Volume is Very Rare even upon Paper, for only Sixty Copies were preserved from the Fire at Thompson's the Bookbinder, and of these the greater part were damaged. Four Copies were Printed upon Vellum, this was a Present from the late Mr. Blackwood of Edinburgh. It is one of the most Beautiful, and Interesting, of all the Reprints, that have been executed of late years.

2177 SCOTLAND. Newes from Scotland, declaring the Damnable Life of Doctor Fian a Notable Sorcerer, who was burned at Edenbrough in January Last 1591. Which Doctor was Register to the Deuill, that sundrie times preached at North Baricke Kirke, to a number of Notorious Witches, *wood cuts,* EXCESSIVELY RARE, *in morocco, gilt leaves, Printed for W. Wright,* 1591

*** The only other copies, which appear to have been sold in a Public Sale, are those of Steevens, and Tyson; this was Brand's. Sir F. Freeling has enriched it with two tracings of additional Cuts from a Copy (supposed to be a later edition) in the possession of the late Mr. Douce.

2178 SCOTLAND. The Damnable Life of Dr. Fian burned at Edenbrough in 1591, PRINTED UPON VELLUM, UNIQUE, *bound in red morocco by Lewis, tooled inside, with joints and gilt leaves,* - - - 1816

*** This reprint was executed at the expense of Sir H. Freeling for the use of the Roxburghe Club. Only one copy was taken off upon Vellum for Sir F. Freeling.

2179 Satyre. A Pleasant Satyre (Menippized) or Poesie, wherein is discovered the Catholicon of Spayne, *very scarce,* - - - - 1595

2180 Scot's Discovery of Witchcraft, FIRST EDITION, *gilt leaves*, 1584

*** This First Edition was ordered to be destroyed by James I.

2180*Scot's Discovery of Witchcraft, *cuts, in russia, gilt leaves*, 1651

2181 Sansovino's Quintescence of Wit, by Hichcock, FIRST EDITION, *title mended*, *Printed by E. Allde*, 1590

2182 Silvayn's Orator, handling a Hundred Several Discourses, translated by L. P. (Anthony Munday), RARE, *Printed by A. Islip*, 1596

*** This curious Volume contains many amusing Stories; amongst others from Page 400 to 406 is the "*Story of a Jew, who would have a pound of a Christian's flesh for his debt.*" From this tale Shakspeare evidently borrowed Shylock's Reasoning before the Senate.

2183 Saviolo's Practice of the Use of the Rapier and Dagger; and of Honor and Honorable Quarrels, *wood cuts*, VERY RARE, *in russia, gilt leaves*, *Printed by J. Wolfe*, 1595

*** This work throws considerable light on the affected manners of "our gallants" in the days of Elizabeth, and elucidates several passages in Shakspeare and Ben Jonson. It is strikingly alluded to in As You Like It, the Alchemist, and Every Man in His Humour.

2184 Segar's Booke of Honor and Armes, *cuts, with both titles, very scarce*, - - *Printed by R. Jhones*, 1590

2185 Styward's Pathwaie to Martiall Discipline, FIRST EDITION, *plates, in russia, gilt leaves*, *Imprinted by T. East*, 1581

2186 Singer on Playing Cards, and the Origin of Printing, and Engraving on Wood, *russia back and corners*, 1816

2187 Savage's Practical Hints on Decorative Printing, *plates*, 1822

2188 STOTHARD, &c. A COLLECTION OF ORIGINAL DRAWINGS TO ILLUSTRATE VARIOUS POPULAR WORKS, BY STOTHARD, BURNEY AND CORBOULD, in 1 vol. *bound in morocco, gilt leaves.*

2189 Strange News from Westminster of a Monstrous and Deformed Man Child, 1674. Mother Shipton's Last Prophesies, 1648. Spectacle, or Councell of Consequence, *wood cut*, 1645, 3 vol.

2190 Shee-Devil of Petticoat Lane, 1666. Mercurius Propheticus, or Old Predictions, 1643.

2191 Surey Demoniack, or Satan's Dreadful Actings on the Body of R. Dugdale, 1697. Taylor's Answer to the Surey Demoniack, *wood cut*, 1697, and 2 more.

2192 Shufling, Cutting, and Dealing in a Game of Picquet, 1659. The Poets Knavery Discouered, *with the Names of the Lying Pamphlets*, (circa 1643), 2 vol, in 1.

2193 Sir R. Seppings on the Circular Sterns of Ships, *plates*, 1822

2194 Schoonhovii Emblemata, *numerous plates*, *Amst.* 1618, and 2 more.

2195 Seven Champions of Christendom, (Chap Book) *wood cuts*, and 3 more.

2196 Schiller. Ballads by Schiller, in German, *with cuts.*

2197 SPECULUM CHRISTIANI, ET EXPOSICIO ORATIONIS DOMINICÆ, EXTREMELY RARE WHEN PERFECT, *in russia, gilt leaves. Iste Libellus impressus est in opulentissima Civitate Londoniarum per Me Willelmum De Machlinia, s a.*

*** This very rare volume is supposed to be the composition of John Watton; it contains several Devotional Pieces in English Verse, specimens of which will be found in Dibdin's Ames, Vol. II. and his Bibliotheca Spenceriana, Vol. IV.

2198 SAVONAROLÆ EXPOSITIO IN PSALMUM IN TE DOMINE SPERAVI, VERY RARE, *in green morocco, gilt leaves.* IMPRESSUM PER WINANDUM DE WORDE.

*** When Dr. Dibdin published his Typographical Antiquities, he had been unable to obtain a sight of this book, but copied its title from Lewis's Manuscript History of Printing.

2199 Spirituall Courts Epitomized, in a Dialogue betwixt two Proctors, Busie Body and Scrape-all, *frontispiece. Sir M. M. Sykes's Copy*, - - - 1641

2200 Square Caps turned into Round Heads, *frontispiece*, 1642, and 4 more Tracts in the Volume relating to the Roundheads.

2201 Sucquet, Piæ Considerationes, *numerous cuts, in russia, gilt leaves*, - - - *Vien.* 1672

2202 Turner's History of the Anglo-Saxons, 2 vol. in 1, *in russia*, - - - - - 1807

2203 Tournefort's Voyage to the Levant, 2 vol. *plates*, 1718

2204 Teignmouth's Life of Sir W. Jones, - 1804

2205 Thomas's History of Italye. *Burnt by the Common Hangman*, - - - - - 1561

2206 Thevet's New found Worlde, or Antartike. Dedicated to Sir H. Sydney, *Imprynted by Bynneman*, 1568

2207 Turner's (Clames) Life, and Conversation before his Execution, *frontispiece*, - - 1663

2208 Taylor's Legend of St. Cuthbert, *Sunderland*, 1816

2209 Timberlake's True and Straunge Travailes of two English Pilgrimes in Gaza, Grand Cayro, &c. - 1612

2210 Tusser's 500 Points of Good Husbandry, 1672

2211 Tyler's Life of John the Great King of Poland, a Poem, *very scarce, gilt leaves*, - *Edinburgh*, 1685

*** This Poem is dedicated to James VII. "the Ornament of all other Princes, Kings and Emperors."

2212 Thomson's Seasons, by Aikin, *cuts*, - 1794

2213 Taylor (the Water Poet)'s Jack A Lent, with the Mad Pranks of his Gentleman Usher Shrove Tuesday, interspersed with Poetry, *frontispiece*, RARE, 1620

2214 ——— ——— ——— Praise, Antiquity and Commodity of Beggery, Beggers and Begging, a Poem, *frontispiece, very scarce, Printed for Henry Gosson*, 1621

*** The Dedication (consisting of three pages) to the Mirrour of Mirth, the Pump of Pastime, Archibald Armstrong, alias the Court Archy, is omitted in the Collected Edition of Taylor's Works.

2215 ——— Pastorall, Historical and Satyricall, or the Noble Antiquitie of Shepheards, with a small touch of a Scabbed Sheepe, a Poem, *frontispiece, scarce*, - - - 1624

2216 ——— Living Sadnes to the Immortall Memory to the Peerles Paragon of Princes King James, a Poem. *The Gordonstoun Copy*, RARE, 1625

2217 ——— ——— ——— Old, Old, Very Old Man, Par, Sturt's Reprint, *portrait*.

2218 ——— Religious Enemies; Anabaptists, Brownists, Papists, &c. saucily presuming to tosse Religion in a Blanquet, *wood cut, date cut off*, (1641)

2219 ——— ——— ——— Pedler and a Romish Priest, in Verse, - - - 1641

2220 T. (J.) Taylor the Water Poet), Medicine for the Times, 1641. Diseases of the Times, Rare Physick for the Church sick of an Ague, 1642.

2221 Taylor (the Water Poet)'s Reply as true as Steele to a Rusty Libell of an impudent unsoder'd Ironmonger (Henry Walker), a Poem, *frontispiece*, - 1641

2222 Taylor. Richardson, an Hibernian Pedestrian (Taylor the Water Poet)'s *Irish Footman's Poetry*, or George the Runner against Henry the Walker, in defence of John the Swimmer, RARE, - - 1641

2223 Taylor (the Water Poet)'s Seasonable Lecture, disburthened from Henry Walker, Quondam Ironmonger, now too late or too soone, a Preacher, *frontispiece*, 1642. Taylor's Whole Life and Progresse of Henry Walker the Ironmonger, 1642. Modest Vindication of Henry Walker, 1642.

2224 ——————— Mad Fashions, Old Fashions, all out of Fashions, a Poem, *frontispiece, very scarce, in russia,* - - - - 1642

2225 Taylor. Newes, True Newes, Citie Newes, Court News: The World is Mad (This tract is attributed to Taylor the Water Poet, and is printed by the Publishers of his Seasonable Lecture.) *frontispiece*, 1642. Praise of a Dunce to Smectymnuus by H. P. (Henry Peacham) 1642. St. Hillaries Teares on all Professions from the Spruce Dames to the Durty Fishmongers, from the Tower Stairs to Westminster Ferry, 1642. Tom Tel-Truths come, with his Humours, 1643.

2226 Taylor (the Water Poet)'s Heads of all Fashions, a Poem, *frontispiece*, 1642. Description of a Roundhead and a Rattle-Head, 1642. Puritane in his Lively Colours, 1642.

2227 Taylor. Three-fold Discourse between Three Neighbours, Aldgate, Bishopsgate and J. Heyden the late Cobler of Hounsditch, a professed Brownist (attributed to Taylor the Water Poet) 1642. Taylor's Tale in a Tub, delivered by Mi-heele Mendsoale, an Inspired Brownist, and a most upright Translator, *Printed in the yeare, when Brownists did Domineare,* 1642.

2228 Taylor's Cluster of Coxcombes, or a Cinquepace of Five Sorts of Knaves and Fooles, VERY RARE, *wood cut, in russia,* - - - - - 1642

2229 Taylor (the Water Poet). A Brown Dozen of Drunkards (Alias Drink-hards) Whipt and Shipt to the Isle of Gulls, by One that hath drunk at St, Patrick's Well, *curious frontispiece,* RARE, *bound in red morocco, gilt leaves, by Lewis,* *Printed by R. Austin,* 1648

*** This rare Tract "contains mention of, and curious allusions to Scoggin, Tarlton, Peele, Nash, Greene, Marlowe, Elderton, Churchyard, &c. and was obviously written by a person well acquainted with the literature of the reigns of Elizabeth and James I." See Heber, Part IV. 599. It is attributed to J. Taylor, the Water Poet.

2230 Taylor (the Water Poet)'s Apology for Private Preaching, *n. d.* Taylor's Honest Answer to the Late Apology, *n. d.* Religions Lotterie, 1642. Divisions of the Church of England, *curious Postcript and wood cut.* 1642, in 1 vol.

2231 Taylor (the Water Poet.). Love One Another: a Tub Lecture by J. Alexander, a Joyner, (attributed to J. Taylor) *n. d.* Some Small and Simple Reasons delivered in a Hollow-tree in Waltham Forrest by Aminadab Blower, *Printed Anno Millimo, Quillimo, Trillimo.*— A Zealous Sermon Preached at Amsterdam by J. Austin, 1642. A Sermon Preached in Leaden-hall Street, in the house of one Padmore, a Cheesmonger (attributed to J. Taylor). 1643, in 1 vol.

2232 Taylor (G. Watson)'s Profligate, a Comedy, PRIVATELY PRINTED, *Presentation Copy to Sir F. Freeling,* 1820

2233 Tatham's Rump, or Mirrour of the Late Times, a Comedy, *first edition,* - - 1660

2234 Tragedie of Charles I., Basely Butchered, with the Tragical Fals of Sir C. Lucas and Sir G. Lisle, 1649

2235 THE TINCKER OF TURVEY (Canterbury Tales) his Merry Pastime in his Passing from Billingsgate to Graves-End, with Other Mad-merry Fellowes, *every one of them Telling his Tale;* with the Eight Several Orders of Cuckolds, marching here likewise in their Horned Rankes, (*interspersed with Songs and other Pieces of Poetry,*) EXTREMELY RARE, *Printed by N. Butter,* 1630

*** A copy of this very rare, curious, and amusing Tract was sold at the Gordonstoun Sale for 9*l.* 9*s.*

2236 Tracts. England's Confusion, 1659. Scott's Vox Cæli, 1624. Sir R. Cotton's Narrative of Gondomar's Transactions, *portrait of Gondomar by Pass,* 1659, and other Tracts.

2237 Tracts. Description of Tangier, *frontispiece,* 1664. Lilly's Worlds Catastrophe, 1647, and other Tracts.

2238 Tracts. Life of Mrs. Oldfield, 1730, and other Tracts.

2239 Turbervile's Noble Art of Venerie or Hunting, *wood cuts, a leaf torn, date cut off,* - (*T. Purfoot,* 1611)

2240 Tracts. History of Frier Rush, *imperfect,* 1629. Poems Songs, &c. against Popery, 1689, in 1 vol.

2241 Terence, Latin and English by Bernard, - 1614

2242 Tonstallus de Arte Supputandi, *frontispiece by Holbein, Lond. Pynson,* 1522

*** This is the First Work published on Arithmetic in this country.

2243 Telfair's Relation of an Apparition, which Infested the House of A. Mackie in Ring-Croft of Stocking, in the Parish of Kerrick, in the Stewartry of Kircudbright, in Scotland 1695, - - 1696

2244 Twenty Lookes over all the Round-Heads that ever Lived in the World, 1643, and 2 more Tracts relating to the Puritans and Round-Heads, in 1 vol.

2245 Tracts. Thomson's Relation of the Apparition seen at Great Driffield by J. Bennington, *wants title*, 1662. Examination of Isabell Binnington, *two wood cuts*, 12mo. *Yorke*, 1662. Strange Discovery of the Murther of R. Eliot, with the Discourse between his Spirit and J. Binnington, 1662, in 1 vol.

2246 Tuke's Treatise against Painting and Tincturing of Men and Women, against Adulterie, Witchcraft, &c. *frontispiece, containing a cut of a Painted Woman, the Gordonstoun Copy,* - - - 1616

2247 Tooneel des Wereldts, *cuts by Visscher after Breugel*, with Descriptions in Dutch, - - 1658

2248 Travels, Adventures, and Great Persecution of Four Eminent Quakers of Gloucestershire, in 1673, through France, Italy and Turkey to promote their Religion, with their attempts to Convert the Great Turk, and Pope; related by J. Elias. *The bottom of two pages cut off,* - - - - - (1674)

2249 Thesaurus Philopoliticus, 5 parts in 1 vol. not consecutive. *A Series of Emblems*, 1628, and 2 more.

2250 Transactions of the Royal Society of Literature, 2 vol. 1827-34

2251 Tooke's Diversions of Purley, 2 vol. - 1798

2252 Triphook's Miscellanea Antiqua Anglicana, vol. 1. *Portrait of D. Rizzio,* - - - 1816

2253 Tracts. Various Tracts, in 3 vol.

2254 Tyndale's Obedyence of a Chrysten Man. Tyndale's Parable of the Wycked Mammon. *Printed at Malborowe in the Lande of Hesse by Hans Luft*, 1528. *Herbert's Copy.*

*** Tyndale's Parable of the Wicked Mammon is said to have been the favourite Book of Anne Boleyn. In the Preface is a very long and curious account of William Roy, who assisted Tyndale in translating the New Testament: Tyndale complains of his having deceived him. Mr. Beloe in his Anecdotes of Literature, Vol. III. p. 61, asks, who was W. Roy? this is the more singular, as few Satires in the English Language are more celebrated, than Roy's "Rede Me and Be Nott Wrothe," written against Cardinal Wolsey.

2255 Upcott's Catalogue of his Collection of Original Letters, Manuscripts and State Papers, *portraits*, PRIVATELY PRINTED, - - - 1836

2256 Vancouver's Voyage round the World, 3 vol. *plates, and Atlas in Folio,* - - - 1798

2257 Valentia (Lord)'s Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia, and Egypt from 1802 to 1806, 3 vol. LARGEST PAPER, *one of the Family Copies, a Present from Lord Valentia to Sir F. Freeling. Proofs and Etchings of the Plates on India paper, splendidly bound in blue morocco, with joints and gilt leaves,* - 1809

2258 Vicars's England's Parliamentarie-Chronicle, 4 parts in 3 vol. VERY RARE, - - 1644-6

2259 Vicars's Mischeefes Mysterie, or Treason's Master-peece, the Powder Plot, both parts, *very scarce, wood cuts, including one of Guy Fawkes,* - - 1617

2260 Vicars's Sight of the Transactions of the Latter Yeares Emblemized, *many plates,* RARE, *in red morocco, gilt leaves,* - - *Sould by T. Jenner, n. d.*

2261 Verstegan's Restitution of Decayed Intelligence, *plates, best edition,* - - *Antwerp,* 1605

2262 Ubaldino, Vita di Carlo Magno. *The First Italian Book Printed in England,* - *Lond. Wolf,* 1581

2263 Vox Borealis, or the Northern Discoverie, by Way of Dialogue between Jamie and Willie, (*in Verse and Prose*), RARE. *Amidst the Babylonians, Printed by Margery Mar-Prelat,* 1641

*** "This (says Oldys) is one of the earliest, and, I think, the most humourous and odd of all the Pamphlets written against Charles I. and his Party; and, though it is a severe invective against Prelacy, carries with it so much merry conceit, that it cannot be read without affording a pretty deal of mirth and entertainment; especially in the poetical Will of a dying soldier, which may be accounted one of the best pieces of its kind, that ever was published." It may be added, that it contains a sharp Satire on Sir J. Suckling.

2264 Usher. Strange and Remarkable Prophesies of Archbp. Usher, 1678. Vox Infantis, or the Propheticall Child, 1649. Relation of several Hundreds of Children and Others that Prophesie in their Sleep, 1689, 3 vol.

2265 Voyce of the Lord in the Temple, or the Fiery Ball at the Church of Anthony neare Plymmouth, 1640, and 2 more.

2266 Valentine and Orson, *wood cuts,* - 1688

2267 Virgil's Thirteene Bookes of Æneidos, translated by Phaer and Twyne, *date partly cut off, calf extra, gilt leaves,* - - *Printed by T. Creede,* 1596

2268 Virgilius, Prince of All Latine Poets, his Bucoliks, and Georgiks, or Ruralls, in English Verse by Fleming, VERY RARE, - - - 1589

2269 VIRGIL. THE XIII. BUKES OF ENEADOS OF THE FAMOSE POETE VIRGILL, TRANSLATET OUT OF LATYNE VERSES INTO SCOTTISH METIR BI MAYSTER GAWIN DOUGLAS BISHOP OF DUNKEL, EUERY BUKE HAVING HYS PERTICULAR PROLOGE, *title inlaid, an Extraordinarily Large and Broad Copy from the Duke of Roxburghe's Library, gilt leaves,* IMPRINTED AT LONDON (BY COPLAND) 1553

*** "Gawin Douglas began his translation of the Æneid in Jan. 1512, and finished it, together with the Supplement written by Mapheus Vegius, in July 1513. The completion of such a Poem in eighteen months, at a time when no metrical version of a Classic (except Boethius) had yet appeared in English, is really astonishing: for the work is executed with equal fidelity and spirit, and is further recommended by *many beautiful specimens of original poetry*, which, under the name of Prologues, are prefixed to each of the thirteen books." Ellis's Specimens of the Early English Poets, vol. I. p. 392-3. "Virgil (says Campbell) was only known in the English Language through a Romance on the Siege of Troy, published by Caxton; which, as Bp. Douglas observes in the Prologue to his Scottish Æneid, is no more like Virgil, than the Devil is like St. Austin. Perhaps the resemblance may not even be so great." Dr. Nott in his edition of Surrey's Poems, frankly avows the Earl's obligations to this elegant version, and has given some parallel passages.

2270 VIRGIL. THE FIRST FOURE BOOKES OF VIRGIL HIS ÆNEIS, TRANSLATED INTOO ENGLISH HEROICAL VERSE, BY RICHARD STANYHURST, WYTH OOTHER POETICALL DIUISES THERETOO ANNEXED. FIRST EDITION, A BOOK OF VERY EXTRAORDINARY RARITY, *Elegantly Bound in green morocco, by Lewis, with morocco linings, joints, and gilt leaves,*

Imprinted at Leiden in Holland by John Pates, 1582

*** This First Edition of Stanyhurst's translation of the Four First Books of Virgil's Æneid is excessively Rare, and appears to have eluded the researches of all Bibliographers: it was unknown to Lowndes, and Dr. Bliss could only ascertain its existence from an entry in the Stationers' Register, where an edition is said to have been printed at Leyden; See Wood's Athenæ, vol. II. p. 254. It is a most extraordinary and singular performance

in English Hexameters; he appears to have created a language for the occasion, and yet at the end of the fourth book, he adds, "*Finis, Deo Gratias, Opus Decem Dierum.*" Stanyhurst's Version, says Mr. Southey "is exceedingly Rare, and deserves to be reprinted for its incomparable oddity." In this copy the Virgil, and the Psalms are complete; but the two last leaves containing epitaphs, and a table of errata, are defec- tive at the top.

2271 Varro De Linguâ Latinâ, *an Edition without Date, Place or Name of the Printer, but supposed to be printed by John De Colonia, circa,* 1474, *in green morocco, gilt leaves.*

2272 Vegetius's Foure Bookes of Martiall Policye, by Sadler, *wood cuts, in russia, gilt leaves,*
Imprinted by T. Marshe, 1572

2273 Vænii (Othonis) Amorum Emblemata, *Antverp.* 1608

2274 Wood's Athenæ Oxonienses, with Additions by Bliss, 4 vol. *fine copy, russia, marbled leaves,* - 1813

2275 Watt's Bibliotheca Britannica, 4 vol. *in russia, marbled leaves,* - - - 1824

2276 Warrington's History of Wales, - 1786

2277 Westminster Election. History of the Westminster Election for 1784, *cuts,* - - 1785

2278 Walker's History of Independency, the Four Parts, *in old morocco,* - - - 1648

2279 Walpole's Historic Doubts on Richard III. *cuts,* 1768

2280 Waldgrave (Lord)'s Memoirs from 1754 to 1758, edited by Lord Holland, *portrait,* - - 1821

2281 Wyatt's Extracts from the Life of Queen Anne Boleigne *portraits; only 27 copies printed from a Manuscript,* 1817

2282 Wotton's Parallel betweene Devereux Earle of Essex and Villiers Duke of Buckingham, *two portraits,* 1641. True Copie of a Letter sent from the Archbp. of Canterbury (Laud) to the University of Oxford, when he resigned his Office of Chancellour, 1641, 2 vol. in 1, *in olive morocco, gilt leaves.*

2283 Wren's Anatomy, Discovering his Notorious Pranks, *wood cut,* 1641. Articles of Impeachment against Bp. Wren, 1641, 2 vol. in 1. Sir T. Widdrington's Speech at a Conference betweene Both Houses on the Impeachment of Bp. Wren, 1641. Report of the Committee on Bp. Wren, 1641, 3 vol.

2284 Welsh Man's Postures, or True Manner how her doe Exercise her company of Souldiers in her own Countrey, *wood cut,* 1642, Welch Plunderer, or her sore lamentation hearing of P. Roberts pillaging in Glocestershire, *wood cut,* 1643, 2 vol. in 1, *in green morocco.*

2285 Welchmans (the) Protestation concerning the Corruptions of these Times, with Her Last Will and Testament, and Her Song, *in green morocco, gilt leaves,* 1641

2286 WHITFORDE. A WERKE FOR HOUSEHOLDERS OR FOR THEM YT HAVE THE GYDYNGE OR GOUERNAUNCE OF ANY COMPANY. GADRED AND SET FORTH BY A PROFESSED BROTHER OF SYON RYCHARDE WHITFORDE. EXTREMELY RARE, *in russia, gilt leaves,*
IMPRYNTED MAY 2ND BY WYNKYN DE WORDE, 1533

*** Dr. Dibdin has evidently never seen a copy of this Edition; as in his chronological arrangement of Books printed by Wynkyn De Worde, he enters it as May 2, 1532. Lowndes has also copied this error. The work is a short comment on the Lord's Prayer, the Creed, the Commandments, &c. with Essays on Pride, Gluttony, Lechery, &c. and gives much prudent counsel to householders on various topics, amongst others, "*Make your Testamēt euery yere new, and surely sealed by Wytnes. Lay it where (whan nede is) it may be founde; no man is sure how to ende his Lyfe.*"

2287 Welch Embassadour, or the happy Newes his Worship hath brought to London, with a Poem and *wood cut,* 1643. Welch-Man's Complements, or Manner how Shinkin woed his Sweet-heart Maudlin after Kenton Battaile, *wood cut,* 1643. Shon up Owen's Sermon before Prince Maurice, with a Poem, 1643, 3 vol. in 1, *in green morocco, gilt leaves.*

2288 Wonder Foretold by her crete Prophet of Wales, which shall certainly happen this present year 1643, *frontispiece, green morocco,* - 1643

2289 Wilkinson's General Atlas, *maps coloured,* - 1809

2290 Warton's History of English Poetry, 3 vol. and all published of vol. 4, with Fillingham's Index, *in calf,* 1775

2291 Warner's Albions England, *Imprinted by T. Orwin,* 1589

2292 Warner's Albion's England, *black letter, wants title.*

2293 Warner's Albion's England, *title inlaid, and two leaves slightly mended, in calf, gilt leaves,* - 1612

2294 Worlsey (Sir F.)'s Dutie Delineated, a Poem on the Sufferings of Elisabeth Queene of Bohemia, 1641

2295 Wyrley's True Use of Armorie, shewed by Historie; with the Glorious Life and Honorable Death of Lord Chandos, a Poem, *scarce, Imprynted for G. Cawood,* 1592

2296 Whetstone's Metrical Life of Gascoigne, *only One Hundred Copies printed,* - *Bristol,* 1815

2297 Wonderful Prophesies relating to the English Nation, including one by G. Wither, 1691, and 2 more.

2298 Wilson's Inconstant Lady, with Notes by Bliss, *only* 150 *Printed*, - - *Oxford*, 1814

2299 Wily Beguilde, a Pleasant Comedie, *very scarce*, 1635

2300 Webster's White Devil, with the life of Vittoria Corombona, the famous Venetian Curtizan, - 1631

2301 Worthington's Ecclesiastical Antiquities of France, 1809

2302 Wilson's Studies and Designs at Rome, *plates*, *Oxford*, 1811

2303 Whitney's Choice *Emblems*, *Leyden, in the House of Plantyn, by Ralph Elingius*, 1586

2304 Wilson's Arte of Logike. *Imperfect in the Index, Imprynted by Kingston*, 1567. Wilson's Arte of Rhetorike, *Kingston*, 1584, 2 vol.

2305 Whitintonus, Oxoniensis Laureatus, De Octo Partibus Orationis, *Londini, in edibus* WINANDI DE WORDE, 1521

2306 Wood's Pleasant History of Ornatus and Artesia, 1683

2307 Witches. Wonderful Discovery of the Witchcrafts of Margaret and Phillip Flower, executed at Lincolne, March 11, 1618, confessing themselves actors in the Destruction of Henry Lord Rosse, and other children of the Earle of Rutland, *frontispiece*, VERY RARE, 1619

2308 Witch of Wapping, or Life and Devilish Practises of Joan Peterson, shewing how she bewitched a child, and rocked the Cradle in the Likeness of a Cat, 1652. Answer to the lying Pamphlets concerning the Witch of Wapping, 1652, 2 vol. in 1.

2309 Witches. An Advertisement to the Jury-Men of England touching Witches, with the Difference between English and Hebrew Witches, 1653, and 2 more on Witchcraft.

2310 WILSON'S AMERICAN ORNITHOLOGY, or the Natural History OF THE BIRDS OF THE UNITED STATES, 9 vol. NUMEROUS PLATES DRAWN AND COLOURED FROM NATURE, PHILADELPHIA, 1808-14

*** "An admirable Work, unequalled by any Publication in the old world for accurate delineation and just description."—Quarterly Review.

2311 WILSON. LUCIEN BONAPARTE'S AMERICAN ORNITHOLOGY, or Natural History of Birds Inhabiting the United States Not Given by Wilson, 3 vol. NUMEROUS PLATES DRAWN AND COLOURED FROM NATURE, PHILADELPHIA, 1825-8

*** The Franklin Institute of Pennsylvania awarded its Silver Medal to the publisher for having produced in this Work "the Most Splendid Specimen of American Typography."

2312 Wretched Miser, or God's Revenge against the Oppressor, *frontispiece.* Petto on Spatchet's Fits by Witchcraft, and other Tracts in the Volume, 1693.

2313 Work for None but Angels and Men, that is to be able to Look into and know ourselves, *date partly cut off, curious plates,* - *Printed for T. Jenner,* 1650

2314 Young's Catalogues of the Pictures of the Earl of Grosvenor, (now Marquess of Westminster) Marquess of Stafford, and Sir J. F. Leicester, with Historical and Biographical Notices, 4 vol. *numerous plates,* 1820-25

2315 Yorke's Royal Tribes of Wales, *portraits, Wrexham,* 1799

2316 Yorkshire Racers, a Poem. The D— (Dutch) Deputies, a Satyr, 1705, 2 vol. in 1.

2317 Yearsley's Poems, 1785, and various Pamphlets.

2318 Zapf, Annales Typographiæ Augustanæ, *Aug. Vind.* 1778

2319 ZEPHERIA; AN AMATORY POEM, IN FORTY CANZONETS, EXTREMELY RARE, *in blue morocco, gilt leaves, Printed by the Widdowe Orwin,* 1594

*** This copy, which formerly belonged to Sir M. M. Sykes (and was purchased at his Sale by the Rev. Mr. Rice) and, that in the Library of the late Mr. Heber, are supposed to be the only two copies known. An Account of the Poem will be found in the Censura Literaria, Vol. VI. and in Fry's Bibliographical Memoranda.

2320 Alcedo's Geographical and Historical Dictionary of America and the West Indies, by Thompson, 3 vol. *in calf,* and vol. 4 and 5, *in boards,* - 1812-15

2321 Brydges's Archaica, a Reprint of Scarce Old English Prose Tracts, 2 vol. - - 1815

2322 Bliss's Bibliographical Miscellanies being a Selection of Curious Pieces in Verse and Prose, *only* 100 *copies Printed,* - - - *Oxford,* 1813

2323 Fortescue's Forest of Historyes, *title inlaid. Herbert's Copy,* - - *Imprinted by Day,* 1576

2324 Garzoni's Hospitall of Incurable Fooles, *very scarce, stained,* - - - 1600

2325 Neureuther's Collection of German Ballads (in German), *with engraved borders,* 2 parts, 1832. Papers relating to Percival and Bellingham, and various others.

2326 OLD TRACTS. Fragment of a Tract, the running title at the top is Love and Folly, Printed for Mathew Lownes, 1608. Lodge's Alarum against Usurers, *imperfect.* The rarest of all Lodge's Works, - 1584

Folio.

2327 A VERY CURIOUS CINGALESE MANUSCRIPT ON THE ART OF CONJURING, a Present from Lord Valentia (now Lord Mountnorris) to Sir F. Freeling.

2328 PFINTZING, TEWRDANNCTH. THE PERILOUS ADVENTURES OF THE RENOWNED HERO AND KNIGHT TEWRDANNCTH, AN EPIC POEM IN THE GERMAN LANGUAGE BY MELCHIOR PFINTZING, WRITTEN IN HONOUR OF THE MARRIAGE OF THE EMPEROR MAXIMILIAN, FIRST EDITION, PRINTED UPON VELLUM, *with curious cuts by Hans Scheiffelein, brilliant impressions.* A MOST SPLENDID AND BEAUTIFUL BOOK, *very elegantly bound in blue morocco by Lewis, with morocco lining and joints, the leaves gilt and tooled,* - - - NUREMB. 1517

*** This copy contains the eight leaves of Analytical Table of Contents, or Index, frequently wanting in the copies upon Paper. It was a present to Sir F. Freeling from Mr. C. Sieveking, Syndic of Hamburgh, and late Envoy Extraordinary from Brazil. He has accompanied it with a Manuscript explanation, in French, of the several Cuts; and an account of the more celebrated individuals Commemorated in the Poem.

2329 Thevenot's Travels in the Levant, - 1687

2330 Taverner's Six Voyages in Turkey, Persia, and the East Indies, by J. Phillips, 1678. Several Relations and Treatises of Taverner, Not printed in his Six Voyages, by Everard, 1680, 2 vol. in 1.

2331 Taylor (the Water Poet)'s Works, *frontispiece, including his portrait, and cuts.* - - 1630

2332 Tofte's Honours Academie, or Pastorall of the Faire Shepheardesse Julietta, interspersed with Poetry, *Imprinted by T. Creede,* 1610

2333 Theocriti, Hesiodi et Aliorum Poemata, Græce, ALDUS, 1495

2334 Terentius Comico Carmine, *numerous wood cuts, part of the last leaf torn off,* *Argent. Gruninger,* 1503

2335 Terentii Comœdiæ, *printed with a large type, fine copy, a present from Cardinal Mazarin to Christina Queen of Sweden, in yellow morocco, with the Arms on the Sides,* *Par. e Typographia Regia,* 1642

2336 Novum Testamentum Græcum, edente Wetstenio, 2 vol. *uncut,* - - - *Amst.* 1751

2337 Turrecremata (Johannis De) Sermones de Tempore et de Sanctis, *bound in 2 vol. in red morocco,*
Basil. per Eberhardum Fromolt. 1481

2338 Vetusta Monumenta Rerum Britannicarum, the 2 last Parts of vol. 5, - - - 1835

2339 Vergilii (Polydori) Historia Anglica,
Basil. apud Bebelium, 1534

2340 Virgilii Opera, cum Commentariis, *numerous wood cuts, slightly imperfect,* *Lugd. apud J. Sacon,* 1517

2341 Voragine (Jacobus De) Legenda Aurea, or Golden Legend, *wood cuts, wants the title,*
Enprynted by WYNKYN DE WORDE, 1512

2342 Wilkins's Antiquities of Magna Græcia, *plates,*
Cambridge, 1807

2343 Wood's Athenæ Oxonienses, 2 vol. - 1721

2344 Wynne's Life of Sir L. Jenkins, 2 vol. *portrait by Gucht,* 1724

2345 Weever's Funeral Monuments of Great Britain, *portrait, and frontispiece inlaid,* and the Index loose at the end of the vol. - - - - 1631

2346 Another Copy, *wanting the portrait and Index, it has the Engraved, but not the Printed Title; the last leaf is mended,* 1631

2347 Wilkinson's Londina Illustrata, LARGEST PAPER, *numerous plates* - - - - - 1819

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2349 Webster on Witchcraft, - - 1677

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2351 Wolfii Lectiones Memorabiles, cum Indice Lineii, 2 vol. *wood cuts, very fine copy,* - - *Lavingæ,* 1600

2351*Duke of York. Sir H. Taylor's Narrative of the Last Illness of the Duke of York from June 1826 to Jan. 5, 1827.

2352 Young's Catalogue of the Angerstein Gallery of Pictures (now in the National Gallery), with Historical and Biographical Notices, LARGE PAPER, PROOF PLATES ON INDIA PAPER, - - - 1823

2353 ——— Grosvenor Gallery, LARGE PAPER, *proofs on India paper,* - - - - 1821

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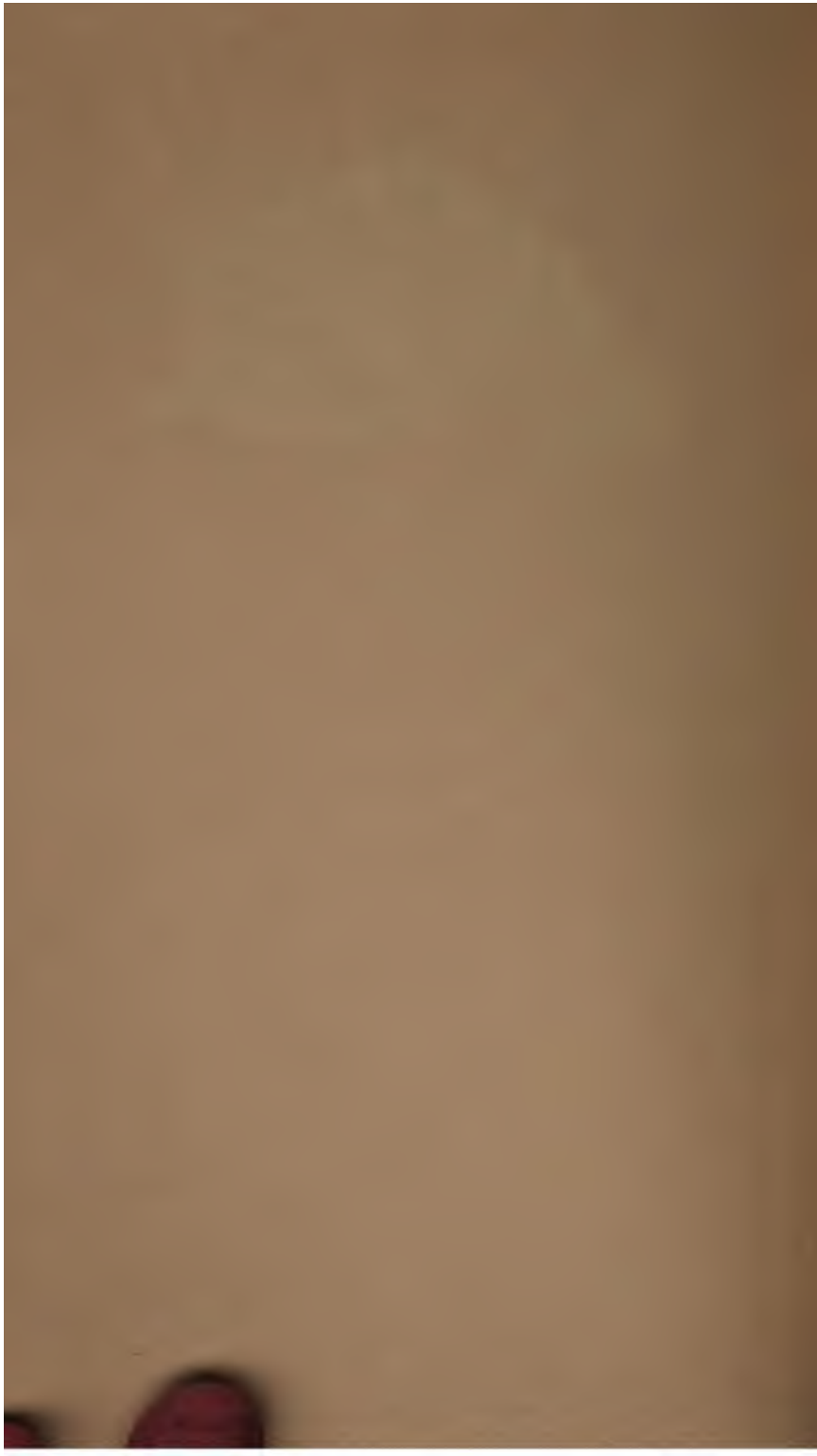

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